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presents...

#1233
July 4, 1997
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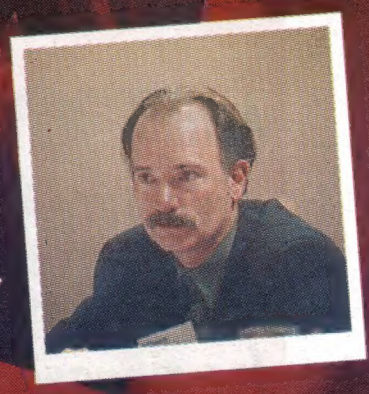
CBG Fan Awards

The Class of 1996



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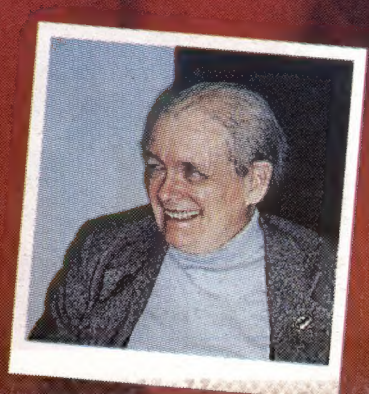

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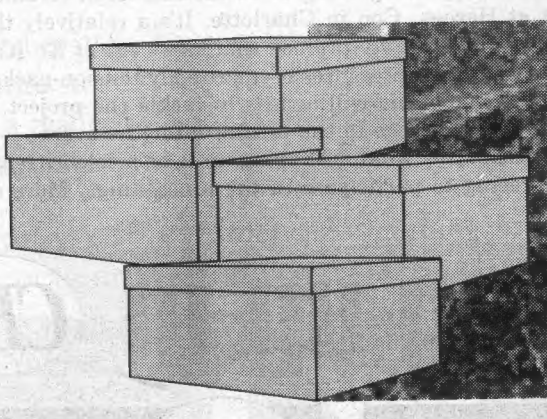

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
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This week in CBG

On the cover:
***CBG* Fan Awards**
Who won?
Page 38

CBG Reader Poll: Features Liked Best and Disliked Most

As in each year's Fan Awards, ***CBG*** readers were asked to vote on which three features they liked the best and which they disliked the most. The ballot was included with the official ***CBG*** Fan Awards ballot.

As ever, ***CBG*** uses this poll as a guide — but high or low placement does not automatically affect a feature's use in ***CBG***, and no contributor should consider a feature canceled until and unless he or she hears it from the editor.

Since it began running in ***CBG*** in 1990, *But I Digress* has consistently been the most liked feature each year — with the exception of 1992, when we apparently got so busy that we didn't run the ballot. *Point of View* has maintained its second-place showing for the second year in a row, with approximately the same vote spread as last year between first and second. The gap between *POV* and *Oh, So?* has widened considerably from last year to this year, while *Tony's Tips* maintained its fourth place position. *Ask Mr. Silver Age* moved up two positions to round out the top five.

For complete results please turn to Page 32 for the "Likes Best" list and Page 36 for the "Dislikes Most" list.

But I Digress by Peter David 102
Peter names his "yet" film for this year.
Dan T's Inferno by Dan Tyree 102
Dan waxes enthusiastic about the comics industry.
Point of View by Mark Evanier 24
A tribute to Robert Kanigher.
Rants & Raves by R.C. Harvey 28
An unexpurgated look at a Barks book.
Tony's Tips by Tony Isabella 32
Tony entertains Barbie.

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Editorial

By Maggie Thompson

• The first year ***Comics Buyer's Guide*** polled its audience to determine the field's favorite creators, titles, and characters, the results (announced in our 500th issue) included many names still familiar to today's comics buffs: Al Milgrom, Len Wein, Frank Miller, Miller's "Last Hand" in *Daredevil* #181, *The Uncanny X-Men*, and Wolverine. The ***Comics Buyer's Guide*** Fan Awards were initially decided by vote of its subscribers — and were tallied by hand by ***CBG***'s editors.

That was in 1983.

As the years went by, ballots were distributed more and more widely and eventually tabulated electronically — until the very scope of its circulation took it disproportionately beyond ***CBG***'s core audience.

Next year, the votes will once again reflect the interests of that audience: those who care enough about comics to buy a publication to guide them in their purchases. In 1998, *only* ***CBG*** recipients will receive a ballot, restoring the awards to their initial, solid foundation.

• And cheers for all those who were listed as favorites for their work published in 1996-dated comics. Keep in mind that every single name listed this issue had at least 10 comics buffs for whom there was no other person (or publication or story) they preferred. These are the tops.

• Cheers, too, to the contributors who provided our readers' top five favorites: Peter David, Mark Evanier, Tony Isabella, and Craig Shutt.

Oh, yes, and to you, the readers who share with us all, via your letters, your opinions about and information on the comic-book field in *Oh, So?* — the weekly letters column (and third most popular feature in ***CBG***). (By the way, let me repeat a tip for some letter writers about getting letters considered for inclusion: You need to provide your name and *full address*. I received a fax this week which, again, gave only a name and community as the return address; that is, in effect, an anonymous letter. We not only don't run anonymous letters; we don't read them, either. If you want your address — or even your name — withheld, that's peachy. But *we* need to know who you are. Just thought I'd mention it, since we're still occasonally getting this sort of letter.)

• Thanks, too, to Peter David for agreeing to be the master of ceremonies for the ***CBG*** Fan Awards event at Heroes Con in Charlotte. It's a relatively thankless job (though he'll get a free meal — and *my* profuse thanks — out of it). It's the sort of high-pressure duty that adds to the pressures of an already tension-packed weekend, and we appreciate the heck out of his willingness to tackle the project. I'm writing this before the event; this issue will go to the printer after the event — but before I get back to Iola. So I'm anticipating what is shaping up to be a celebrity-packed event, with many kind folks agreeing to participate in the proceedings. More on this next week.

Coming up in CBG

#1234 — July 11

Major Bummer
featuring
• DC's newest reluctant hero.
• An advance look at *Shi: Heaven and Earth*.
Ships June 24

#1235 — July 18

Usagi Yojimbo
featuring
• A talk with Stan Sakai.
• A preview of *Tzu the Reaper*.
• The Hulk's TV appearances.
Ships July 1

#1236 — July 25

Comics for Girls
featuring
• Commentary by Trina Robbins.
Ships July 8

#1237 — Aug. 1

Transmetropolitan
featuring
• DC's newest Helix title.
• The first part of our DC Price Guide
Ships July 15

And coming up in the weeks ahead:
#1239 (Aug. 15) — *Spawn*: What follows the movie?
#1240 (Aug. 22) — *Star Trek*'s 30th comics anniversary

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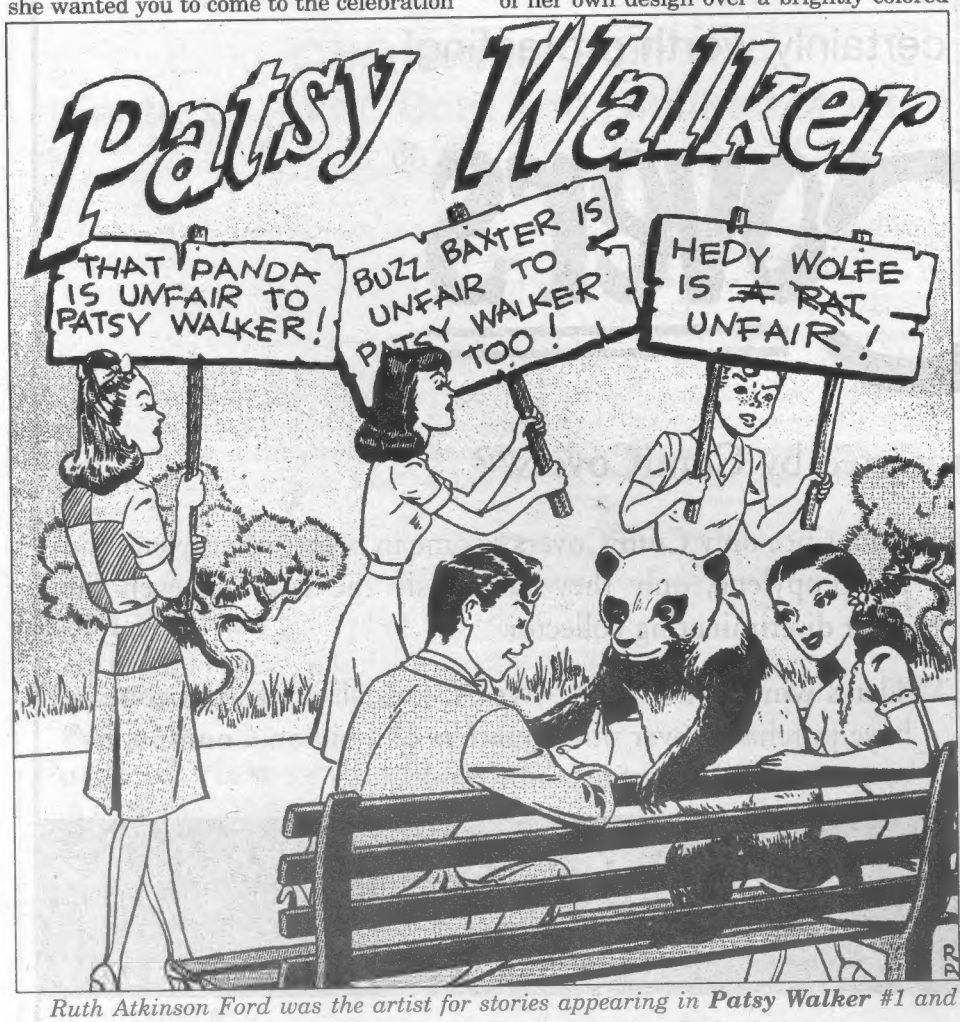
Artist Ruth Atkinson Ford dies June 1

Drew 'Millie the Model' and 'Patsy Walker' in the '40s

By Trina Robbins

Cartoonist Ruth Atkinson Ford died of cancer June 1 but, before she died, she attended her own wake and helped write her obituary. On May 23, I received a call from her daughter, Lena, regretting that she had to inform me of her mother's death. "But," she continued, "Don't feel bad, because she is still here with us and she wanted you to come to the celebration of her life this Sunday." I thought Lena, a Buddhist, was simply being spiritual until she put her mother on the phone to give me directions to her house!

Ruth wanted to share herself one more time with her extended family and friends, and that is what she did, receiving hugs from where she sat in her wheelchair and wearing exquisite silver jewelry of her own design over a brightly colored dress. Despite the fact that nobody got through that Sunday with dry eyes, it was a wonderful experience to have the chance to say goodbye to a unique lady — one of real importance in comics history.



Ruth Atkinson Ford was the artist for stories appearing in ***Patsy Walker*** *#1 and* ***Millie the Model*** *#1.*

I first met Ruth in the early '90s, when I received a call from comics dealer Gary Arlington, asking if I'd ever heard of Ruth Atkinson. I repeated what little I knew about her, that she seemed to have drawn for Fiction House in the '40s and, later, for Love Comics. The 1985 book *Women and the Comics*, which I co-wrote with Catherine Yronwode, stated, "Considerable mystery surrounds ... Ruth Atkinson."

"Well," said Gary, "She just left my store."

Ruth had walked into Gary's Mission District comics store, taken a look around, and commented, "I used to draw this stuff." Bless Gary, he made sure to get her phone number, and, when I called her — she turned out to live eight blocks away from me — she said she'd been waiting for my call!

I visited Ruth in her flat, decorated with ceramic animals she'd made and featuring a Buddhist altar, and discovered just how important a part she was of comics history. Ruth had drawn the very first issue of *Millie the Model* in 1945 and had drawn most of the first two years' worth of *Patsy Walker*, facts that even Stan Lee had forgotten.

Ruth had gone to work for Fiction House comics in 1943, at a time when Fiction House had more women drawing for them than any of the other comics publishers. She became art director for the company, and roomed with Lily Renee, their star woman artist.

Dissatisfied with art directing because it left her little time for actual drawing, Ruth left Fiction House for freelance work, and some of her earliest freelance assignments were on what would become two of Marvel's (then Timely's) most famous and longest-lasting girl comics characters. Because she delineated Millie the Model and Patsy Walker so early on in their comics life, Ruth helped form their looks and personality, and she made them charming, perky, and downright cute.

MILLIE the MODEL
MY PICTURED BEAUTY IS SO BREATH-TAKING IT SCARES ME SOMETIMES!
UH, HUH!
THE FAMOUS LARRY MOVER HAS JUST MADE MILLIE COLLINS A MODEL, AND — —
MY FONDEST GIRL-HOOD DREAM IS REALIZED AT LAST — I'M A MODEL!
DON'T FORGET WHO FIXED IT FOR YOU, AND IN CIDENTALLY YOU'RE DOING A PIC TURE TO-MOR-ROW!
YOU BE HERE TO-MORROW AT 9:00 SHARP — POSITIVELY NOT LATER THAN 9:45!
TO-MORROW? THERE'S TIME TO GET TO RUN AND GET RENOVATED!

By the late '40s and through the early '50s, Ruth was drawing for the Lev Gleason romance comics. Gone, alas, were the bouncy stories she'd illustrated for Timely. Most love comics are, rightly, not known for cleverness or humor, and the Gleason titles were no exception. In 1949, she was the artist on a series called "How Did He Propose?" which ran in *Lover's Lane* comics. One story stands out among the hackneyed scripts: something called "My Dearest Passenger." While 90% of the women in *Lover's Lane* comics were secretaries, nurses, or salesgirls, the heroine of "My Dearest Passenger" had the

(Continues on Page 8)

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I Hate It Here

by Spider Jerusalem
author of "Waving and Drowning"

I sent my assistant down to the corner for a monkeyburger. I really fancied some Korean dog, but the local Korean got bought out by the Shark Bar people, who are trying to head off the expansion of those tiny Club Snack hot seal-eye kiosks. Mind, Club Snack are having their problems; they've being sued for breach of fiduciary contract by the Long Pig chain, where Club Snack once had concession stands.

Long Pig could use the compensation money, since hard questions are being asked about the location of their stock—the Australian census numbers are down for the third year in a row.

I learned a long time ago never to annoy an Incan. And I always preferred caribou eyes, anyway. There used to be loads of Eskimo fast food stands around here. I wonder what happened to them?

Written by **Warren Ellis** • Pencilled by **Darick Robertson**
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FORD

(From Page 6)

surprisingly non-traditional job of bus driver. When she was forced to pass up a cute guy because her bus was running late, she started a love-hate relationship between passenger and driver that ended in marriage. The script was brighter and faster-moving than average, and Ruth interpreted this story, as well as the more cliched plots she had to deal with, in a style which had gained much in competence and sophistication since her early Fiction House days.

A TRUE LOVE Story
HOW did he PROPOSE?
A PROPOSAL ALWAYS HAS ABOUT IT THE AURA OF EXCITEMENT AND THE GLOW OF PLEASURE. IT IS A DELICIOUS MEMORY TO BE SHELTERED AND TREASURED IN THE HEART AND RETOLD IN COUNTLESS HEARTBEATS. IT IS A THRILLING ACCOUNT OF BREATHLESS ENCHANTMENT TO BE REVEALED TO THE WORLD.
HAVE YOU EVER SEEN THE MOON SO BIG AND SILVERY, DAVID... SO MYSTERIOUS?
AND IT'S GETTING VERY LOW IN THE SKY, WHICH MEANS IT MUST BE GETTING LATE! I'D BETTER TAKE YOU HOME, LYNN, DARLING! YOUR FAMILY WILL BE WORRYING!
Illustrated by RUTH ATKINSON
THE INSTANT I MET DAVID DILLON I KNEW HE WAS THE ONE MAN IN THE WORLD FOR ME. AND I KNEW HE LOVED ME, TOO, FOR SOON AFTER WE MET HE STOPPED GOING OUT WITH OTHER GIRLS. EVERYTHING SEEMED PERFECT, EXCEPT FOR ONE THING—NOT ONCE IN ALL THE MONTHS WE DATED HAD HE EVER SPOKEN OF MARRIAGE. ON EACH DATE I WOULD HOPE FOR THOSE ALL-IMPORTANT WORDS, BUT IN VAIN.

Ford also worked on Lev Gleason's romance comics, pencilling such features as "How Did He Propose?"

By 1952, Ruth, now married, followed the custom of those days and abandoned her career to raise a daughter, but she was no June Cleaver. In her own words, she "stayed home, babied, was miserable, and made everybody else around me miserable." So, once her daughter was in kindergarten, she got together her portfolio and hit the comics publishers again. Unfortunately, this was during the great comics slump of the late '50s, and Ruth discovered that the bottom had dropped out of the market. Offers were few, far between, and for less pay than she had earned in the '40s. She went back to her pre-Fiction House job as a corsetier, selling girdles at Lord and Taylor.

Though Ruth had left comics for good, she never forsook the arts and worked as a labor organizer, occupational therapist, and freelance designer ("I lost a lot of money in that," Ruth told me.) and sculpted wood, ceramics, and stone, as well as designing exquisite silver jewelry, all since the late 1950s.

She left New York for San Francisco in 1977, took time out in 1984 and '85 to travel around America, Canada, and Mexico in a van, selling her ceramics as she travelled, and moved to the coastal community of Pacifica, outside San Francisco, in 1989. She remained an avid outdoorswoman: a canoist, camper, and kayaker. At the age of 76, Ruth had a hip-replacement operation, because she was having trouble getting into and out of her kayak. She lived a full life, only part of which was dedicated to comics, but it remains, artistically and historically, an important part.

Manga Entertainment releases first anime DVD in July

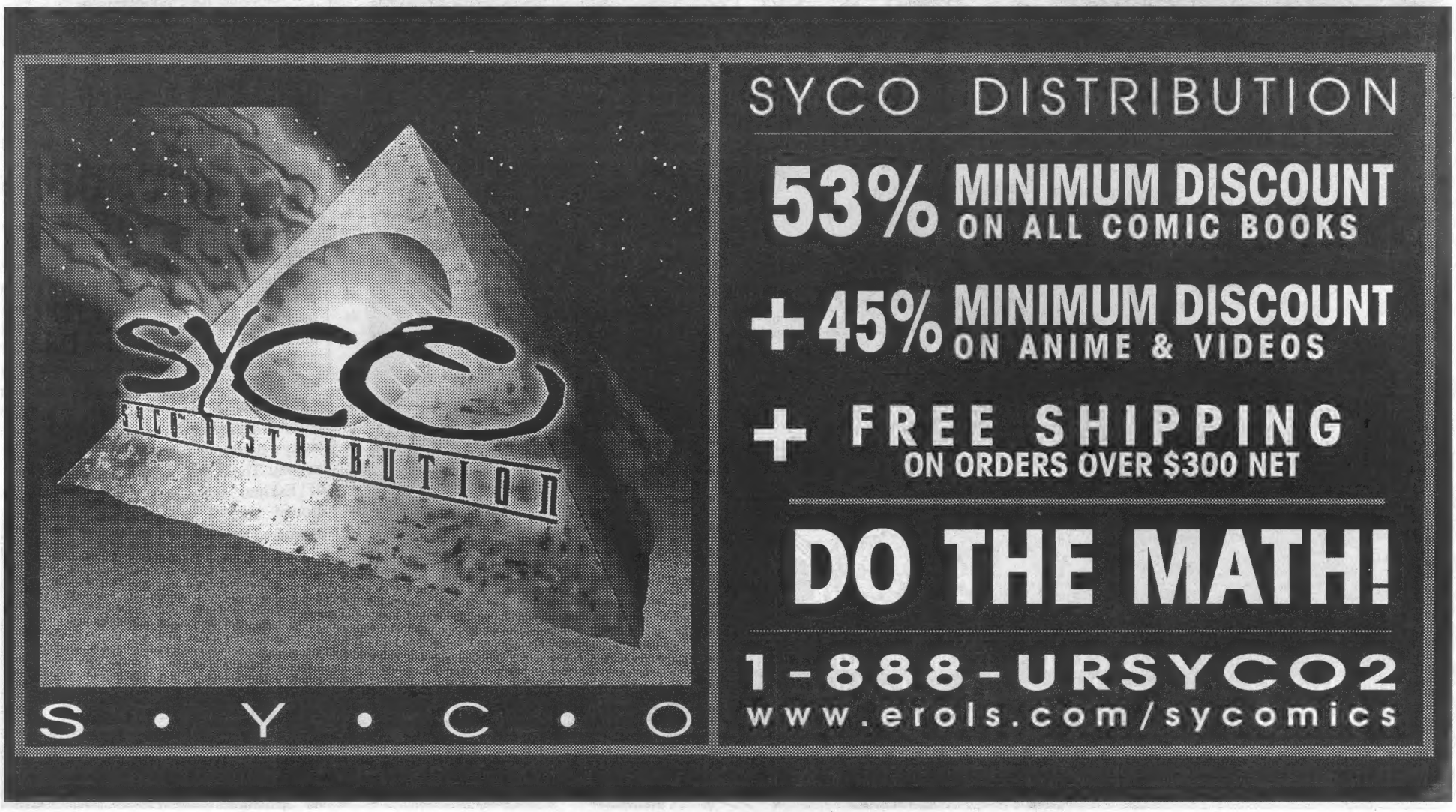
By Matt Brady

Manga Entertainment will release its first animated Japanese film in digital video disc (DVD) format July 15, with the DVD release of *Ghost in the Shell*.

Manga's Danielle Opyt said, "As far as we know, we're the first ever to release a major anime feature in the DVD format. We thought it would be very appropriate to usher in this new technology with the most advanced anime film to date."

The DVD format allows viewers to select from multiple languages: English, Japanese, English subtitled, or close-captioned. Other menu option features allow viewers to select from picture files, character biographies, production notes, and chapter stops. The DVD version will also contain the original theatrical trailer.

In addition, the DVD version will include a 30-minute *Making of Ghost in the Shell* bonus program, a production report detailing the making of the movie. The DVD film retails for $29.95.



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Sin City: That Yellow Bastard

TRADE-PAPERBACK

Detective Hartigan's got an hour to go before retirement. That's sixty minutes too many.

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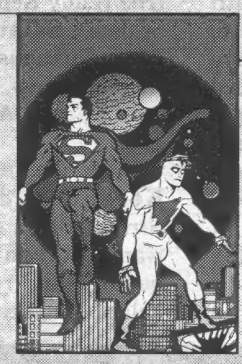

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TOTALLY DARK HORSE!

MASS O' MEDIA

By Matt Brady

Stars Trek and Wars, Hollywood's newest $20+ million man, and Buffy screams

★ *Star Trek IX: The Yet Unnamed Movie* is slowly starting to come together.

According to *Variety*, **Michael Piller** is at work on a script that's been likened to **Joseph Conrad**'s *Heart of Darkness* for Picard, while **Patrick Stewart** recently agreed to a deal with Paramount that will earn him $12 million for reprising his role as Picard, as well as getting him an associate producer credit and a three-year, first-look deal with the studio.

No word on wheter he's signed on the *Enterprise-E* as Riker yet, but **Jonathan Frakes** just signed a two-year, first-look agreement where, along with his production company, Goepp Circle, Frakes will develop and direct feature films for Paramount. The inside word has Frakes signing on as both William Riker and director for the upcoming *Star Trek* feature. Also, **Brent Spiner** is expected to return as Data for $5 million. If all goes well, the film is slated to hit theaters in time for the 1998 holiday season.

★ In other *Star Trek* news, expect a bizarre new crew member to sign on with the *Voyager* crew next with the upcoming season premiere. "Seven of Nine" a Borg disconnected from The Collective, will end up on the lost ship and have to adapt to human society in "The Scorpion part 2" this fall. "Seven of Nine," a human girl who was assimilated by The Borg, will be played by **Jeri Ryan** (*Dark Skies*), and will be neither fully Borg nor fully human, but an amalgamation of the two.

★ It's becoming more and more official. *Entertainment Weekly* and *Entertainment Tonight* recently reported that the *Star Wars* prequels are mostly cast, with only a few question marks left to be filled. To date the record stands at: **Ewan McGregor** (Ben Kenobi), **Liam Neeson** (Jedi Knight), **Natalie Portman** (Lady Anakin Skywalker), and **Jake Lloyd** (young Anakin Skywalker). Other names reportedly being bandied about the Lucasfilm lots: **Claudia Ramirez** (Lady Kenobi), **Harry Connick Jr.** (a Jedi), **Samuel L. Jackson**, and **Sir Alec Guiness** (perhaps narrating the three movies), **Terence Stamp** (*Superman 2*), and **Adrian Dunbar** (*My Left Foot*).

Also, in the same issue of *EW*, **Irvin Kershner**, director of *The Empire Strikes Back*, said that **George Lucas** wants **Steven Spielberg** to direct Prequel #2, and rumors are starting to circulate that **Luc Besson** is being courted for the director's spot on Prequel #3.

★ *Newsday*'s **Liz Smith** reported that Twentieth Century Fox execs, who were anxiously awaiting to see how many dollars *The Fifth Element* pulled in, were very pleased with the numbers and green-lighted the next **Bruce Willis** action-fest, *Die Hard 4*. Smith reported that Willis will be paid $25 million for the movie, a figure that Fox execs are now hotly (and publicly) disputing.

★ Smith also reported that, fresh off of *Men in Black*, **Will Smith** will star in the big screen version of *The Wild, Wild West*. **Barry Sonnerfeld** (*MIB*) is set to direct. No word on whether or not Smith will wear the skintight pants made famous by Robert Conrad.

★ Finally, Smith reported the rumor that **Madonna** is being considered for the Harley Quinn role in the next Batman movie.

★ **Sarah Michelle Gellar**, star of **Tony Isabella**'s favorite new show, *Buffy the Vampire Slayer*, can now add a new credit to her resumé: movie star. Gellar is set to join the cast of *Scream II*, which started filming June 15. The film will reunite original cast members **Neve Campbell, Courtney Cox**, and **David Arquette** in their original roles, and **Wes Craven** will direct from a screenplay by **Kevin Williamson**.

★ In an unprecedented move, *Variety* reported that the Fox network has paid $80 million for the rights to show *The Lost World* 10 times over 12 years. The move left all the major pay-television players out in the cold, and will allow Fox to air the movie beginning a year and a half after its theatrical run, rather than waiting the normal three years. Look for it in the 1999 sweeps season.

★ It looks like the next **Philip K. Dick** novel to make it to the big screen will be an adaptation of his 1977 science-fiction thriller *Scanner Darkly*. The story focuses on a narcotics officer who gets hooked on drugs himself, loses his job, but still suffers from the effects of his abuse. Reportedly, the story draws on Dick's own experiences with drugs. If it sounds like a left-fielder to you, one word: *Trainspotting*. Drug abuse is hip in Hollywood.

Scanner Darkly is set to be directed by **Emma-Kate Croghan**, and is being developed by Universal Studios and **Danny Devito**'s Jersey Films production company.

★ Finally, in a scary **William Gibson**-esque twist, *Wired* reported that Japan's Shimizu Corporation, the world's fourth largest construction firm, has developed plans for a 50-story orbiting hotel, complete with a wedding hall.

The entire structure will rotate three times per minute to re-create 70% Earth gravity. Make your reservations now; a spokesman for Shimizu says they expect capacity booking when the hotel opens in 2020.

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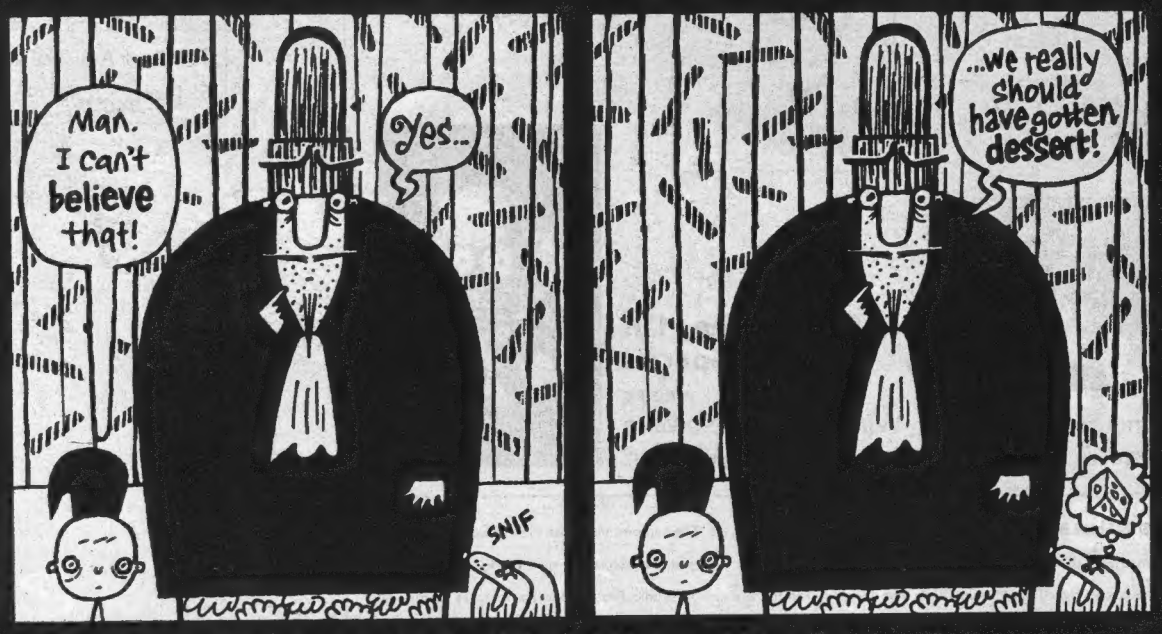

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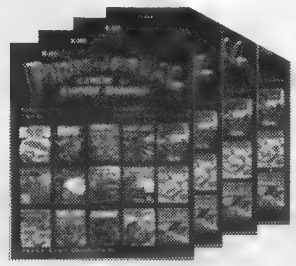

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750FB	7 1/2 x 10 3/8	Gold Age Comics	12	40	159	70
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800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
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800T	8 x 11 1/2	Gold Age Comics	8	24	77	309	140
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346	145
875T	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363	155
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800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
825SHL	8 1/4 x 11 1/2	Super Gold Age Comics	9.50	29	95	380
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800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
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B. Louis Reinke
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The untimely death of Mark Gruenwald has probably made more than a few editors, if not comics professionals as a whole, sit up and take notice — particularly those who are 15-20 year veterans, most of whom are around the same age Gruenwald was. I'm certain that, in several respects, his passing is being viewed much like that of the passing of Carol Kalish five years ago, and many of you find yourselves asking that most bewildering question: Why?

I never had the opportunity to so much as meet Gruenwald, let alone get to know him, for which I am certain I have suffered an incalculable loss. Unfortunately, far too many of today's fans saw him merely as an editor at Marvel. Few have been the times where I have heard or seen his work as a writer complimented.

In 1985 or 1986, Gruenwald wrote what stands out in my mind as one of the best limited series that Marvel has ever produced: *Squadron Supreme*. Sadly, it was overshadowed by the overwhelming success of comics like *Dark Knight Returns* and *Watchmen*. This is not to demean the works of the creators involved in those two projects, but Gruenwald — well, he was overlooked. He had written an entertaining work about characters that previously had only made guest appearances in the *Avengers* and original *Defenders* titles.

And what about his efforts on the New Universe title *D.P.7*? Combining common elements of the super-hero genre with elements of the political and medical thriller, Gruenwald was years ahead of his time on that title. Had he written this as an all-prose work, I wouldn't be surprised to have seen the success equal that of a Michael Crichton.

Not to mention his runs on *Captain America* and *Quasar* would be doing the man's memory a disservice. He took two characters who, in and of themselves, are difficult to maintain momentum on and wrote consistently entertaining material on them for years.

And unless I'm mistaken, Gruenwald (along with Peter Sanderson, Greg Wright, and others) spearheaded the *Marvel Universe Update*s from 1986 through 1990.

Through it all, this man received little recognition for his efforts. As far as I know, he never received so much as a nomination for any award given in this industry. He never worked on any of Marvel's mainstay titles, like *Spider-Man* or *X-Men*.

Yet never have I heard nor seen any evidence of Mark Gruenwald complaining. Mark Gruenwald loved comics, the sheer joy of creation. He was Marvel Comics' utility infielder — the man who has a mediocre batting average and rarely hits a home run but always comes up with the clutch hit. His stories may not have been the most memorable in comics fiction, but they were always entertaining.

Perhaps what Mark Gruenwald best represents is the demise of an entire generation of creators in this industry in the form of one man. Not meaning to make it sound like Gruenwald's contributions to the field were as great as the Golden Age creators like Kirby, Siegel and Shuster, Wood, *etc*. No, Gruenwald was simply a throwback to those greats. Unlike so many of his contemporaries, he never publicly displayed any of the bitterness or the disillusionment that he and all creators face when working in this industry, be it spoken or written, and it certainly didn't show up in his work. His efforts never came across to me as that of a man doing the job for the paycheck, never merely going through the motions, looking for the next stepping stone to greatness. No matter what he did, there was always an intangible quality and intrinsic value to a Mark Gruenwald story, a quality many of today's writers and artists sorely lack.

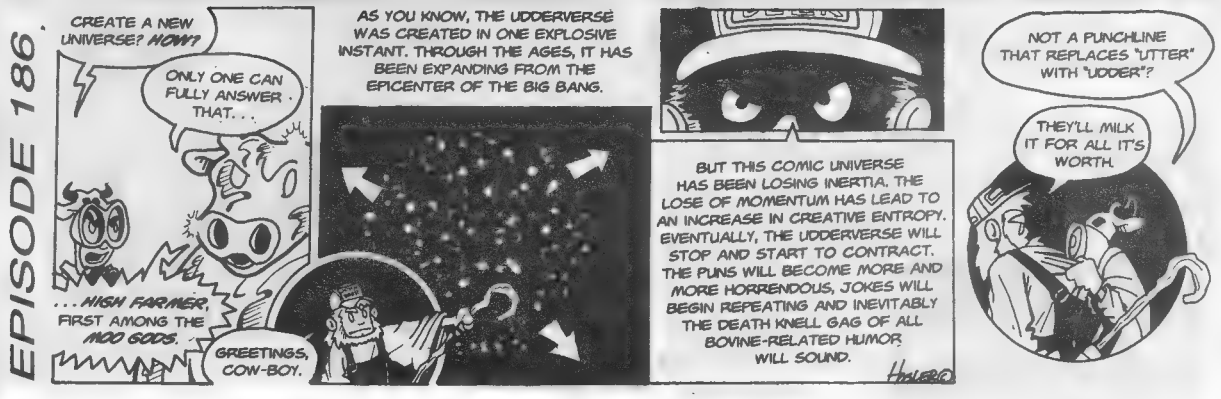
Mark Gruenwald may have been the last bastion of faith between a creator and fandom.

But Mark Gruenwald should not be lamented. He should, instead, be praised, as he never was in life, for the hero he truly was. He fought the fight so many other creators have left behind — the battle to be himself and to tell the stories he wanted to tell. In a day and age where everyone's more concerned about creators' rights, toy lines, and multimedia deals, Gruenwald did what he did because he loved creating, and the creating was all that mattered to him — all that should matter to any so-called creator in comics. It was a fight that took its toll far too soon (and right when we, the fans, needed him most), but his was a courageous fight, nonetheless.

Mark Gruenwald's life and death serve as a reminder that, although this is a business, the dreams it represents for creators and fans alike are far greater and

(Continues on Page 14)

Cow-Boy — By Jay Hosler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Oh, So?

From Page 12

more important than that business. The comics field is not merely a business, no matter how hard corporations try to make it so. Comics are a collaborative art form. The apathy that fandom has expressed toward creators and publishers alike stems from the fact that you have forgotten this was the direct result of creators giving up their creative spirit in favor of the dollar to the shareholders, who care nothing about the characters, the fans, or the creators and employees under them. Gruenwald never gave that up. But, alas, he was only one man. tackling a burden far too large for any one person to carry. He simply couldn't handle the pressures he took upon himself, all for the love of comics.

He wasn't a fan favorite; he never received an Eisner or an Inkpot or an Eagle Award. But neither did he allow his successes to go to his head. I hope that somebody in this field can learn from his example.

Good-bye, Mark Gruenwald. It's been fun.

[We had electronically misplaced this letter — you don't want to know all the details — until another electronic filter turned it up, as we were putting this week's letters column together.

Frankly, it couldn't have happened better had we planned it this way, because comics readers have, indeed, paid tribute via their ***CBG*** *Fan Awards votes to Gruenwald's efforts for the field. (And we are happy to point out that Mark had won the* ***CBG*** *Fan Award for Favorite Editor for 1987, as well. We like to think he realized that many, many people liked him for himself and admired him for his professional accomplishments.)]*

Michael Halbleib
Brahless Comics
1212 1st Ave. S.
Great Falls, MT 59401

Correction: In your March 21 issue you printed that Brainstorm Comics' first creator-owned title was *Vamperotica*. This is wrong.

It was *Nyght School* #1 and #2. Likewise, a title called *Intrazone,* also creator-owned, ran before *Vamperotica.* In the case of *Nyght School,* the series creator (me) took the vampire-based title away from Brainstorm.

Nyght School is now self-published by Brahless Comics.

I understand the misinformation printed was due to a simple misunderstanding.

Please help me to feel better by informing your readership.

Joan Walker
5701 Old Stony Way
Durham, NC 27705

Thanks for your great publication! I look forward to it every week.

Regarding some recent letters about women's breasts in comics: Chuck Fould's letter in ***CBG*** #1228 suggests that the male attributes to compare properly with a female's breasts would be such secondary sex characteristics as broad shoulders, facial and body hair, and large muscles. While it is true that all of those are, like breasts, secondary sex characteristics, it seems to me that, in our culture, breasts have a much stronger sexual connotation than a male's muscles or beard.

I think heroines are drawn with huge breasts in part to appeal to the fantasies of male readers. Still, as a woman comics reader, I am not offended by heroines with large breasts. I don't care much for the ones with breasts the size of watermelons, but *any* overly distorted portrayal of the human anatomy seems to me ridiculous — except in a comic book or cartoon (such as *The Tick*) where that is part of the style.

In all my years of comics reading, going back to the early '50s, I do not ever recall seeing a woman breastfeeding in a comic book. Wouldn't it be interesting, after women's breasts appearing so often in comics to feed adolescent fantasies, to see a woman's breasts feeding a baby? It's what they're designed for, after all.

Tim Corrigan
P.O. Box 25
Houghton, NY 14744

After publishing *Small Press Comics Explosion* and the C&T Graphics line of independent comics six years ago, I had to take some time off to "put my house in order" and build a sign business here in Allegany County. It's great to be back. My two sons will both be in school in the fall, and that will free up a lot of time. I'm sure every parent in the business already knows the lyrics to this song, but the time I was spending making comics was time taken away from my kids.

I will be bringing back *Mightyguy, Elasticworm,* and a host of new characters that have been on the back burner since 1991. I'll be publishing some mini-comics and some digests and I'll be getting back into the independent market by next year with some titles under my New Voice Media label.

As I scan ***Comics Buyer's Guide***, I see that a lot of the folks who were making mini-comics back in the 1980s are doing professional work these days. I find this enormously satisfying. I guess maybe *Small Press Comics Explosion* made a little difference, after all.

I'd love to hear from any of the old friends from the *SPCE* days who care to write me.

R.C. Harvey

[Editors' Note: *This portion of this letter was written some time ago.]* It's probably too late to bring this up, but — what the hey? — I'll do it anyhow.

Steven Weiner noted (in "Who is Will Eisner" in ***CBG*** #1202) various places in which Eisner's work has been assessed. At the risk of seeming self-serving to the nth degree, I submit, with captivating modesty, that Eisner is featured in two chapters of my book *The Art of the Comic Book* (University Press of Mississippi, 1996; merely $19.95 while supplies last).

In one chapter devoted entirely to Eisner, I trace his professional biography and discuss the (considerable) influence he had on shaping the infant comic-book medium. In another chapter, I analyze the narrative technique in a complete *Spirit* story. The book devotes similar sections to the influence of Jack Kirby, Harvey Kurtzman, Frank Miller, Robert Crumb, and others.

But, to return to Eisner, I don't think his work has been analyzed anywhere else as thoroughly as in my book. Captivatingly modest, that's me. But the only reason I mention all this here is that, if I don't mention it, apparently no one else will. A

(Continues on Page 16)

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Oh, So? From Page 14

sure sign of the controversial content of the product if ever there was one.

*[**Editors' Note:** And this letter was just received from R.C.]*

Re: *Terry and the Pirates* and Caniff, ***CBG*** #1228.

I was on the road when #1228 came, so I didn't get to Patrick Daniel O'Neill's pieces on Caniff and Wunder and *Terry and the Pirates* until this afternoon. A couple of footnotes might be in order:

First, as Caniff originally conceived the strip, there were no pirates in the title. It was the publisher of the *New York Daily News*, Joseph Patterson, who added "and the Pirates" to one of the strip names Caniff had submitted to him. (As Caniff saw it, the strip would have just the name of its protagonist, Terry.) This was the same Patterson who had named Chester Gould's strip *Plainclothes Tracy* instead of *Dick Tracy*. And he'd told Harold Gray to change his orphan character to a boy. In other words, Patterson added a good deal to the strips he nurtured. But Caniff always somewhat vaguely resented the "and the Pirates" subtitle. It locked you in, he told me once: You always had to have pirates in the stories, or people would wonder where the strip's title came from.

The villains in the first daily sequence were river pirates. But for most of the strip's first two years, it was quite another pirate that gave substance to the strip's title: Caniff kept his most famous of all creations, the pirate queen called the Dragon Lady, on stage in the Sunday sequences (which, at first, told separate stories from the daily strips) from the beginning on Dec. 9, 1934, until Aug. 23, 1936 (except for a brief interlude from March to September 1935), and in August 1936, the Dragon Lady began a villainous appearance in the daily strips that lasted until Feb. 3, 1937. In other words, except for the six-month period in 1935, the Dragon Lady was constantly in the strip — the most conspicuous pirate of them all — for 20 of the first 26 months of the strip's run.

Incidentally, Caniff did not (a recent printed report to the contrary) leave *Terry* in a dispute with the Chicago Tribune-Daily News Syndicate. Caniff left because Marshall Field, who was just starting the *Chicago Sun* to compete with Robert McCormick's *Chicago Tribune*, needed outstanding cartoonists to fill his comics page, and he asked Caniff what he, Caniff, might want in order to come to work for the *Sun*. Caniff quickly responded: complete editorial control and full ownership of the strip. He had neither with the Tribune-News. Field agreed, and suddenly Caniff was a lame duck on *Terry*. But he had two years (1945 and 1946) of his contract to go: He had just signed a two-year contract in October, and Field had approached him the following month. So Caniff set out to do the very best work of his career on *Terry*. "I wanted them to miss me when I was gone," he told me.

Caniff said he always felt a sympathetic twinge for his successor, George Wunder, whom he did not meet until several months after Wunder assumed command of *Terry*. Caniff knew Wunder had to feel awkward taking over a strip that popular — when the originator was still around to "look over his shoulder." Caniff said he felt Wunder did a great job continuing the strip. But he also felt Wunder's forte was in the secondary characters — Spray O'Hara, Snapper Brassard, and the like. Most of Caniff's original cast came back for an encore, all except one. Burma never appeared in Wunder's *Terry*.

Enough. Just thought I'd add to the lore a little.

Brian Clopper
Screaming Dodo Studios
21 Valley Park Court
Damascus, MD 20872

First, sincere thanks for reviewing my comic book, *Bombastic*, in your *Juggling Multiple Titles* section. It's refreshing to get some press on the book. I'm glad you liked Wingnut and Fidget so much.

Your comments about the features being too short has been taken to heart. I have received similar comments from other readers that they liked all the characters but felt the shortness of the stories to be frustrating. I've also heard from the other camp, which thinks that all the features are great and enjoys the variety my comic book offers. I'm so torn.

On one hand, my attention-deficit brain likes having so many features. You should see all the characters I've got stored away in my fevered mind. On the other hand, I can see where longer stories would be beneficial.

I've come to an agreeable compromise. *Bombastic* #15 will expand to 32 pages and feature only Wingnut and Fidget, Bratterskain, and Cascade. With issue #7, Wingnut and Fidget will expand to 10 pages and become the lead feature. Bratterskain and Cascade will continue to run in six to seven-page segments.

The dream scenario you put forth of doing a monthly book with my features would be a dream come true. Ultimately, I would love to do this full-time and bring out the comic book more frequently, but my numbers are just not to that point yet and I need to pay the bills — a plight I'm sure other self-publishers find themselves in, as well. I teach elementary school during the day, and it is a job that requires much of my time. It's a staggering feat for me to get out three or four issues a year. All I ask is that the readers stick to my comic book and realize I am committed to doing this project for the rest of my life. It's a dream project, and I hope that fans will not let the frequency of *Bombastic* keep them from trying out my whimsical, slaphappy creation.

Second, I would like to suggest my list of comics that are truly fun reading: *Dreamwalker, Brilliant Boy, Lunar Donut, Mr. Beat, Finder, Quicken Forbidden, The Wretch, Thieves and Kings, Poe, Tug and Buster, Radical Dreamer, Pakkin's Land, Skeleton Key, Kane, Dusty Star, Hellboy, Copybook Tales, Soulwind, Monsterman, Steviebear, Leave It to Chance, PattyCake, Bone, Skeleton Key, Coventry, Akiko, Replacement God, Books of Magic*, and just about anything else that has a whimsical and sincere touch to it.

Third, I was curious whether any other readers out there feel it's time for Doug Moench to bring back *Aztec Ace*. I've sorely missed his time-traveling hijinks.

Matt Levin
123 Elm St.
Hatfield, MA 01038

(Continues on Page 18)

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Oh, So?

From Page 16

*[**Editors' Note:** This portion of **this** letter, too, was written a couple of months ago.]* Wolff and Byrd conclude another case, having skated over the thin ice of good taste, with Loppitt vs. Loppitt. Can Batton Lash provoke and entertain us any further than this? Looking forward to it.

Another troublemaker is Dave Sim, who's been filling *Cerebus* back pages with acute and well-honed words on television, comic books, viewerships, readers, and readerships.

I hope you'll allow me to encourage readers and viewers to form readerships for a few more self-published, small-press titles. *The Monster* achieves the amazing: a new take on Frankenstein, with a remarkable personality and attitude — oddly but exceedingly well-written and, oddly but exceedingly well-drawn by Derek Ring, 86 Florence, #1, Worchester, MA 01603. Next issue: "Frankenstein Meets Dracula?" I expect the unexpected and excellent entertainment.

Explorers takes a family into extreme dangers (killer robots; ancient, underground Aztecs) which they handle with aplomb and much shooting, with a lot of reliance upon each other's quick thinking — and trust. Comparisons to *Jonny Quest* are inevitable but agreeable: What makes the best *JQ* is also here, by writer Terry Collins and pencillers Brian Hodges and Bill Neville, from Tapestry/Explorer Press, 225 N. Sheldon Rd., Plymount, MI 48170.

S.R. Bissette's *SpiderBaby Comics* are Mom's horror: yucky, disgusting short comics stories with dinosaurs ripping each other apart, rotting people, art either too knife-sharp or too gooey to touch. And that little sprig of wry humor that makes it even worse: most notable in "Cries from the Vegetable Kingdom" and "The Tell-Tale Fart" (its title is its most socially redeeming feature), An engaging retrospective of "my old laundry" from the *Swamp Thing* and *Tyrant* artist. SpiderBaby Graphix, P.O. Box 442, Wilmington, VT 05363.

Also, Bissette's *Tyrant* has returned, #4 in an astonishing series, exciting to look at, well-told, with humor and clear characterization, which brings us to the hatching of little T-rex sister and brother.

Linda Medley's astonishing *Castle Waiting* tops its previous (unnumbered) issue with wit and stylish flourish, grace, and grinning in a story of the flight of a young medieval woman from father's castle to the streets of Bremen Town in time for the music festival. *Castle Waiting* adds a cupful of puns (verbal and visual) to incredible one-page cameos of other fairy tales. From Olio Press/Tapestry, P.O. Box 1012, Petaluma, CA 94953.

A kid named Tommy has moved to a new town, *Weirdsville*. Just for starters there's Monty, a talking snake, and Zeke and Elmo, two of three luckless brothers trying to cross the street. Beautiful use of black and white; absolutely engaging characters, created by Franco Aureliani (concept and pencils) and Brothers Three Mazzotta (script), from Blindwolf Comics, P.O. Box 465 Cross River, NY 10518.

Dr. Cyborg by Allan Gross, art by Mark Wheatley, Marc Hempel, and Damon Willis, is a paranoid thriller about a bodiless master scientist, the wicked government, and a story that curls around itself tightly, with excellent art, sometimes ultra-real, sometimes fantastic, from Attention! Publishing, 7844 Saint Thomas Dr., Baltimore, MD 21236.

A Touch of Silver is a story, just begun, of a boy's escape from unhappy and verbally abusive parents and peer prejudice into comic books. With only a first issue, characters are a little one-dimensional, and the tone is depressing, but clearly the story is headed for depths and balance; the art by Jim Valentino is clean and smooth, from Image Comics, going for the heart.

Page 45 in *Cerebus* #216's back pages puts forward the laudable approach that marketing comics as independent or small press is to limit their appeal, when, in fact, these are mainstream adult fiction, biography, fantasy, essay. Thanks for the recent ***CBG*** featuring several of the better-known of these.

I'm looking forward to when, more and more, readers step out of the backwaters of trademark super-heroes and into the new mainstream. "Take chances, make mistakes, get messy" (as says Ms. Frizzle): Try *Armature, Rib, Soulwind, Keyhole, Coventry, DarkLight, DreamWalker, Nowhere, Hilly Rose, Age of Heroes, Ballads and Sagas, Espers* — take a chance!

*[**Editors' Note:** And this letter was just received.]*

There's just so much happening — please, let me air some more excellent comic books from the independent, self-publishing, and small-press arenas:

The Bandy Man, by Stefan Petrucha, art by Jill Thompson and Charles Adlard, is set in ancient Jerusalem and contemporary San Francisco. Biblical, not particularly religious, a story of mystery and intrigue, in excellent blacks and whites, tightly written, from Caliber Comics, 225 N. Sheldon, Plymouth, MI 48170.

The Monster achieves the amazing: a new take on Frankenstein with a remarkable personality and attitude: oddly but exceedingly well-written and well-drawn by Derek Ring, 86 Florence #1, Worchester, MA 01603.

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(Continues on Page 20)

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Oh, So?

From Page 18

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Mythography, an anthology editted by Michael Cohen and Scott Davis, with work by Jimmie Robinson, Teri Sue Wood, Drew Hayes, Carla Speed McNeil, Steve Bissette, Bill Willingham, Cohen, and others, a *Negative Burn* arena for fables, from Bardic Press, 542 Mast Rd., Unit 10, Goffstown, NH 03045.

A kid named Tommy has moved to a new town, *Weirdsville*. Just for starters, there's Monty, a talking snake, and Zeke and Elmo, two of three luckless brothers trying to cross the street. Beautiful use of black and white; absolutely engaging characters, created by Franco Aureliani, concept and pencils, and brothers-three Mazzotta, script. It's from Blindwolf Comics, P.O. Box 465 Cross River, NY 10518.

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The most exciting debut since *Armature* is *Soulwind* by C.S. Morse, who successfully blends four art styles, seven singular lead characters, a half-dozen memorable secondary characters, silence, and dialogue, into a clever, often snappy story of a mystic sword, a robot, military oppression and religious order, and a little Earth kid, Captain Crash. From Image.

Kane is a good, solid, stay-with-ya police story of realistic city employees, male and female, criminals, petty and big, and Kane, the cop who killed his partner. By Paul Grist, from Dancing Elephant Press 207 Marcliffe Rd., Sheffield S6 4AH, England.

Marcus Lusk's *Tales from the Bog* tells a pleasant tale of a pleasant town where boys find Armageddon in the death of comic-book hero Cobweb and folks take it to heart when a friend dies — told with warmth, good humor, very cartoony characters, and a good bit of wit from Aberration Press, 416 Cahaba Park Circle, Suite 107-B, Birmingham, AL 35242.

Mister Blank is wryly funny, evocatively drawn: an office guy drawn into a world of cloaked assassins and into assuming a courage of superheroic proportion, written and drawn by Christopher Hicks, from Amaze Ink/Slave Labor Graphics, 979 S. Bascomb Ave., San Jose, CA 95128.

Coming soon, with great promise: *Finder,* by Carla Speed McNeil: future world of sand, poverties, keepers of alien beasts, collectors of ancient (1990s) artifacts, and of a self-healing "finder." From Carla, 1452 Middletown Rd., Annapolis, MD 41401.

Explorers/Cavewoman, a crossover that makes sense, shows imagination, and has good solid work from both titles behind it.

Matt Wagner's *Mage*: the return of Kevin Matchstick/King Arthur in a city streets grail-quest and a study of courage.

Darklight by *Wandering Star* writer-artist Teri Sue Woods.

Amy Racecar, by *Stray Bullets* writer-artist David Lapham.

Dust Bin Funnies, by Mike Kazelah, who created the outrageously happy *Captain Jack.*

Bliss Alley by Bill Messnor-Loebs, once again on his own, who created the bear-racin', twister-ridin' multi-lingual marksman *extraordinaire*, Wolverine MacAllistaire, in *Journey*.

I encourage everyone to catch onto these early.

Tom Conolly
4937 Myers Rd.
Columbus, OH 43232

I love the term "retro-comics." It's fun and succinctly describes a delightful trend running through this industry. However, possibly the term needs to be a little more defined. I suggest this because I can't figure out how *Kingdom Come* qualifies as a retro-comic.

Retro-comics star or guest-star characters (or pastiches of characters) from the Golden and Silver Ages of comics. OK. *Kingdom Come* fits this, but certainly there must be more to it than that.

Retro-comics feature heroes behaving heroically. Maybe all's well that ends well, but I seem to recall that the heroes, in the best interests of society, spend a lot of time setting up a tyranny and another set of heroes teams up with the villians. This is hardly my definition of heroic behavior.

Retro-comics feature light-hearted action and humor over deep philosophical themes: Kansas destroyed by a nuclear bomb. A depressed hero retires. A war between heroes and villains. If this is considered light-hearted action, I've no interest in serious stories. The art of *Kingdom Come* may not be dark and moody, but I think there's a lot of "grim and gritty" in the story.

Retro-comics are often drawn in styles reminiscent of the Golden and Silver Ages of comics. I'm not a comics historian but I don't recall too many painted stories in comics' early days.

Retro-comics are done by creators with a love and reverence for comics' past history.

There's no doubt that Mark Waid loves the Golden and Silver Ages of comics, but does that mean that every comic book he does is automatically a retro-comic? Just because Alex Ross' *Marvels* was a retro-comic doesn't mean that *Kingdom Come* is. Or does it?

Clearly I'm missing something. Like most of comics fandom, I loved *Kingdom Come* but, while almost everyone else considers *Kingdom Come* a retro-comic, I'm shaking my head in confusion. It seems to me that in theme and story content *Kingdom Come* has far more in common with *Dark Knight Returns* and *Watchmen*. Regardless, it's certainly worthy of its many Eisner nominations.

[I fear that the term "retro-comics" is a vague description which means whatever the writer points to when he or she uses the term — as opposed to the term "retcon," which actually describes a specific storytelling trait.]

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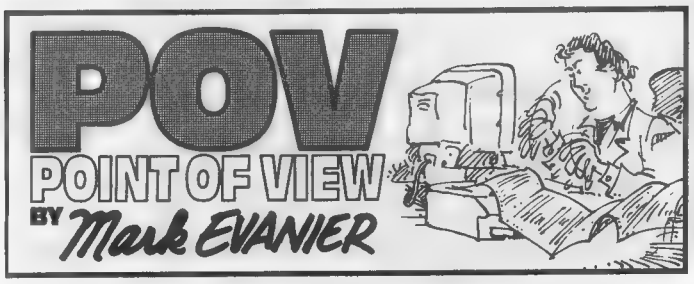
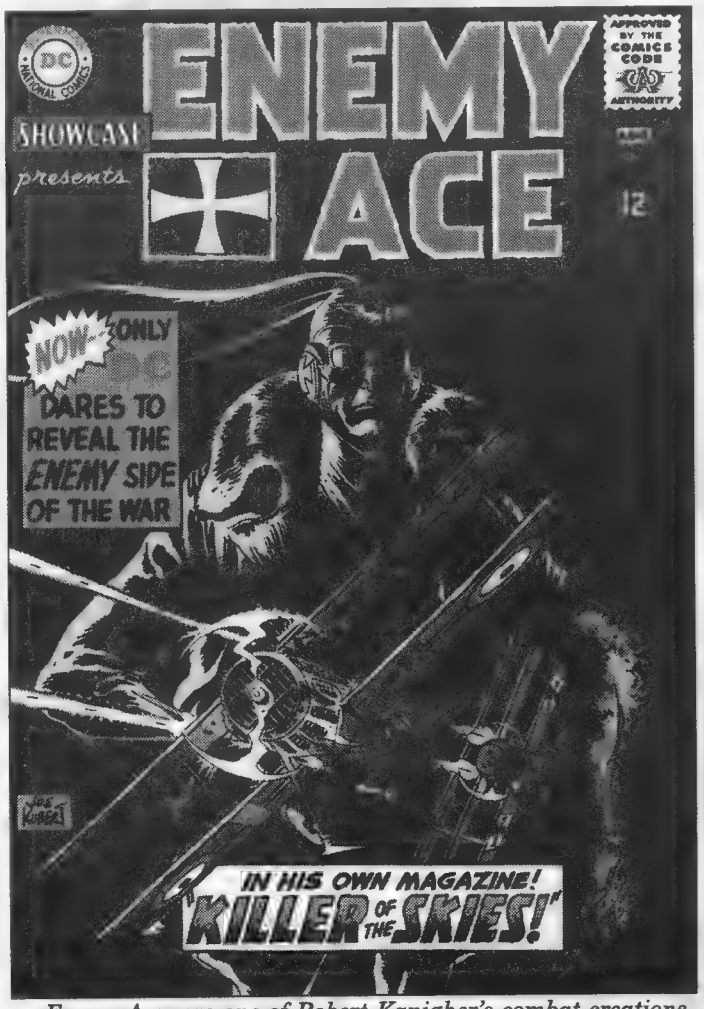


Comics conventions have a way of honoring artists and forgetting that comics have writers, too. So that's one of two reasons I'm delighted that the San Diego Comic-Con is honoring Robert Kanigher this year. The other, of course, is that Kanigher's career in comics is eminently overdue for a salute. He has been one of comics' best and most prolific authors for his long, distinguished career, and a major influence on many who followed.

"Interestingly, the most talked-about of Kanigher's Rock tales is one that he never wrote — the last Rock tale, the death of Sgt. Frank Rock."
— Mark Evanier

Many of you probably think of him, first and foremost, as the writer — and, for a long time, editor — of DC's war comics. He did Sgt. Rock for so long that my heart broke the first time I picked up an issue and found that it had been written by someone else. I forget who did it or what happened in it, but I sure recall not recognizing the guy wearing the stripes that month. (There are Uncle Scrooge fans who believe that, if Barks didn't draw it, the story didn't happen. I think I feel that way about Sgt. Rock tales not by Kanigher.)



Enemy Ace was one of Robert Kanigher's combat creations. The stories of the German World War I flying ace ran in ***Showcase, Our Army at War,*** *and* ***Star Spangled War Stories.***

Interestingly, the most talked-about of Kanigher's Rock tales is one that he never wrote — the last Rock tale, the death of Sgt. Frank Rock. Despite tales by others that attempted to establish that Rock had survived World War II, Kanigher's instincts as a writer told him otherwise.

In his letter pages, many of which candidly divulged his feelings about his work, he teased that he might some day write that last story. He also admitted that he feared the prospect and might never be able to bring himself to that moment. Rock, after hundreds of narratives, had become a part of him and you don't just lop off a part of yourself for X dollars per page.

As far as I know, Kanigher has never finished that story. I do know we've never seen it and I will be surprised — though fascinated — if ever we do. Part of me no more wants to read it than R.K. wants to write it, but, if he ever does, I'm there.

•

Rock was Kanigher's longest-running combat series. His most acclaimed was probably Enemy Ace, a penetrating World War I series told from the German point-o'-view. Comics today are filled with cold and violent protagonists, but, at the time, the depiction of Rittmeister Hans Von Hammer was revolutionary. It ran intermittently in *Our Army at War, Showcase*, and *Star-Spangled War Stories,* never quite catching on. But, in part because of superb art by Joe Kubert, it was always too good for DC to give up on it.

Enemy Ace was, I said at the time, my favorite Kanigher combat creation. Still, there was always something that bothered me about the series of stories, some feeling of nonfulfillment about it. Not long ago, I went back and reread them and now, with enormous presumption and a wee bit of hindsight, I think I see what was bugging me and, perhaps, why it didn't last as long as most other Kanigher war strips. This, moreso than Sgt. Rock, was the strip crying out for a "last" story.

Von Hammer's was not a multi-faceted personality. He had no friends, but for a wolf he encountered on lone walks through the Black Forest. He lived only for the death of others — always treated as a matter of dignity between two warriors of the skies. But a Killing Machine — as they called the Enemy Ace — does not retire in peace. A Killing Machine must be killed by another Killing Machine.

Which presented a dilemma. Enemy Ace was an ongoing series, or at least it tried to be, and a non-fantasy ongoing series doesn't ongo for long if the hero dies. Kanigher did such a thorough job of probing his character's mind that, after a story or three, you knew all about the guy. You ached for his story to progress to another level.

But it couldn't. Not without killing the title character.

Today, I would rank Kanigher's other war comics higher and Enemy Ace lower than I did at the time. On the other hand, I think that, if the mini-series had then been invented (it hadn't) and if Kanigher and Kubert had chronicled Von Hammer's career in perhaps a year's run, culminating in his noble demise, DC would currently have *Enemy Ace: The Collected Works* in its 27th printing.

What would I rank higher? Well, a lot of those Sgt. Rock stories, to begin with. And I really liked a short-lived series he did, with artists Jerry Grandenetti and Mort Drucker, spotlighting a leader of the French resistance named Mlle. Marie. It was great, as was an even shorter-lived series he did for *All-American Men of War* called Steve Savage, Balloon Buster.

For a time in the '60s, perhaps inspired in part by John Kennedy's much-chronicled exploits as a PT boat commander, Kanigher wrote a splendid, unheralded comic for DC about a PT boat commander named Captain Storm. It was a "quieter" battle comic book than some, which may explain why it didn't last, but I thought it showed Kanigher at his best.

These weren't all the war strips Kanigher did. Just off the top of my head, I can also mention Johnny Cloud, The Haunted Tank, Gunner & Sarge, Captain Hunter, Hunter's Hellcats, and The Losers. Some very fine work in there. I also enjoyed many of Kanigher's non-series war stories. (Anyone here remember "The Glory Boys?")

And then there was The War That Time Forgot, a series that pitted soldiers against dinosaurs in *Star-Spangled War Stories*. Historian (and Kanigher scholar) Robin Snyder wrote recently that fandom had scorned this material at the time, and I respectfully disagree. I was buying comics when these first came out and I remember fans loving that quirky bit of anachronism. With *Jurassic Park* and similar films sucking up millions, I think someone's missing a bet not to resurrect those tales.

Finally, I'm not sure it should be classed with the war comics but I always enjoyed *Sea Devils,* which Kanigher created, edited, and wrote for several years. Others carried on this present-day tale of a team of skin divers, but it was never as good as when Kanigher had it.

It was surely a coincidence, but the basic make-up of the Sea Devils team foreshadowed the membership of The Fantastic Four, which came along a year later. The Sea Devils were made up of a handsome scientist type, his blonde lady friend, her impulsive younger brother, and a strongman pal. So was The Fantastic Four.

Not only that, but an early *Sea Devils* storyline found the scientist type and the blonde lady in a romantic triangle, the third member of which was an amphibious merman. Later, in *FF*, Reed and Sue would quarrel over Sue's friendship (romance?) with the undersea Sub-Mariner. As I said, surely a coincidence — but an interesting one, you must admit.

•

For a guy who wrote so many war comics, Kanigher certainly wrote an amazing number wherein no one pointed a howitzer at anyone. When Julius Schwartz edited the revival of *The Flash* in 1956 — the comic book that kicked off the so-called Silver Age of Comics — the writer selected for the task was Kanigher. (He'd written super-guys before, including the first Flash and others for DC and others — like Steel Sterling — for MLJ. He also, of course, wrote *Wonder Woman* for several thousand years. By an odd coincidence, as I am writing this, Nick at Nite is on TV. On *The Mary Tyler Moore Show,* Mary Richards is describing her favorite girlhood comic book — an issue of *Wonder Woman* in which she fought the insidious villain, Egg Fu. It was, of course, a Kanigher.)

•

If I had to pick one favorite Kanigher comic book, I would probably opt for *Metal Men,* at least in its early numbers. Incredibly, this was not a long-planned, painstakingly devel-

(Continues on Page 28)

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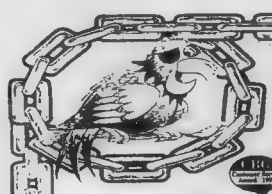

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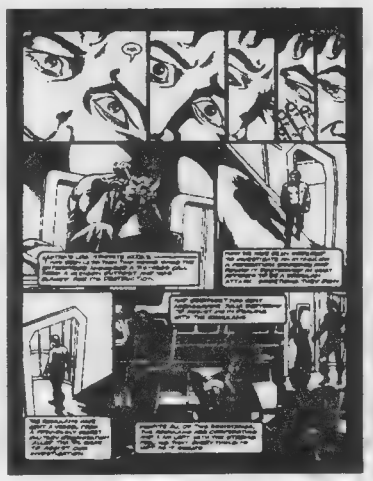

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There.

And just in case I haven't made myself abundantly clear, I like this tidy little $9.95 64-page 6x9˝ square-bound booklet — a lot.

For those who came in late (you, there — the fella all by himself next to the door), Barks didn't spend his entire life drawing Donald Duck and Uncle Scrooge for Western Publishing. He also worked in the Mouse Factory for a few years, helping to animate Mickey and his ensemble. And before that, in the late 1920s, he worked as a repairman in a railroad yard in Roseville, Calif. While in the railroad game, Barks began moonlighting cartoons to such humor magazines of the era as *Judge* and *College Humor*. He also submitted cartoons to a little-known publication called *The Calgary Eye-Opener*, which had been founded in 1902 in Canada but which since 1922 had been published in Minneapolis.

In 1928, *The Eye-Opener* bought some of his cartoons. Then, in 1931, the magazine was sold, and the new publisher, casting about for a productive editorial staff, saw Barks' work and asked him to join the staff. In November, Barks bundled his worldly goods in a single valise and journeyed to the Midwest. And, for the next four years, he was the magazine's associate editor and chief staff cartoonist.

A recounting of Barks' association with the magazine takes place in the Hamilton book's opening pages. And, in those same pages, we read a short history of "naughty" humor magazines that followed in the footsteps of *Captain Billy's Whiz Bang*, which began in 1920 as little more than mimeographed pages of jokes stapled together. *The Eye-Opener* was in the *Whiz Bang* tradition: "Pocket-size and printed on cheap paper, it was packed with saucy rhymes, anecdotes about virginity preserved and lost, and pen-and-ink cartoons showing a little too much leg to be respectable," as Geoffrey Blum says in his valuable Preface.

The Unexpurgated Carl Barks supplies a pretty fair, albeit spare, sampling of the kind of thing these magazines were so adept at. Barks' cartoons are often accompanied by bits of double-entendre verse or jokes with deliciously bad puns — just as they, and all other cartoons in the magazine, were accompanied in their initial published state.

The editors serve up their material in sections that group cartoons and text roughly by subject: girls and sexy innuendo, barnyard humor, boozers and losers, continuing characters, preachers, cops and judges and the law, circuses, freaks, "ugly hags and fat bags," and "leggy lassies" to list a few of the headings.

Barks provided cartoons in all the categories of the humor of the period, sometimes sexist and racist but no more so than any of his colleagues of that time. His drawings are neat and cleanly rendered, better made than many of this ilk at the time — nothing special, though nothing spectacular. Just uncluttered art with deftly spotted blacks, appealing in its simplicity but otherwise partaking of the cartoon styles of the day (with a generous nod to John Held Jr. and Russell Patterson, whose influence was pervasive throughout the '20s and well into the '30s).

The prurient interests of that era were enflamed more by stocking tops, garters, and lace underwear than outright nakedness, so we find little nudity in this book. But we find a lot of color: Hamilton has supplied color for all the cartoons despite their having made their maiden voyage in black-and-white.

The little book is simply jammed with visual delights, both large and small. Tiny corner drawings yield an animated cartoon in the "flip book" tradition. And every drawing is dated! A scholar's dream come true.

The collection, Hamilton takes pains to point out, is unauthorized. Barks did not approve of it. But, Hamilton says, "It is our hope that he may come to appreciate our desire to preserve this important early chapter of his work, and the care and respect with which the present collection was made."

Point of View

From Page 24

oped creation. One day in 1962, Jack Liebowitz — who then ran DC — discovered that he had an upcoming issue of *Showcase* and nothing to showcase in it.

Usually, entries in DC's tryout series were long-planned, but one had fallen out and Liebowitz needed a replacement practically overnight. Of all the men in his corps, Kanigher was hailed as the swiftest. Today, if you read *Showcase* #37, you'd scarcely believe it was cobbled up in the time some other writers would spend putting in a new typewriter ribbon.

The story of the benevolent Doc Magnus and his peculiar robotic creations made its debut in close-to-finished form. Though the six (later, seven) metallic beings would later evolve and grow under Kanigher's stewardship, their distinct personalities and clever *modus operandi* were fully formed from their first panels. There was the noble Gold, the sluggish Iron, the dense Lead, the mercurial Mercury, the fragile Tin, and, best of all, the passionate Platinum, aka Tina.

The sextet was possessed of great power and no great facility in wielding it. Sent on a mission, they had an extra motivation to succeed: to prove they were worthy of continued existence and should not be melted for scrap. I don't know about you but I feel that way every time I start a new project.

DC's super-hero comics of the day were not overflowing with characterization. What their heroes did was ever so much more important than who they were or how they felt: Batman might be stymied by The Joker for much of a story, but that story was all about how he'd finally catch said Joker, not at all about what emotions the Caped Crusader might experience in the process. (There were DC comics with human insight, of course — Kanigher's war stories had plenty — but no one had then thought to put much of that into a super-hero series. Not until Marvel started to outsell them, at least.)

Metal Men was an early exception. As I think back about the concurrent *Justice League of America* comic, I recall clever plots. As I think back about *Metal Men*, I recall wonderful, human moments. And isn't it interesting that, throughout comics history, some of the most human moments have come from the characters who were the least human?

For the art, Kanigher went to two regulars in his comics, the team of Ross Andru and Mike Esposito. This was perfect casting. Andru's work always walked that fine line 'twixt seriousness and humor; at times, in his grimmer assignments, you could see slim traces of raillery around the edges, as though he was itching to burst forth with something a notch more "cartoony." With *Metal Men*, he finally did. He invested each character with the same distinctive personality that Kanigher was writing into the balloons and he made their absurd action scenes credible. (Doc Magnus' charges, though robots, would often stretch themselves in ways that would have caused Plastic Man to pull a groin muscle. Somehow, with Andru drawing it, you never paused to wonder how.)

The one time I got to meet and talk with Andru, he vividly recalled that first *Metal Men* assignment. It had, of course, an impossible deadline, and — unlike his writer-editor Kanigher — Andru was not a speed demon. His work, though often simple in form and line, was laboriously conceived. He couldn't, like some of our greats, sit down and bat out pages by instinct. He had to think through every panel, envisioning it from every possible angle, before putting pencil to paper.

What made it possible for him to get *Showcase* #37 drawn on time was his affection for the material and his realization that, after years of drawing comics for which he was not ideally suited, he'd finally found the proper match of man and material. This is not an exact quote — no tape was running when we spoke — but he said, approximately: "Bob gave me this script and I read it and I loved it. I couldn't wait to get to the board. Then he told me the deadline and I knew there was no way I could make it. But I also knew that, if I could get it done and if this strip could become a regular series, it was a series I'd love drawing. So somehow, so they wouldn't give it to someone else, I got the first one done in a week. I never did one that fast after that."

I bought the four *Showcase* issues of *Metal Men* off the stands and enjoyed them tremendously. One — about an empty shell named Chemo that came to life when filled with discarded chemicals — was a special classic. I was disappointed when *Showcase* #41 came out containing not *Metal Men* but *Tommy Tomorrow*.

The disappointment did not last long. Within months, DC house ads were announcing *Metal Men* #1. But of course.

•

We could fill many an issue of ***Comics Buyer's Guide*** recounting the comic-book work of Robert Kanigher, but this'll have to do for now. I think it's terrific that the San Diego con has made him a guest this year and I congratulate whoever suggested it.

I'm told that several other fine writers are on the hoped-for list for '98 — folks who cobbled up some of our favorite comics over the years but have somehow never made it to San Diego to be honored for their body of work. I think that's great and can name a dozen worthy honorees — but no one who's written as many fine stories as Robert Kanigher. There ain't no such animal.

This column is written by Mark Evanier, Lord of the Dance. His snail mail address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.

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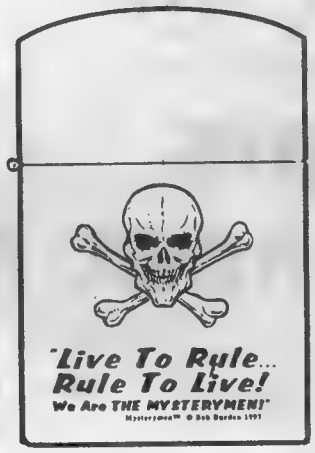

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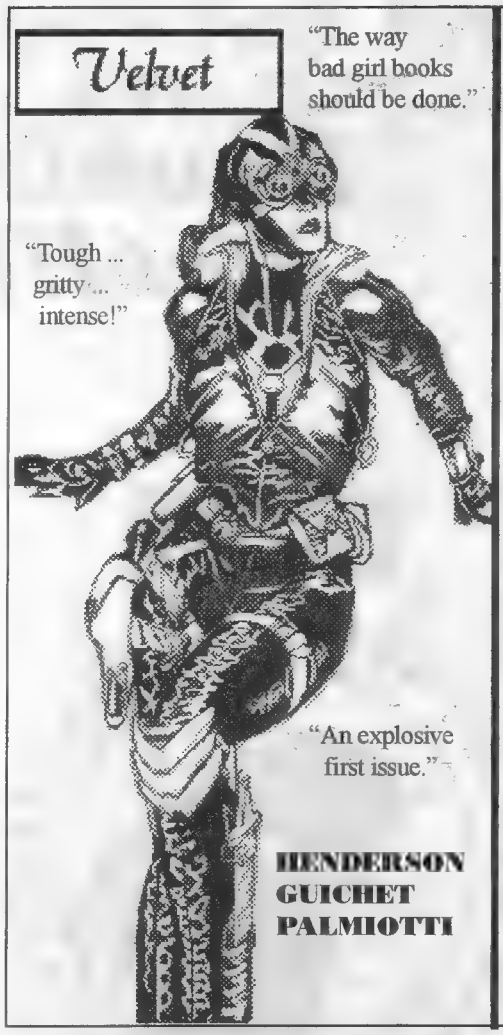

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Robinson is a terrific storyteller with a sure command of his talent. On a Barbie scale of one to five, we give *Amanda and Gunn* two pairs of shoes with matching bags.

☞ Dean Hsieh's *Athena* (A.M. Works, $2.95) is the goddess of war and craft, favorite daughter of Zeus, and his right-hand woman. The handy "the story so far" box on the inside front cover reveals, "The main story of *Athena* usually takes place in the bizarro-futuristic city-state of Pan Athens in 2047 A.D. The new gods, known as The Merikites, are firing their ancient predecessors from godhood, 'retiring' them to the human world." The box changes from issue to issue, always giving the reader enough information to enjoy the current story.

Hsieh's manga influence was obvious from the moment we flipped through *Athena* #7 and #8, but it's not an overpowering influence. His characters are more fully realized than in most manga and his stories have more meat to them. What he uses most successfully from the influence is manga's ability to portray action and emotion silently when the circumstances of a story demand it.

Athena got involved with its cast quickly. Issue #7's "I Gotta Right to Sing the Blues" was an especially moving tale and left us wanting to read the entire run of the title. On the Barbie scale, we have to give *Athena* two pairs of shoes, a matching handbag, and a charm bracelet.

☞ The Barbie sports car and wardrobe go to Linda Medley's *Castle Waiting* #1 and #2 (Olio, $2.95 each). Medley picked up an Eisner Awards nomination for *Castle Waiting: The Curse of Brambly Hedge* ($5.95), but it was these issues that really won us over.

Lady Jain has emerged as one of the most courageous heroines in comics. She is not a warrior, but her bravery is as undeniable as her charm, kindness, and wit. I'm very much looking forward to sharing this series with my daughter Kelly.

Medley's storytelling has improved greatly since her original *Castle* graphic novel. It has a sureness of line and word that I thought was somewhat lacking in the first book. Now, of course, I can't wait for the next issue. This is a great series.

☞ Neither Barbie and I were quite sure whether we should praise this next one or, instead, warn girls everywhere of its existence.

Rich Koslowski's *How to Pick up Girls if You're a Comic Book Geek* (3 Finger Prints, $3.95) is the hilarious story of one such geek's quest to seek out romance in the real world. As we read it, we laughed, we howled, we feared it would unleash thousands of wannabe Don Juans in Spidey underwear on a nation of unsuspecting females. The only way we can see to prevent this from happening is if all of you non-geek comic-book readers buy every copy you see and thus keep this dangerous handbook out of the hands of the romantically challenged. Think of your sisters.

Barbie is getting dressed for her dinner date with Ken, which means that all I have to do is nod approvingly at each prospective outfit and say, "That looks keen." I've been married long enough to know my actual opinion is not necessary.

While we're waiting for Barbie's lucky guy, let's zip through some mini-reviews of other comics.

☞ *Archie and Friends* #24 (Archie, $1.50) features the return of two characters we haven't seen in too long a time: Cricket O'Dell, who can sniff out money anywhere, and the dashing Frankie Valdez. I miss these kids and was delighted to see them in "Cricket's Good Scents" by Dan Parent, Stan Goldberg, and Mike Esposito. I hope we see more of them in the months to come.

☞ *Elfquest* #11 and #12 (Warp Graphics, $4.95 each) are two more reasons why this title is one of the best reading bargains in the comics industry. The contributors to this 64-page monthly include Wendy Pini, Richard Pini, Barry Blair, and Brandon McKinney. *Elfquest* has fantasy, it has personality, and it has heart. I love this comic book.

☞ The second issue of Janet Hetherington's *Eternal Romance* (Best Destiny, $2.50) will be out soon. We're talking three fun stories of love among the weird. "The Mummy's Boy" was my favorite, but all of them were good. Check it out.

☞ Tara Jenkins used to publish cool mini-comics under the title *Galaxion*. Now those mini-comics have grown into a full-sized comic book also called *Galaxion* (Helikon, $2.75), a character-driven science-fiction series. Jenkins is still new at this, but, as this first issue shows, she's getting better with every effort.

She's definitely a talent to watch.

☞ B.C. Boyer has managed to make his *Hilly Rose* (Astro Comics, $2.95) funny and heart-breaking at the same time, a masterful blend of comedy and tragedy. Each issue has a helpful "what has happened so far" page to bring new readers up to date on the science-fiction adventures of investigative reporter Hilly Rose, and each issue brings the kind of new surprises that keep readers coming back for more. You should be one of them.

☞ *Inu-Yasha* (Viz, $2.95) is the newest series from the legendary Rumiko Takahashi, creator of such classics as *Lum, Maison Ikkoku*, and *Ranma ½*. Billed as "A Feudal Fairy Tale," *Inu-Yasha* is a mix of comedy, fantasy, horror, and maybe even romance. Takahashi has said in interviews that she's still not sure exactly what kind of series this is, but that's not a big concern for either her or me right now. In my case, I'm just enjoying a wild ride with a master storyteller at the wheel. Come aboard and have some fun.

That brings us to the end of this week's column. Barbie just left with Ken. She looked as spectacular as always, but she left me with 50 or 60 matching outfits and "accessories" scattered throughout the house. I'm telling you, Barbie's next new friend had better be a maid.

See you next week.

Tony Isabella tried to get in touch with his feminine side, but she slapped his face and then sued him for harassment. If you want to send the poor guy letters of support, letters of comment, or anything else that you can stick a stamp on and which won't smell funny if it sits around the post office for a couple days, the address is: Tony's Tips, P.O. Box 1502, Medina, OH 44258. Have a happy and safe summer.

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Gunn? He's Amanda's sentient gun. He's also not too thrilled with being turned off for the past five years.

Robinson is a terrific storyteller with a sure command of his talent. On a Barbie scale of one to five, we give *Amanda and Gunn* two pairs of shoes with matching bags.

☞ Dean Hsieh's *Athena* (A.M. Works, $2.95) is the goddess of war and craft, favorite daughter of Zeus, and his right-hand woman. The handy "the story so far" box on the inside front cover reveals, "The main story of *Athena* usually takes place in the bizarro-futuristic city-state of Pan Athens in 2047 A.D. The new gods, known as The Merikites, are firing their ancient predecessors from godhood, 'retiring' them to the human world." The box changes from issue to issue, always giving the reader enough information to enjoy the current story.

Hsieh's manga influence was obvious from the moment we flipped through *Athena* #7 and #8, but it's not an overpowering influence. His characters are more fully realized than in most manga and his stories have more meat to them. What he uses most successfully from the influence is manga's ability to portray action and emotion silently when the circumstances of a story demand it.

Athena got involved with its cast quickly. Issue #7's "I Gotta Right to Sing the Blues" was an especially moving tale and left us wanting to read the entire run of the title. On the Barbie scale, we have to give *Athena* two pairs of shoes, a matching handbag, and a charm bracelet.

☞ The Barbie sports car and wardrobe go to Linda Medley's *Castle Waiting* #1 and #2 (Olio, $2.95 each). Medley picked up an Eisner Awards nomination for *Castle Waiting: The Curse of Brambly Hedge* ($5.95), but it was these issues that really won us over.

Lady Jain has emerged as one of the most courageous heroines in comics. She is not a warrior, but her bravery is as undeniable as her charm, kindness, and wit. I'm very much looking forward to sharing this series with my daughter Kelly.

Medley's storytelling has improved greatly since her original *Castle* graphic novel. It has a sureness of line and word that I thought was somewhat lacking in the first book. Now, of course, I can't wait for the next issue. This is a great series.

☞ Neither Barbie and I were quite sure whether we should praise this next one or, instead, warn girls everywhere of its existence.

Rich Koslowski's *How to Pick up Girls if You're a Comic Book Geek* (3 Finger Prints, $3.95) is the hilarious story of one such geek's quest to seek out romance in the real world. As we read it, we laughed, we howled, we feared it would unleash thousands of wannabe Don Juans in Spidey underwear on a nation of unsuspecting females. The only way we can see to prevent this from happening is if all of you non-geek comic-book readers buy every copy you see and thus keep this dangerous handbook out of the hands of the romantically challenged. Think of your sisters.

Barbie is getting dressed for her dinner date with Ken, which means that all I have to do is nod approvingly at each prospective outfit and say, "That looks keen." I've been married long enough to know my actual opinion is not necessary.

While we're waiting for Barbie's lucky guy, let's zip through some mini-reviews of other comics.

☞ *Archie and Friends* #24 (Archie, $1.50) features the return of two characters we haven't seen in too long a time: Cricket O'Dell, who can sniff out money anywhere, and the dashing Frankie Valdez. I miss these kids and was delighted to see them in "Cricket's Good Scents" by Dan Parent, Stan Goldberg, and Mike Esposito. I hope we see more of them in the months to come.

☞ *Elfquest* #11 and #12 (Warp Graphics, $4.95 each) are two more reasons why this title is one of the best reading bargains in the comics industry. The contributors to this 64-page monthly include Wendy Pini, Richard Pini, Barry Blair, and Brandon McKinney. *Elfquest* has fantasy, it has personality, and it has heart. I love this comic book.

☞ The second issue of Janet Hetherington's *Eternal Romance* (Best Destiny, $2.50) will be out soon. We're talking three fun stories of love among the weird. "The Mummy's Boy" was my favorite, but all of them were good. Check it out.

☞ Tara Jenkins used to publish cool mini-comics under the title *Galaxion*. Now those mini-comics have grown into a full-sized comic book also called *Galaxion* (Helikon, $2.75), a character-driven science-fiction series. Jenkins is still new at this, but, as this first issue shows, she's getting better with every effort.

She's definitely a talent to watch.

☞ B.C. Boyer has managed to make his *Hilly Rose* (Astro Comics, $2.95) funny and heart-breaking at the same time, a masterful blend of comedy and tragedy. Each issue has a helpful "what has happened so far" page to bring new readers up to date on the science-fiction adventures of investigative reporter Hilly Rose, and each issue brings the kind of new surprises that keep readers coming back for more. You should be one of them.

☞ *Inu-Yasha* (Viz, $2.95) is the newest series from the legendary Rumiko Takahashi, creator of such classics as *Lum*, *Maison Ikkoku*, and *Ranma ½*. Billed as "A Feudal Fairy Tale," *Inu-Yasha* is a mix of comedy, fantasy, horror, and maybe even romance. Takahashi has said in interviews that she's still not sure exactly what kind of series this is, but that's not a big concern for either her or me right now. In my case, I'm just enjoying a wild ride with a master storyteller at the wheel. Come aboard and have some fun.

That brings us to the end of this week's column. Barbie just left with Ken. She looked as spectacular as always, but she left me with 50 or 60 matching outfits and "accessories" scattered throughout the house. I'm telling you, Barbie's next new friend had better be a maid.

See you next week.

Tony Isabella tried to get in touch with his feminine side, but she slapped his face and then sued him for harassment. If you want to send the poor guy letters of support, letters of comment, or anything else that you can stick a stamp on and which won't smell funny if it sits around the post office for a couple days, the address is: Tony's Tips, P.O. Box 1502, Medina, OH 44258. Have a happy and safe summer.

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And the winners are...

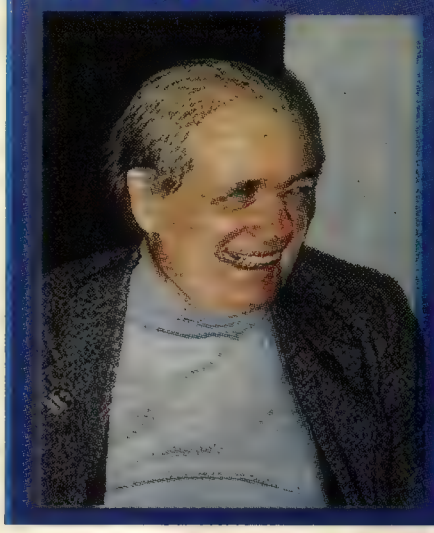
Commentary and analysis by John Jackson Miller

Kingdom Come, *Astro City*, and a lost friend of the industry were among those ***CBG*** readers honored as their favorites in the comics industry for 1996. In addition to feting Alex Ross's work with several awards, readers voted Marvel Editor Mark Gruenwald, who died last year, into a tie as their favorite editor. The awards were announced June 13 at Heroes Con in Charlotte, N.C., at a ceremony presided over by Master of Ceremonies Peter David.

For its 15th Annual Fan Awards, ***CBG*** began bringing the event back home, to you, the regular reader of ***CBG***. We did considerably less proselytizing for votes in other venues than we have in past years, with external ballots appearing in only a few other places. (Even so, well over 1,000 eligible ballots were cast this year.) We'd been planning for some time to take a look at our readers' unfiltered preferences — as we did in the earliest years of the Awards, when only ***CBG*** readers were polled. If you remember patterns of voting in previous years, you may see some of the differences in ***CBG*** readers' tastes reflected in this year's polling. Next year, *only* ***CBG*** readers will be eligible to vote, with no duplication of ballots permitted, thus fully reestablishing the Awards as an honor bestowed on creators by the fan community's elite — you, the readers of ***CBG***.

As usual, all were scrutinized and spot-checks were made to guarantee the integrity of the survey as an instrument for communicating the preferences of comics fans. And, as with all our surveys, we hasten to note that we received votes for almost every creator, title, and character imaginable this year, and almost every creator was *somebody*'s favorite in 1996.

Favorite Editor: (tie) Denny O'Neil & Mark Gruenwald



Fans honored a lost friend by voting for Mark Gruenwald as one of their two favorite editors. Gruenwald, who died unexpectedly last year, had long been a fan favorite, winning this category in 1987. DC's Batman Line Editor Denny O'Neil tied Gruenwald for the honors, the fourth time he's won a share of the title. His previous wins were in 1986, 1988, and 1989.

Archie Goodwin advanced from sixth place last year to fourth place. Former winners Mike Carlin and Vertigo Line Editor Karen Berger rounded out the top five.

Three-time winner and last year's honoree Bob Harras placed sixth. DC's Paul Kupperberg and Acclaim's Fabian Nicieza were new to the list of editors receiving 10 votes or more this year.

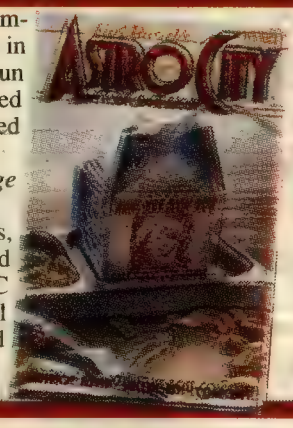
Mark Gruenwald	**87**
Dennis O'Neil	**87**
Mike Carlin	70
Archie Goodwin	64
Karen Berger	57
Bob Harras	46
KC Carlson	30
Bobbie Chase	21
Joey Cavalieri	19
Paul Kupperberg	17
Bob Schreck	17
Diana Schutz	17
Fabian Nicieza	15
Kevin Dooley	13
Brian Augustyn	12
Leonard (John) Clark	12

Favorite Comic Book: 'Kurt Busiek's Astro City'

After the first *Kurt Busiek's Astro City* limited series placed second in this category in last year's awards, the ongoing series begun in 1996 was a shoo-in. *Starman* improved from third place to second. *Cerebus* placed higher than it has in years.

Last year's winner, *Uncle Scrooge Adventures*, came in 24th place.

DC had 14 titles with 10 or more votes, Image and Marvel had four, Gladstone had two, and Dark Horse had one. Last year, DC had 17 titles with 10 or more votes, Marvel had 10, Image seven, and Gladstone and Archie two.



Kurt Busiek's Astro City **(Image)**	**130**
Starman (DC)	**70**
Preacher (DC)	**46**
Strangers in Paradise (Image)	**26**
Bone (Image)	**25**
The Power of Shazam! (DC)	**24**
Cerebus (Aardvark-Vanaheim)	**20**
Legionnaires (DC)	**19**
Untold Tales of Spider-Man (Marvel)	**19**
Batman (DC)	18
Incredible Hulk (Marvel)	18
Sandman Mystery Theatre (DC)	18
Uncanny X-Men (Marvel)	17
Books of Magic (DC)	16
Flash (DC)	16
Spawn (Image)	15
Supergirl (DC)	15
Superman (DC)	15
Fantastic Four (Marvel)	14
JLA (DC)	14
Legion of Super-Heroes (DC)	14
Spectre (DC)	13
Barry Windsor-Smith: Storyteller (Dark Horse)	12
Uncle Scrooge Adventures	12
Batman & Robin Adventures	11
Uncle Scrooge	10

Favorite Comic-Book Story: 'Kingdom Come'

The "Marvel vs. DC" storyline picked up some votes, though not enough to make the list of stories getting 10 votes or more. Some marked simply "Amalgam" for favorite story, although we were at a loss to figure out which of the 12 *different* stories they were referring to.

By publisher, DC had claim to seven stories receiving 10 or more votes, Image and Marvel had two, and Dark Horse had one. Last year, when ballot distribution was much wider, DC had 10, Image and Marvel had three, and Gladstone had two.

"Kingdom Come" (DC: *Kingdom Come* #1-4)	**143**
"Onslaught" (Marvel: multiple titles)	**31**
"Welcome to the Big City" (Image: *Kurt Busiek's Astro City Vol. 2*, #1)	**25**
"Sin City: That Yellow Bastard" (Dark Horse: *Sin City: That Yellow Bastard* #1-6)	**21**
"The Wedding Album" (DC: *Superman: The Wedding Album*)	**20**
"The Nearness of You" (*Wizard: Astro City* "1/2")	**19**
"Sand and Stars" (DC: *Starman* #20-23)	**18**
"Batman and Captain America" (DC/Marvel: *Batman/Captain America*)	**17**
"The Tempest" (DC: *Sandman* #75)	**15**
"Final Night" (DC: *Final Night* #1-4)	**11**
"Everyday Life" (Image: *Kurt Busiek's Astro City Vol. 2*, #2-3)	10
"Sins of the Child" (DC: *Starman* #15-16)	10

Favorite Writer: Mark Waid

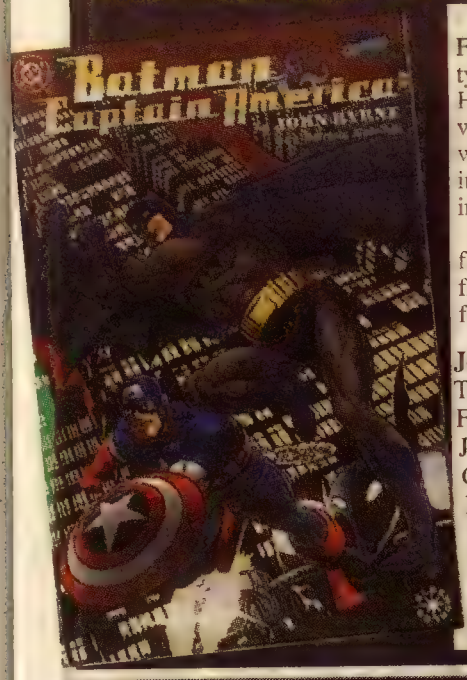
Kingdom Come scribe Mark Waid became the third different writer in as many years to win this category, following a trio of three-peats by Alan Moore, Chris Claremont, and Neil Gaiman.

Kurt Busiek leapt from fourth place to second this year, and past winner Peter David came in third, closely followed by *Starman* scribe James Robinson. Garth Ennis rounded out the top five.

Mark Waid	**148**
Kurt Busiek	130
Peter David	105
James Robinson	101
Garth Ennis	71
Alan Moore	34
Frank Miller	29
Neil Gaiman	23
Grant Morrison	22
John Byrne	19
Chuck Dixon	16
Terry Moore	14
Jeff Smith	13
Don Rosa	12
John Ostrander	11
Karl Kesel	10
Scott Lobdell	10
Jerry Ordway	10

Photo by Jim Owens

Favorite Penciller: John Byrne



He's still got it. John Byrne, who was last named Favorite Penciller back in 1986, proved his popularity with fans endures by winning a full decade later. He placed second last year. Last year's third-place winner, Tony Harris, improved to a second-place tie with Frank Miller, who was our first "Favorite Artist" in 1982 before the category split into pencillers and inkers. Byrne won that category in 1984.

Four-time winner Todd McFarlane's time away from pencilling is definitely reflected in his absence from these charts. He didn't place lower than third from 1986 to 1995.

John Byrne	**64**
Tony Harris	35
Frank Miller	35
Jim Lee	33
Gary Frank	31
Barry Windsor-Smith	24
Brent Anderson	22
Mark Schultz	18
Adam Hughes	16
Stuart Immonen	16
George Pérez	16
Humberto Ramos	16
Don Rosa	16
Steve Rude	16
Tom Mandrake	15
Kelley Jones	14
Chris Bachalo	13
Jeff Moy	13
Pat Block	12
Alan Davis	12
Mike Mignola	12
Mike Parobeck	12
Curt Swan	12
Steve Dillon	11
Joe Madureira	11
John Romita Jr.	11
Michael Zulli	11
Greg Capullo	10
Travis Charest	10
Mike Deodato Jr.	10
Dan Jurgens	10
Dave Sim	10

Favorite Inker: Terry Austin

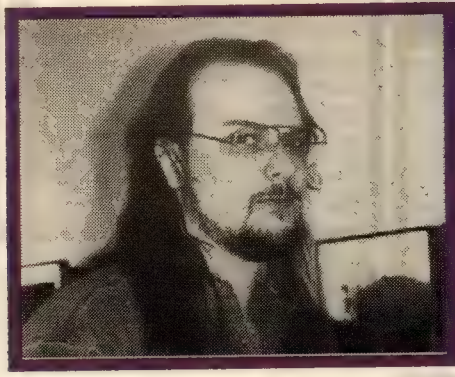
A fifth win in this category for *Superman Adventures* inker Terry Austin ties the record of fifth-place finisher Scott Williams. Williams won his five awards consecutively, while Austin won from 1986 to 1989.

Wade von Grawbadger improved from third last year to second, and Mark Farmer, who's been in the top five for six consecutive years, improved to third place. George Pérez leapt up the list to place fourth, and *Ash* inker Jimmy Palmiotti came in sixth.

Last year's winner, Pat Block, tied for 19th with John Byrne, who won top honors for his pencilling this year.

Terry Austin	**54**
Wade von Grawbadger	36
Mark Farmer	35
George Pérez	33
Scott Williams	30
Jimmy Palmiotti	29
Todd McFarlane	28
D-Tron	23
Frank Miller	21
Kevin Nowlan	21
Gerhard	20
Cam Smith	20
Tom Palmer	19
Will Blyberg	18
Al Williamson	18
Scott Hanna	17
W.C. Carani	16
Bill Sienkiewicz	16
Pat Block	15
John Byrne	15
John Beatty	12
Mike Manley	12
Joe Rubinstein	12
Rick Burchett	11
Alex Garner	11
Ron Boyd	10
John Dell	10
Jeff Smith	10

Favorite Painter: Alex Ross



What's better than taking first place by a factor of eight-to-one last year? How about *26 to one?* Call the engraver and get him set up for next year, too: *Kingdom Come* and *Astro City* painter Alex Ross is fandom's fave with a brush, winning for the third year in a row and more times than anyone else in this category.

There aren't a lot of names in this category, for which only original painted work appearing for the first time in a comic book is eligible. For a pleasant change, we had very few wasted votes of the smart-aleck variety this time out (da Vinci, van Gogh, *et al.*). We take this as a good sign for the future of comics fandom.

Alex Ross	**585**
Joe Jusko	22
Glenn Fabry	20
Dave McKean	15
Jerry Ordway	15
Dave Dorman	12
Dan Brereton	11
Jon J. Muth	10
Mark Texiera	10

Favorite Colorist: Gregory Wright

This was a close one, but Gregory Wright, who came in third last year, narrowly edged out last year's winner, *Legion of Super-Heroes* colorist and writer Tom McCraw. It's the second year in a row an individual rather than a studio has won, but the studios remain popular: Steve Oliff and his Olyoptics studio took third, after winning from 1992 to 1995; and Lovern Kindzierski and Digital Chameleon came in fourth.

Our usual caveat: The studios that handle coloring and lettering continue to affect our ability to tabulate votes. Individuals still receive just as many votes as the studios they're affiliated with — and, with the exception of a few, neither we nor the fans are always sure who's working with which studio at any moment. If any creator feels his or her votes should have gone to a particular studio, drop us a line for next year.

Gregory Wright	**54**
Tom McCraw	51
Steve Oliff & Olyoptics	40
Lovern Kindzierski & Digital Chameleon	37
Laura Allred	36
Patricia Mulvihill	28
Barry Windsor-Smith	27
Wildstorm FX (Joe Chiodo, Jessica Ruffner)	25
Alex Sinclair	23
Glenn Whitmore	22
Matt Hollingsworth	17
Susan Daigle-Leach	14
Tom Luth	14
Marie Severin	14
Lynn Varley	14
Gene d'Angelo	13
Steve Buccellato & Electric Crayon	12
Gloria Vasquez	12
James Sinclair	11
Carla Feeny	10

Favorite Original Graphic Novel/Album: 'Batman/Captain America'

John Byrne's 1940s team-up took the prize in this category. It's a DC stronghold, as the publisher has a claim to six of the seven works receiving 10 or more votes. Since this category was altered to exclude price guides in 1986, DC has published nine of the 11 winners.

Batman/Captain America (DC/Marvel)	**119**	*Superman: The Wedding Album* (DC)	**19**
Fax from Sarajevo (Dark Horse)	**102**	*Joker: The Devil's Advocate* (DC)	17
Kingdom Come (DC)	**38**	*Stuck Rubber Baby* (DC)	16
Batman/Deadman: Death and Glory (DC)	**22**		

Favorite Reprint Graphic Novel/Album: 'Astro City: Life in the Big City'

High-ranking limited series one year usually do well in the reprint album voting the next; such was the case with *Kurt Busiek's Astro City: Life in the Big City*, which placed fifth among mini-series last year and won in this category this year.

Last year's winner, *The Carl Barks Library*, placed eighth.

Kurt Busiek's Astro City: Life in the Big City (Image)	**55**	*The Carl Barks Library* (Gladstone)	**16**
Batman: The Dark Knight Returns 10th Anniversary (DC)	**46**	*Sandman: The Kindly Ones* (DC)	**16**
Flash Archives Vol. 1 (DC)	**20**	*Stray Bullets: Innocence of Nihilism* (El Capitan)	**16**
Sandman: The Wake (DC)	**20**	*Bone Vol. 3: Eyes of the Storm* (Image)	15
Strangers in Paradise: I Dream of You (Image)	**20**	*Uncle Scrooge Adventures in Color* (Gladstone)	14
Preacher: Gone to Texas (DC)	**19**	*Essential Spider-Man* (Marvel)	13
Legion of Super-Heroes Archives Vol. 6 (DC)	**17**	*Poison Elves: Requiem for an Elf* (Sirius)	13
		Life and Times of Scrooge McDuck (Gladstone)	10

Favorite Limited Series: 'Kingdom Come'

No contest whatsoever for *Kingdom Come*, which topped last year's winner by a margin of 10 to one.

While Dark Horse had three of the top five, its tie last year with DC was broken, as DC had seven series receiving 10 votes or more. Marvel had a share of two series on the list, and Kitchen Sink and Image had one each. Last year, Dark Horse and DC each had seven, Marvel had six, and Image had two.

We included "Amalgam" with an asterisk, since it clearly wasn't a series but rather a dozen unrelated one-shots. If we'd had a category for "Favorite Event," it would surely be eligible — but we can only imagine the range of votes we'd get for such a category!

Kingdom Come **(DC)**	**441**
Sin City: That Yellow Bastard (Dark Horse)	**42**
Concrete: Think like a Mountain (Dark Horse)	**22**
Final Night (DC)	**22**
Hellboy: Wake the Devil (Dark Horse)	**22**
Batman: Black and White (DC)	**19**
Terminal City (DC)	**17**
DC vs. Marvel/Marvel vs. DC (DC/Marvel)	**14**
Death: The Time of Your Life (DC)	**14**
From Hell (Kitchen Sink)	**14**
Amalgam* (DC/Marvel)	11
Kurt Busiek's Astro City Vol 1 (Image)	10

Favorite Cover Artist: Alex Ross

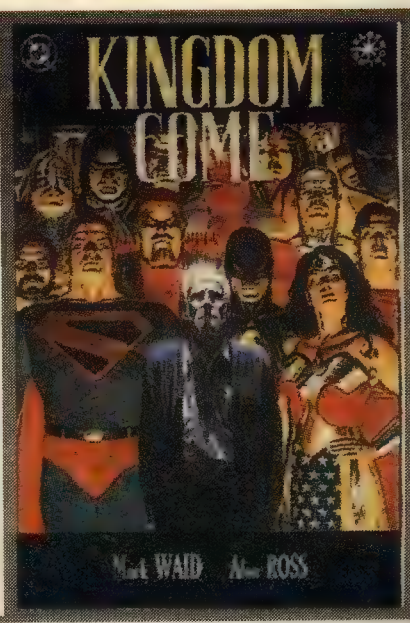
Fans again awarded top honors as Favorite Cover Artist to Alex for his painted covers on *Kurt Busiek's Astro City* and *Kingdom Come*. More than 100 more voters preferred Ross this year than last year.

Glenn Fabry placed second, up from fourth place last year, also increasing his vote count. *The Power of Shazam!* writer and artist Jerry Ordway, who leapt from 39th place to fourth in last year's balloting, improved his showing to third this year. Three-time winner Brian Bolland came in fourth. Tony Harris, new to the list in 1994, repeated last year's fifth-place performance.

George Pérez, who, like Bolland, also won this category three years in a row, received votes this year, as well.

Carl Barks was only eligible in this category this year, by virtue of his new comic-book work in 1996, the cover of *Walt Disney Comics & Stories* #601, cover-dated February 1996. Featuring line art which Barks traced from one of his paintings with Susan Daigle-Leach color based on Barks' color rough, it was the piece's first appearance as a comic-book cover, making Barks eligible for the category. He placed seventh.

Alex Ross	**240**
Glenn Fabry	**66**
Jerry Ordway	**55**
Brian Bolland	**49**
Tony Harris	**35**
Dave McKean	**27**
Carl Barks	**19**
Adam Hughes	**17**
Jim Lee	**17**
Alan Davis	**14**
John Byrne	13
Mike Mignola	13
Walt Simonson	12
Kelley Jones	11
Steve Rude	11
Miran Kim	10
George Pérez	10



Favorite Character: Batman

It's that Batguy again, nabbing the honors for the eighth time in 15 years, a record for any category in the Fan Awards.

Even after getting married, Superman was only a bridesmaid yet again. The Susan Lucci of the ***CBG*** Fan Awards was nominated for the umpteenth time without winning. But he's getting closer…!

Batman	**98**	Spawn	16
Superman	**73**	Spectre	14
Starman (Jack Knight)	**61**	Wolverine	14
Spider-Man	**39**	Captain America	13
Uncle Scrooge McDuck	**29**	Concrete	13
Flash	**28**	Daredevil	13
Hellboy	**20**	Nightwing	13
Fone Bone	**19**	Impulse	11
Hulk	**19**	Katchoo (*Strangers in Paradise*)	10
Captain Marvel (Billy Batson)	**18**	Miyamoto Usagi (*Usagi Yojimbo*)	10
Cerebus	17		

Favorite Letterer: Richard Starkings & Comicraft

Slowly and steadily climbing this chart for years, Richard Starkings and his Comicraft studio took the honors this year. Studio-system computer colorists first won their category in 1992, but this is a first for the lettering category.

Second place winner Todd Klein has one first and six second place finishes in the past seven years. Four-time winner Tom Orzechowski again finished fourth. *Cerebus* letterer Dave Sim placed fifth, his best showing in years.

Richard Starkings & Comicraft	**154**
Todd Klein	**127**
John Costanza	**52**
Tom Orzechowski	**48**
Dave Sim	**42**
John Workman	**28**
Stan Sakai	**23**
Chris Eliopoulos	**19**
Pat Brousseau	**16**
Ken Bruzenak	**13**
Bill Oakley	10

***CBG** sends special thanks to Meredith Miller for her assistance in tabulation!*

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ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=foxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc=rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; sit=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G=Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

POSTAGE CHART

# comics ordered	S&H/ insurance	OVERSEAS airmail
1-8	3.00	19 00
9-20	6.00	30 00
21-40	12.00	45 00

50% OFF EVERYTHING IN THIS AD!! (MOST BASED ON LAST YEARS GUIDE)

(Note: Due to order volume please allow 2-4 weeks for delivery.) Like a valcano spewing lava 1,000,000 comix spews tons of back issues - all 50% off!!! Remember - we buy too! Call!

ACTION COMICS
1 mr VF 60s 18.00
1 mr VF wp 70s or offer!
ACTION COMICS (1938)
200 modr ad apparent VF/NM 220.00
204 modr nafc(smll) apparent VF 175.00
208 1/8"brsp modr o/w VF 80.00
298 G 33.00
313 GD/VG 271 VG 45.00
218 mr apparent VF/NM 180.00
219 aWG- 55.00 b/modr o/w VF 90.00
221 se. modr apparent VF 100.00
222 modr VF 75.00
223 fa 19.00
224, 225, 234 VG 50.00
229 aGD/VG 45.00 b/modr apparent VF/NM 80.00
230 modr apparent VF 90.00
231 modr, se; apparent F 50.00
231 G 25.00
233 a &1/4"st smlc VG 45.00 b/VG 25.00
239 modr apparent VF/NM 100.00
240 modr apparent VF/NM 100.00
243 aWG- 38.00 b/i modr, appar ent VF/NM 80.00
246 aWG 42.00 b/modr; apparent VF/NM 80.00
244 modr apparent VF/NM 80.00
245 aWG 42.00 b/modr; apparent VF/NM 80.00
248-251 modr; apparent VF/NM 80.00
..48 VG 45.00
249 G + ... 30.00
250 GD. 256 G/VG. 70.00
254 modr, apparent VF/NM 95.00
255 modr, apparent VF/NM 80.00
256(inabc) aWG 25.00 b/VG + ... 35.00
257 .259 modr apparent VF/NM 50.00
257(2), 258 GD, 261-263(2)VG- 18.00
259 GD+-; 261 1"pnmk VG + ... 27.00
260 G + (1st SA org Aquaman 90.00
261 VG/F 33.00
261, 263(sea) 265(wh), 266(wh) 266(2) (tass) 268(2) 270(v2), 273(2) VG 73.00
262 263 264(2)-266 G 13.00
262(2) 265 (1"pobc) 268(v2)272 GD + VG. 20.00
267aiGD- 35.00 b/1"pobc o/w VG- 100.00
271 G orig tattoo f/F + 130.00 bit cf GD 25.00 cVG 56.00 cVG ..... 45 uC
275 283VG 45.00
272 274 276 279(3)VG 22.00
272, 284 287 288(1 or * 35.00
273, 277(2), 284 G/VG 13.00
274(2) VG/F 26.00
275 aWG- 40.00 b/i(s)GD 23.00
276, 277, 279, 280(2) GD 11.00
276, 281, 289(inabc) VG/VG - 25.00
276(v4) 277(sc), 279(2)-281 b(2ea); 287 VG/VG 20.00ea
276NF 85.00
277 280 289(v3) 292 295 fa 18.00
278, 281 VG/F 25.00
281 aiGD/VG 16.00 b/MV/NM 70.00
282 smlr nabc o/w VG 42.00
283 VG r 44.00
283(v3)(5)"trspl/aroland pnmls/sfa ..... 10.00ea.
283a 285ia/GD 291(v2) 292 298 GD/VG 70.00
287(v2) 289 GD 298GD 301 fa 8.00
284 fa 5.00
284(v2) 287(v3) 288 292 297 VG 19.00
285 (v2)fa/G-ext pnmls fc 13.00
285(cc) 285, 286(wh) G/GD; 287(v2), 288(v3) VG; 289 G + ... 15.00
285,qw hole fc o/w F/NF (so G/VG 18.00
287 VG/wp 15.00
289 F 12.00
291 292 VG 17.00
292(v2) 294, 307 310, 328, 338 GD/VG 6.00
297 VF 40.00
293 aiGD- 10.00 b/VG/F 27.00
c/mock apparent VF/NM 50.00
293 GD- 315(sp)VG + ... 10.00
295 VG/F 15.00
297 VF 35.00
301 1/2" cc o/w F/NF 13.00
312 313 315-320 322 F/F + ... 31.00
321, 322, 326, 329-331, 333, 335, 337, 338, 340 F/NF or * 18.00
323-327(v3), 328, 329(2)-330-332(2) 335 338-359 avg VG + (multiples) 10.00
326, 333, 336, 342(v3), 348(v2)354-365(s5), 359(v2), 368, 370, 372-384(v2)386-388 VG/VG 8.00
334 giant F/NF 35.00
s4) 346-348 359-avg VF 20.00
359(1/2"cc) F + 373(2)giant/VG 8.00
360 giant F 19.00
361 375, 378 file VF 15.00
362(2), 363, 365-368(2ea), 369, 370, 372, 374, 375, 380-381, 386-388(3)403, 414, 421, 442, 446(2)-avg VG/F or * 5.00
386, 393, 394, 410, 415, 416(2). 417 424, 429 444 455 VG 3.00

ADVENTURE COMICS (1938)
218 VG- 292 GVG; 234 VG/VG + ... 45.00
205 rs, 1"x1/4"pobc o/w G + ... 30.00
206 1"trsp o/w G/VG 40.00
219(ot ws bc) o/w VG 50.00
226k, 3"cc), 233 235, 241(v)- 45.00
229 aiGV 37.00 b/F 60.00
230 a/fa/GD 20.00 b/nabc GD/VG ..... 37.00 cVG 40.00 cBWG 50.00
231 237 GD 25.00
232 VG 17.00
238, 241 GVG 37.00
234(mmx) VG/VG + ... 65.00
236(1"trwtch; 238, 239(2ea)-241 VG- 45.00
237 F 70.00
241 fa- 256 GD 15.00
241(2)-245WG 251VG/F 38.00
249, 252 258 VG 38.00
251 VG/F 1/8"trsp 42.00
252WG- 252, 259(2)-GD + /VG- 35.00
257(2), 258 GD, 261-263(2)VG- 18.00
259 GD+-; 261 1"pnmk VG + ... 27.00
260 G + (1st SA org Aquaman 90.00
261 VG/F 33.00
261, 263(sea) 265(wh), 266(wh) 266(2) (tass) 268(2) 270(v2), 273(2) VG 73.00
262 263 264(2)-266 G 13.00
262(2) 265 (1"pobc) 268(v2)272 GD + VG. 20.00
267aiGD- 35.00 b/1"pobc o/w VG- 100.00
271 G orig tattoo f/F + 130.00 bit cf GD 25.00 cVG 56.00 cVG ..... 45 uC
275 283VG 45.00
272 274 276 279(3)VG 22.00
272, 284 287 288(1 or * 35.00
273, 277(2), 284 G/VG 13.00
274(2) VG/F 26.00
275 aWG- 40.00 b/i(s)GD 23.00
276, 277, 279, 280(2) GD 11.00
276, 281, 289(inabc) VG/VG - 25.00
276(v4) 277(sc), 279(2)-281 b(2ea); 287 VG/VG 20.00ea
276NF 85.00
277 280 289(v3) 292 295 fa 18.00
278, 281 VG/F 25.00
281 aiGD/VG 16.00 b/MV/NM 70.00
282 smlr nabc o/w VG 42.00
283 VG r 44.00
283(v3)(5)"trspl/aroland pnmls/sfa ..... 10.00ea.
283a 285ia/GD 291(v2) 292 298 GD/VG 70.00
287(v2) 289 GD 298GD 301 fa 8.00
284 fa 5.00
284(v2) 287(v3) 288 292 297 VG 19.00
285 (v2)fa/G-ext pnmls fc 13.00
285(cc) 285, 286(wh) G/GD; 287(v2), 288(v3) VG; 289 G + ... 15.00
285x292fa/Gd. 326, 328 VG/F ..... 353 VG 30.00
263 mr apparent VF/NM 90.00
265 VG/F 29.00
266 smll "crosp/bc o/w VG 25.00
267 aiH wd cnr nabc o/w VG 80.00 b/ VG/VG + 10.00 cll 2"wstc o/w VG + ... 80.00
269 aiGD 11.00 b/MG 18.00
290 a/"trsp o/w VG 75.00 b/MG + mc 45.00
291 aiG- 15.00 b/MV/NM 55.00
292 a/F-6/20 ..... 20.00
293 F 40.00
294 a/fa/Gd 10.00 b/MG/VG 35.00
295 VG 16.00
296 aiNG-(x2) 14.00 b/F 20.00 c VF/NM 55.00
297 aiNG 14.00 b/i VG/F 20.00
298 aiGD- 5.00 b/cc/c o/w VF/NM 9.00
299 aiNG- 15.00 b/F 28.00
300 a/cd o/w GD 25.00 b/x2/GD 44.00 c/MG 70.00
301 a/GD 17.00 b/MG(tas) 28.00
302 F/NF 55.00
303 2"trsp o/w VG + ... 15.00
308 GD 8.50
310 a/"trsp o/w VG + ... 15.00
312 VG 15.00
309, 311, 313, 321 HD- 39.75 ..... 7.00
309(2), 311, 313 F 20.00
310 VG, 314(2), 315, 317, 320(1"cc) VG/F 17.00
311, 317(2), 318, 319 F 23.00
312(2), 313, 315, 318, 319, 320 VG, 331, 332(2)F 14.00
322, 325 F/NF 25.00
321 a/(1"brbk o/w F) GD 18.00
321 341(2ea) VG/VG + ... 11.00
323-326 329 F 17.00
326, 328 VF/NM 40.00
334, 335 VF/NM 30.00
342, 343, 345, 350(2)351, 359 361 363, 365, 366, 372 375(2) 379, 386, 387(2) 396 417 428 F/F + /VF 15.00
346, 349, 364, 365(2) 433(x2) 439 VF 35.00
354, 357, 358, 360, 362, 364-366, 368-374, 376-380 VF/NM (resurrected) 20.00
431-458 F or * 5.00

ADVENTURES OF ALAN LADD (1949)
5 pin hole thru bk o/w VG 45.00

ADVENTURES OF BOB HOPE (1950)
12 lt spnl o/w VG 39.00
19 smll cnr sp o/w VG 29.00
29 30 VG- 56 f- 16.00
33 ai GD 11.00 b GVG 16.00
33, 34 36-38(x2) 43 45 51 59 67 79 VG/VG/F(most) 20.00
45, 47 GD 10.00

ADVENTURES OF DEAN MARTIN & JERRY LEWIS (1952)
41, 48 1/2"wd"trsp o/w VG- 9.00 41 F 1/16"cocr 15.00
70 WG, 84 F- 10.00
83-86, 89, 106, 108, 109, 110-112, 115, 118(2), 121 VG/VG + or * 9.00
87 1/"""trsp o/w F/NF 12.00
92 F 12.00
99 VF 19.00

ALL AMERICAN MEN OF WAR (1952)
4 VG/WG + flat, light lb 130.00
19 VG 48.00
41 3"rbc o/w VG 25.00
45 VG- 63, 71 78 81 VG/F 25 OL
46 1/8"cc o/w F + ... 60.00
50 bc bc o/w G + ... 20.00
59, 63 64 G 13.00
67 VG- 1st Gunner & Sarge 70.00
69 nabc, est sp wear o/w VG 77.00
86 F- 15.00

ATOM (1962)
2 aVG- 65.00 b/MG 80.00
4 (x2) F or* 60.00
5 aVG- 25.00 b/F 35.00
6 aNG- 40.00 b/MG/F 50.00 c/F/ F + ... 80.00
5 aVG 34.00 b/F 45.00
6 aVG (x2) 34.00 b/MG/F 40.00
7 aiGD 30.00 b/MG- 40.00 b/VG 70.00
8-10(3ea) VG/F 60.00
8, 9 GD 16.00
9, 10 (x3) VG 34.00
10 VG/F 40.00
11(x2) 14 15(x2)fa 6.00
11 12(x3)14VG/F, 16. 18(x2)F 26.00
12(2), 13GD + 14(2ea)16(17x2)-20VG 15.00
13-15 VG, 17, 20 VG/F 22.00
13(x4), 14(x2) GD 11.00
14(x2), 20(x2) G, 25 fa o/w VG/F 9.00
14 F 30.00
15 G- 16, 19, 20 G + ... 10.00
16 VG 17.00
17 a/F/VF 35.00 b/MF 55.00
18 (70x2ea) ..... VG 18.00
18? 26.00
19ea, 21 23 GD 7.00
21, 28 avg VG/MG + ... 14.00
21(x3)(26)(4)-28(x2) VG 31.00
..34 a/2-35 38-42VG 12.00
..; 27, 23 F 21.00
23-28, 30, 34, 35(x2)36, 62(3) 38 F/VF or * 30.00
24(2), 31(2), 32(2) 33-35, 43(2ea)/NM or * 45.00
24, 25 28, 30, 33, 35-39(x4) VG/F 7.00
24 pa/fa 2.00
26 27 32(2)0, 36 GD 7.00
29 a/MG 36.00 b/MG 90.00
29 tas o/w G/G + ... 28.00
31(tas)o/w VF + ..39VG 40 VG + ... 18.00

BLACKHAWK (1944)
21 1/4"rbc o/w F 95.00
24 CDN VG 33.00
32 VG 50.00
51 VG 45.00
53 VG 30.00
63, 4" 3"cc, 62 VG-(an POP) 40.00
78 VG/VG + ... 18.00
182 giant ss., aGD- 6.00 bxc/NG 12.00 c/F 24.00
183, 184, 187 VG 16.00
183 F/VF 40.00
184 a/fa 4.00 b/MG/F 20.00 c/ F 22.00
184 VF 45.00
185 giant ai GD 8.00 b/2"trsp o/w VG 15.00 c/F 25.00
186 a/fa 4.00 b/MG/VG + ... 12.00
188 VF 28.00
189 cr VG 15.00
190 a/MG/F 15.00 b/tas o/w VF 25.00
191 a/MG/2 9.00 b/MF 30.00
193 giant ai GD 6.00 b/MF 30.00
194 196 VG 13.00
195 a GD 4.50 b/i VG 9.00
196(x2) 199(x2) 219 VG/F 12.00
196(x2) 196 VG 8.00
197 GD 6.00
198 a/x2) fa - 12.00 b/x3/MG/F 28.00 c/2"cc o/w F/NF 35.00
199 aiGd GD- 3.00 b/GD/VG 7.00 ai VG/VG + 4.99.00 b/ F/NF 10.00 c/ VF 20.00
200 a/VG/VG + 49.00 b/ F/NF 100.00
201, 202(2) VG/F 9.00
202 GD + 211, 212, 224 VG, 246 VG 6.00
205, 211(2ea), 212(x2) 217 VG/F 6.00
213 VG 14.00
221 tas o/w F sgined in silver pen, on cvr by Neal Adams. 9.00
225 a/GD + - 3.00 b/VG/F 5.00 c/ F/F + 9.00 c/ VF/NM 15.00
228 ai VG/F 10.00 b/ F 15.00
229 ai GD + 3.00 b/VG/F 22.50 c/F 7.00
239, 241 248 250(2)? vF/NF + 250(1)/8"trsp 488 VF 12.00
254, 255 257 258 260, 261 262 guards avg VF 19.00
262(2) 265, 268 299 301 306 aWG/VG + 4.00 b/ VF 8.00
263a- 265, 272, 273(2), 279, 285, 287, 298(2) G 3.00
300, 366-368, 400, 488 VF + ... 10.00
301, 303-310, 417-420 457 489 490 497 VF or * 8.00
369-399 401-407, 429-439 436, 442 491-496, 498-500 VF or * 5.00
408-416, 421-425, 430-435 437 441 443-456 460 461 465-487 501 UPVF + ... 2.00

BEWARE THE CREEPER (1968)
1 VG/F(x2) 4 3/4"trbc o/w F + ... 20.00
1 VG, 46x3) 56x3), 66x2) VG/F 15.00
2(x4) 3(x2) 4 VG/VG 12.00

BLACKHAWK (1944)
21 1/4"rbc o/w F 95.00
24 CDN VG 33.00
32 VG 50.00
51 VG 45.00
53 VG 30.00
63, 4" 3"cc, 62 VG-(an POP) 40.00
78 VG/VG + ... 18.00
182 giant ss., aGD- 6.00 bxc/NG 12.00 c/F 24.00
183, 184, 187 VG 16.00
183 F/VF 40.00
184 a/fa 4.00 b/MG/F 20.00 c/ F 22.00
184 VF 45.00
185 giant ai GD 8.00 b/2"trsp o/w VG 15.00 c/F 25.00
186 a/fa 4.00 b/MG/VG + ... 12.00
188 VF 28.00
189 cr VG 15.00
190 a/MG/F 15.00 b/tas o/w VF 25.00
191 a/MG/2 9.00 b/MF 30.00
193 giant ai GD 6.00 b/MF 30.00
194 196 VG 13.00
195 a GD 4.50 b/i VG 9.00
196(x2) 199(x2) 219 VG/F 12.00
196(x2) 196 VG 8.00
197 GD 6.00
198 a/x2) fa - 12.00 b/x3/MG/F 28.00 c/2"cc o/w F/NF 35.00
199 aiGd GD- 3.00 b/GD/VG 7.00 ai VG/VG + 4.99.00 b/ F/NF 10.00 c/ VF 20.00
200 a/VG/VG + 49.00 b/ F/NF 100.00
201, 202(2) VG/F 9.00
202 GD + 211, 212, 224 VG, 246 VG 6.00
205, 211(2ea), 212(x2) 217 VG/F 6.00
213 VG 14.00
221 tas o/w F sgined in silver pen, on cvr by Neal Adams. 9.00
225 a/GD + - 3.00 b/VG/F 5.00 c/ F/F + 9.00 c/ VF/NM 15.00
228 ai VG/F 10.00 b/ F 15.00
229 ai GD + 3.00 b/VG/F 22.50 c/F 7.00
239, 241 248 250(2)? vF/NF + 250(1)/8"trsp 488 VF 12.00
254, 255 257 258 260, 261 262 guards avg VF 19.00
262(2) 265, 268 299 301 306 aWG/VG + 4.00 b/ VF 8.00
263a- 265, 272, 273(2), 279, 285, 287, 298(2) G 3.00
300, 366-368, 400, 488 VF + ... 10.00
301, 303-310, 417-420 457 489 490 497 VF or * 8.00
369-399 401-407, 429-439 436, 442 491-496, 498-500 VF or * 5.00
408-416, 421-425, 430-435 437 441 443-456 460 461 465-487 501 UPVF + ... 2.00

BEWARE THE CREEPER (1968)
1 VG/F(x2) 4 3/4"trbc o/w F + ... 20.00
1 VG, 46x3) 56x3), 66x2) VG/F 15.00
2(x4) 3(x2) 4 VG/VG 12.00

BRAVE AND THE BOLD (1955)
20, 24 1/4"trsp o/w VG + ... 70.00
27 F/NF sharp 200.00
29 VF 350.00
24, 25 tm ad pgs fa/G. 20.00
27 pgs fa m + pgs. 30.00
29 fr 2"wt fc o/w VG 30.00
30 a/fa/GD 140.00 b/ modr appar ent VF/NM 600.00
32, 52(2) VG- 43 fcf GD- 26.00
35 fa, 44 G, ... 30.00
36 GD- 42 VG- 50.00
36 cc, es o/w VG- 60.00
37 1/4"pobc VG 60.00
38 stn sat o/w VG/F 53.00
38, 39 VG, 42 sc o/w F 60.00
39(ft 1"stn bc). VG- 50.00
42GD(x2) 44es GD + ... 39.00
43 sc o/w VG + ... 65.00
43 VG/F 110.00
44 VG 75.00
45tas- VG- 44sc o/w VG/F 60.00
47 VG/F 53(x2)GD 56 GD + ... 90.00
44VG, 50 tas o/w VG/F 60.00
45 46(x2)48 56(x2) 64ea, 66, 76GD + ... 45.00
48pgs; 65, 66(2ea)GD, 74, 77fa 24.00
49, 50 VG 15.00
50 1/8"trsp o/w VG/F 54.00
54 F (mc top) 150.00
56 1/2"cc o/w VF/NM 38.00
56, 67 GD 71(x2)76 VG 6.00
57 a/GD 19.00 b/F tas/ 40.00 c/ VF/NM 70.00
58 VG, 64 1 pobc o/w VG 10.00
59 VG/F 15.00
60 VG 14.00
61 VG/F 17.00
62 75 avg VG- 8.00, or VG- 13.00
63 64F 18.00
65 VG 13.00
66 VG- 92 VG- 100 GD + ... 8.00
68 GD + - 72VG/F 10.00
69 VG/F 15.00
70 VG 12.00
71 VG/F 14.00
72 VG 10.00
73 VG/F 12.00
74 VG 9.00
75 VG/F 13.00
76 VG 8.00
77 VG/F 11.00
78 VG 7.00
79 VG/F 10.00
80 VG 6.00
81 VG/F 9.00
82 VG 5.00
83 VG/F 8.00
84 VG 4.00
85 VG/F 7.00
86 VG 3.00
87 VG/F 6.00
88 VG 2.50
89 VG/F 5.00
90 VG 2.00
91 VG/F 4.00
92 VG 1.50
93 VG/F 3.00
94 VG 1.00
95 VG/F 2.00
96 VG 0.75
97 VG/F 1.50
98 VG 0.50
99 VG/F 1.00
100 VG 0.25
101 VG/F 0.50
102 VG 0.10
103 VG/F 0.25
104 VG 0.05
105 VG/F 0.10
106 VG 0.05
107 VG/F 0.10
108 VG 0.05
109 VG/F 0.10
110 VG 0.05
111 VG/F 0.10
112 VG 0.05
113 VG/F 0.10
114 VG 0.05
115 VG/F 0.10
116 VG 0.05
117 VG/F 0.10
118 VG 0.05
119 VG/F 0.10
120 VG 0.05
121 VG/F 0.10
122 VG 0.05
123 VG/F 0.10
124 VG 0.05
125 VG/F 0.10
126 VG 0.05
127 VG/F 0.10
128 VG 0.05
129 VG/F 0.10
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131 VG/F 0.10
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133 VG/F 0.10
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136 VG 0.05
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144 VG 0.05
145 VG/F 0.10
146 VG 0.05
147 VG/F 0.10
148 VG 0.05
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153 VG/F 0.10
154 VG 0.05
155 VG/F 0.10
156 VG 0.05
157 VG/F 0.10
158 VG 0.05
159 VG/F 0.10
160 VG 0.05
161 VG/F 0.10
162 VG 0.05
163 VG/F 0.10
164 VG 0.05
165 VG/F 0.10
166 VG 0.05
167 VG/F 0.10
168 VG 0.05
169 VG/F 0.10
170 VG 0.05
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JERRY STEPHAN

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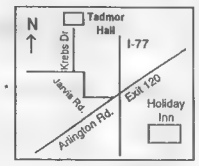

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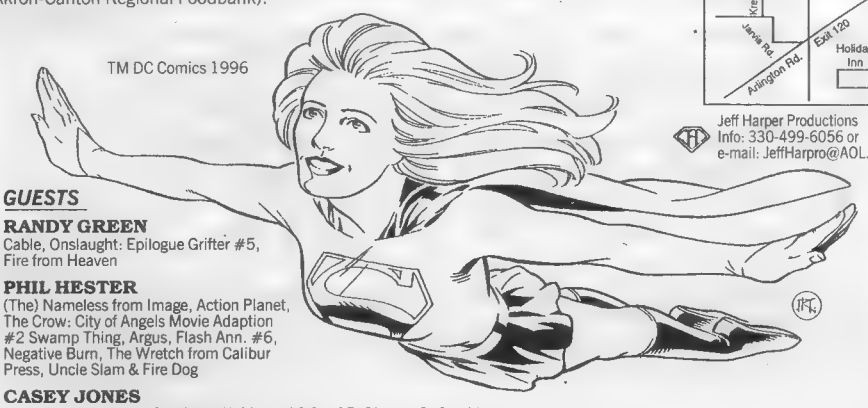

GUESTS

RANDY GREEN
Cable, Onslaught: Epilogue Grifter #5, Fire from Heaven

PHIL HESTER
(The) Nameless from Image, Action Planet, The Crow: City of Angels Movie Adaption #2 Swamp Thing, Argus, Flash Ann. #6, Negative Burn, The Wretch from Calibur Press, Uncle Slam & Fire Dog

CASEY JONES
X-Force/Cable Special Excalibur, X-Man #10 & #25, Ghost #3, Outsiders

LEONARD KIRK
Supergirl, Ultra-girl & Star Trek Deep Space 9 from Malibu

MIKE MANLEY
Action Planet, Superman Animated Series, Supergirl plus #1, Power of Shazam, Batman & Darkhawk

ANDE PARKS
Action Planet, Lobo #19, The Ray, Daredevil #338 & 339, Anima, Superboy, Catwoman, Wonder Woman, Vertigo's Unseen Hand, Uncle SLam & Firedog

PAUL RYAN
The Flash, Superman: Man of Tomorrow, Fantastic Four

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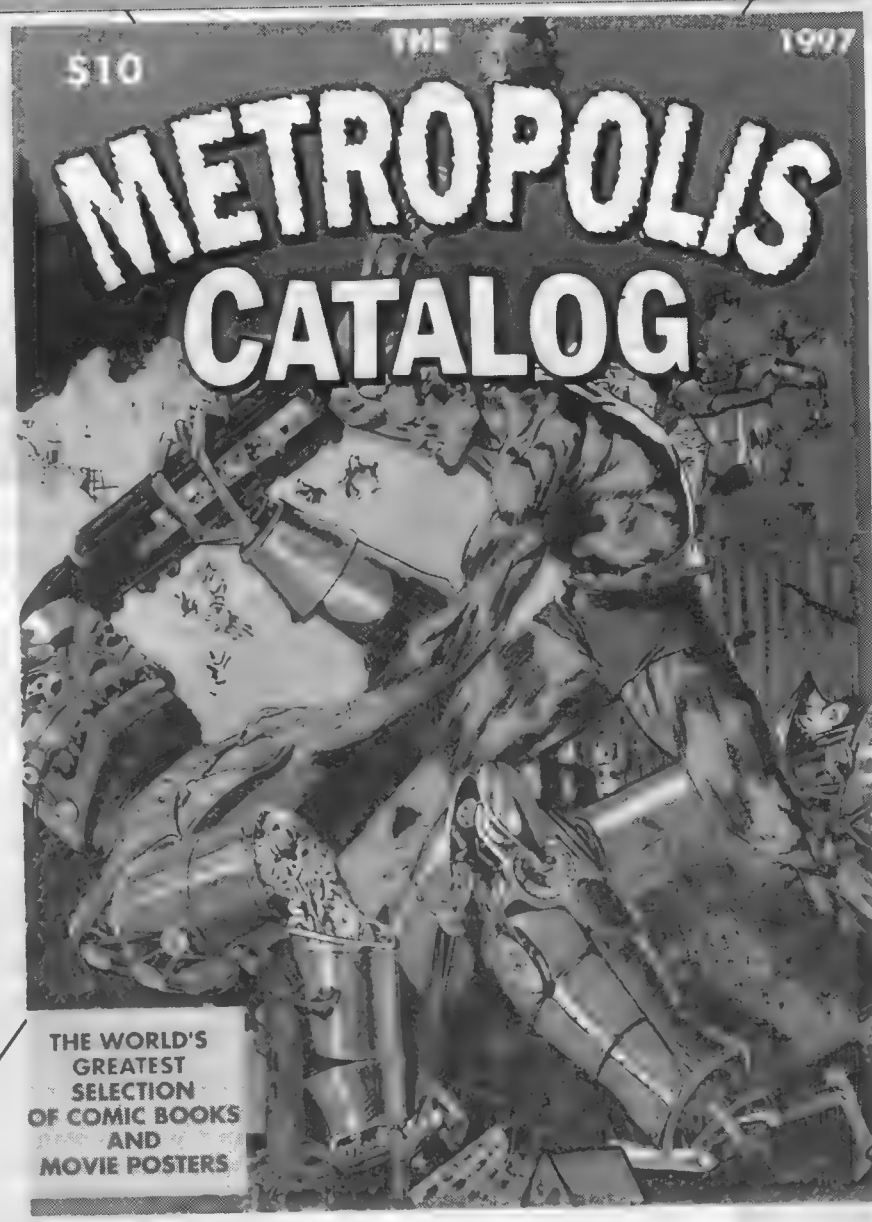

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The era of Prohibition lives on in Caliber's 'Untouchables'

Caliber INDIES

By Phil Hester

*Joe Pruett is the writer and co-creator of the upcoming Caliber Comics monthly series **Untouchables**, loosely based on the Eliot Ness group of government agents who rose to national prominence in the 1930s, mainly for their role in helping send Al Capone to prison. Pruett recently joined Caliber as its creative director.*

***CBG:** How much of a relationship does the new **Untouchables** series have with the **Untouchables** concept we're familiar with?*

Pruett: A lot but not much. OK, I've got you confused now, right?

Most everyone is familiar with Eliot Ness and his band of Untouchables, be it from the movie, the TV shows, books, or whatever. So maybe everything in the Hollywood version of Ness isn't true (like the fact that the movie portrayed him as married and with kids — which he wasn't at the time and only had one child whom he adopted later in life — and with an aging Sean Connery as his elder mentor, when in fact there were nine members of The Untouchables and not one was married or over 30), the man's pretty much become a legend.

"So maybe everything in the Hollywood version of Ness isn't true ... the man's pretty much become a legend."
— Joe Pruett

The fact is that The Untouchables were created to help enforce the 18th Amendment (Prohibition). After Prohibition ended, Ness moved on to Cleveland where he eventually lost a bid for mayor and faded away from the public consciousness.

Now we ask the question: "What if Prohibition had never ended?" History would be changed, wouldn't it? Ness' life would have changed, right? Our story picks up about 20 years after Ness helped put Capone away. Ness himself, a national hero and public icon, has disappeared years ago. Was it murder or did he just decide it was time to fade from the public eye, you know, like Elvis? *[Laughter]* Anyway, no one knows for sure.

What we have now is a new squad of Untouchables, a new leader and a new enemy. Oh, and Prohibition, which in this time frame has proven to be very successful, has been broadened to include tobacco products, firearms, and other vices. And, just to make things interesting, gambling has been made legal in the city of Chicago to help offset the lost tax revenues from the now-illegal products. We'll have a Chicago that may rival Las Vegas with its neon lights and casinos. So, you see, we're taking the familiar aspects of *The Untouchables*, but adding a twist to it, an "Elseworlds" kind of take on it. Actually, I guess the closest comparison to it would be Guy Davis' *Baker Street*, where the Victorian Age never ended. But it wasn't a conscious attempt on our parts to mimic *Baker Street* in any regard, even though Gary Reed helped to develop both series. I think both series stand on their own in their originality and quality.

***CBG:** What sets this apart from your past work?*

Pruett: Although I'll be dealing with some true-to-life issues, *Untouchables*, for the most part, will be true fantasy. I won't have to read through mounds of research material to make sure I get facts right or details straight. This time I'll be able to just make it up as I go along and feel comfortable doing it.

When you write about history, it's important to know history. Although I'll still have to do some research into the characters such as Ness and the beginnings of The Untouchables, I pretty much get to just go wild.

***CBG:** What kind of look will the series have?*

Pruett: Well, when you've got Michael Wm. Kaluta doing the cover illustrations you've automatically got a well-recognized, unique style of art for the series, which is one of the things I searched for while looking for an interior artist. After considering a few potential pencillers, we settled on a relative newcomer to the industry, John Kissee. One thing I think John brings to *Untouchables* is a unique, personal style that truly captures the atmosphere and the mood of the series and the time era. I didn't want a flavor-of-the-month type artist and I think after seeing John's pencils you'll agree I didn't go that way. *[Laughter]* He's at the opposite end of the spectrum, as far as that's concerned. I mean that in a very positive way. John's a wonderful artist who I think is going to catch quite a few people off-guard with his talent and win over countless fans along the way. You'll be hearing a lot about this artist through the years and you can quote me on that.

***CBG:** What are your hopes for this series? What kind of reader do you want to reach?*

Pruett: I hope it rockets to the top of the sales chart and stays there for eight years, allowing me to retire and live off royalties for the rest of my life.

Seriously, I hope that it finds a receptive audience and a core following that would allow it to be published for as long as John and I— and, of course, Caliber — want to keep doing it, which I think could be for quite a while. It's a fun project, I work with some great guys, and I love the concept, so what else could I want?

As far as readers go, I just want to reach a reader who enjoys a well-done comic book. I'm not aiming at any one age group, since I think that this series will appeal to readers of all ages. There isn't any unnecessary violence, harsh language, or anything else that might put a parent off or get a store owner in trouble for selling an issue to a minor. It won't insult the intelligence of an adult or talk down to a 12-year-old. It's a universally fun series for all.

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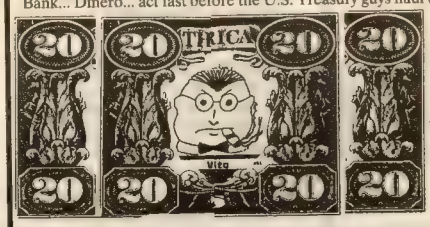

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100 ASSORTED BEAN BAG ANIMALS

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MEGA DEAL K-9
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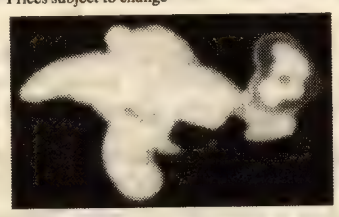
O.K. If you don't know about these you'd better close your shop now, 'cause you're asleep at the wheel!!! The hottest craze to hit the U.S. since "POGS". People are fighting to get these... McDonald's used these as a Happy Meal premium and soon sold out... We have a limited mixture and they will sell out fast, so wake up now and call...
* Prices subject to change *



Call for current price.

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MEGA DEAL K-10
McDONALDS TEENIE BEANIE BABIES SET (10)

These are super hot and going up up up... every day. The set consists of 10 different animals issued by McDonalds, 1 each week for 10 weeks. The early weeks' toys are very hard to get. We have a limited number of sets available. Watch these things fly at $100.00 to $200/set by Christmas. Act now! And reap huge profits in the near future...
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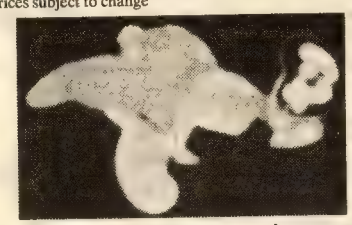

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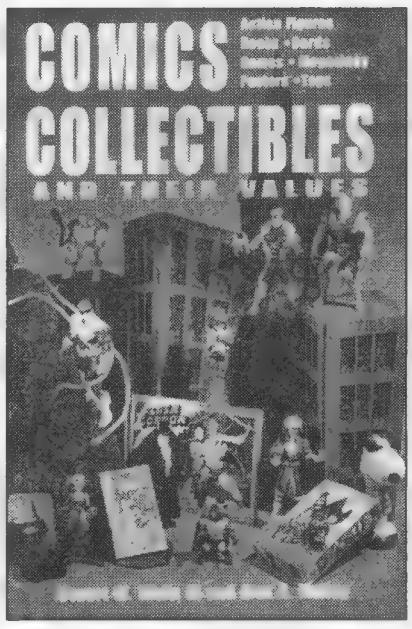

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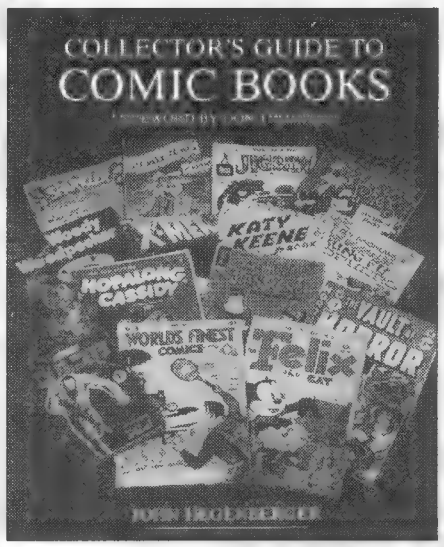

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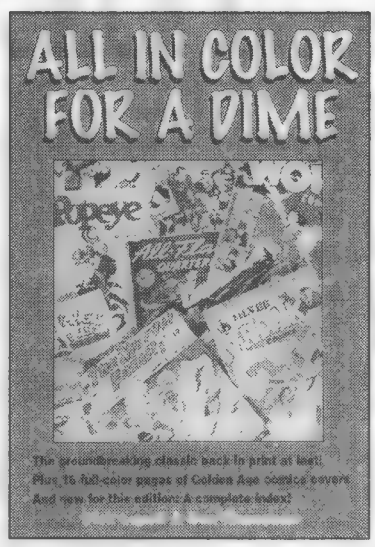

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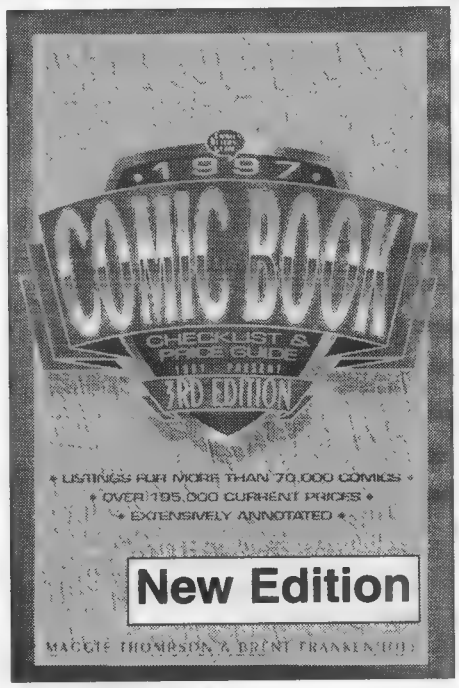

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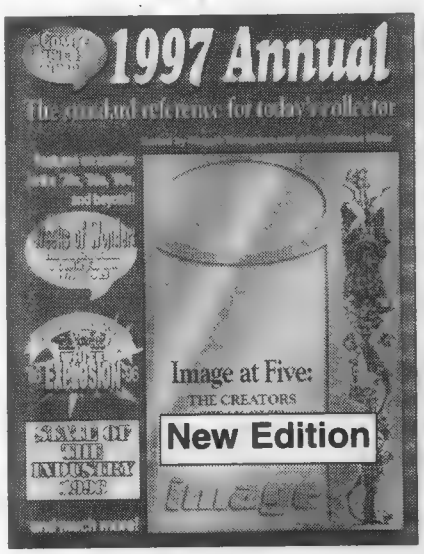

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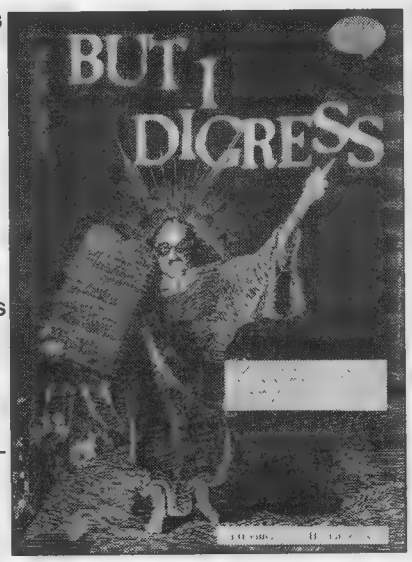

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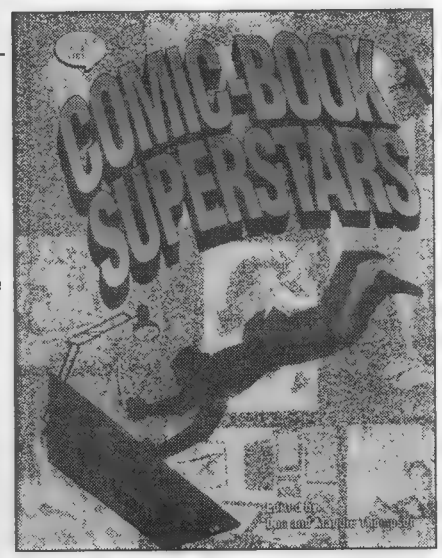

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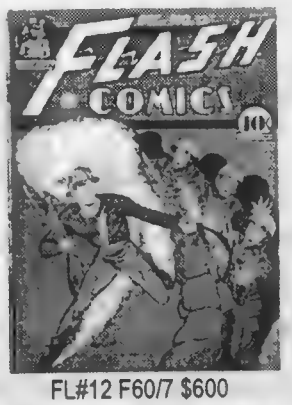

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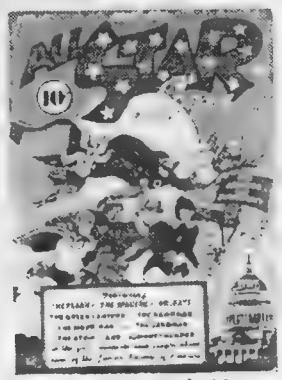

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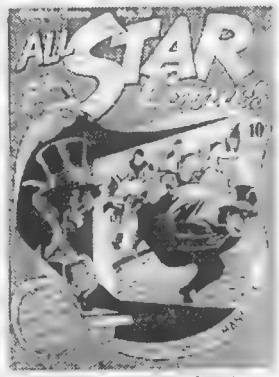

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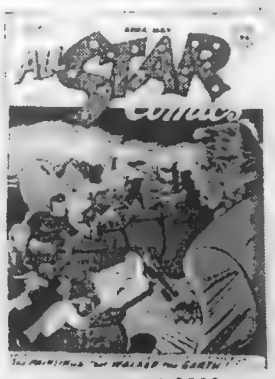

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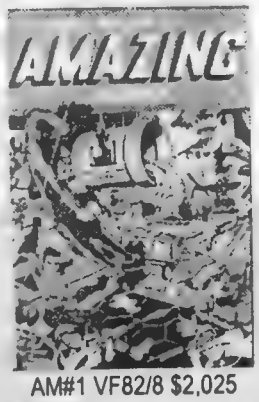

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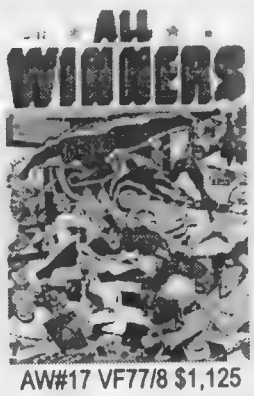

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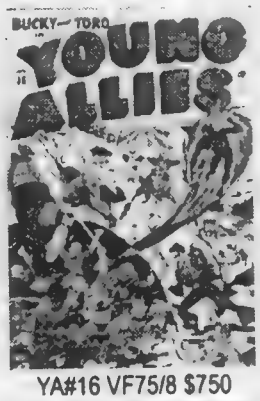

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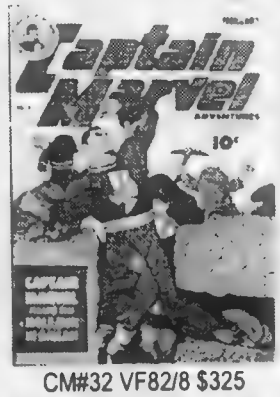

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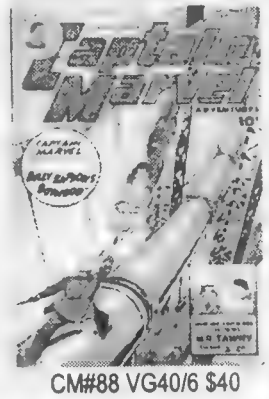

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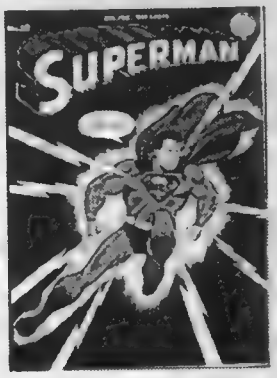

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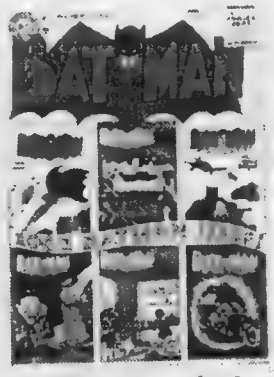

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#133 (NM) 15.00
#134 (NM) 22.00
#135 (G) 9.00
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#138 (NM) 15.00
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#141 (NM) 15.00
#143 (NM) 24.00
#144 (NM) 18.00
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#151 (VG+) 10.00
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#153 (NM) 15.00
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#162 (NM) 18.00
#163 (NM) 8.00
#164 (VF) 5.50
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#166 (VF) 5.50
#167 (NM) 8.00
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#169 (F) 3.25
#170 (NM) 8.00
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#22 (VF+) 38.00
#23 (VF) 26.00
#24 (NM) 40.00
#25 (VF) 28.00
#26 (NM) 40.00
#27 (NM) 40.00
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#29 (VF) 28.00
#30 (VF) 28.00
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#32 (VF) 20.00
#33 (NM) 30.00
#34 (NM) 30.00
#35 (VG+) 9.00
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#38 (VG+) 8.00
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#41 (NM) 25.00
#42 (NM) 25.00
#43 (F) 11.00
#44 (NM) 25.00
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#48 (F) 11.00
#49 (F) 11.00
#50 (F+) 12.00
#51 (NM) 25.00
#52 (VG) 7.00
#55 (F) 11.00
#57 (NM) 75.00
#59 (NM) 20.00
#60 (NM) 20.00
#61 (NM) 20.00
#62 (NM) 20.00
#68 (VF+) 11.00
#70 (NM) 14.00
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#98 (NM) 27.00
#99 (NM) 27.00
#100 (NM) 75.00
#101 (NM) 9.00
#102 (F) 3.75
#103 (VF) 6.00
#104 (NM) 9.00
#106 (NM) 9.00
#108 (NM) 9.00
#109 (NM) 9.00
#110 (NM) 20.00
#112 (VG) 3.25
#113 (VF+) 5.50
#114 (NM) 7.00
#116 (NM) 7.00
#117 (NM) 7.00
#118 (NM) 7.00
#119 (NM) 7.00
#120 (NM) 7.00
#121 (NM) 7.00
#122 (NM) 7.00
#125 (VF) 10.00
#136 (NM) 6.00

ANNUAL
#1 (NM) 50.00

CAPT. AMERICA
#100 (NM) 325.00
#101 (VF) 55.00
#103 (F+) 20.00
#104 (NM) 45.00
#105 (F) 18.00
#106 (VF) 30.00
#108 (NM) 45.00
#109 (NM) 75.00
#110 (VF+) 50.00
#111 (VF+) 50.00
#113 (VF+) 50.00
#114 (NM) 25.00
#118 (G) 3.25
#123 (VG+) 3.00
#124 (VG+) 3.00
#131 (VG+) 3.00
#133 (VF) 7.00
#135 (F) 4.00
#136 (NM) 10.00
#137 (NM) 10.00
#138 (VG+) 3.00
#140 (NM) 10.00
#141 (NM) 7.00
#142 (VF) 5.00
#147 (VG+) 2.50
#148 (NM) 7.00

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#1 (NM) 90.00
#2 (NM) 35.00
#3 (NM) 22.00
#5 (NM) 22.00
#6 (NM) 15.00
#9 (NM) 15.00
#11 (NM) 15.00
#20 (NM) 10.00
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#26 (NM) 25.00
#27 (NM) 20.00
#28 (NM) 20.00
#29 (NM) 10.00
#30 (NM) 10.00
#31 (NM) 15.00
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#2 (NM) 87.00
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#9 (VF+) 30.00
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#10 (VF+) 115.00
#11 (VF+) 55.00
#12 (VF+) 55.00
#13 (VG+) 22.00
#15 (VF+) 55.00
#18 (NM) 54.00
#19 (VF+) 40.00
#20 (VF+) 40.00
#21 (VF) 26.00
#23 (VF+) 30.00
#24 (VF) 26.00
#26 (NM) 38.00
#27 (NM) 40.00
#28 (NM) 38.00
#29 (NM) 38.00
#30 (NM) 38.00
#31 (F+) 13.00
#32 (F+) 13.00
#33 (VF+) 22.00
#34 (VF) 20.00
#36 (VG+) 8.00
#37 (VF+) 22.00
#39 (NM) 28.00
#40 (NM) 28.00
#41 (NM) 20.00
#42 (NM) 20.00
#44 (VG+) 6.00
#45 (F) 8.50
#46 (NM) 20.00
#47 (NM) 20.00
#48 (NM) 20.00
#49 (NM) 20.00
#50 (NM) 22.00
#51 (NM) 22.00
#52 (NM) 22.00
#53 (NM) 24.00
#54 (NM) 11.00
#55 (F+) 5.00
#56 (NM) 11.00
#58 (VF+) 8.00
#59 (F) 4.50
#61 (NM) 10.00
#62 (NM) 10.00
#65 (VF) 7.00
#66 (NM) 10.00
#67 (NM) 10.00
#68 (F) 4.00
#73 (NM) 10.00
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#83 (NM) 10.00
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#87 (NM) 10.00
#88 (F) 4.00
#91 (NM) 10.00
#93 (NM) 10.00
#94 (VF) 7.00
#96 (NM) 10.00
#98 (VF) 7.00
#99 (VG+) 3.00
#100 (NM) 25.00
#102 (NM) 7.00
#103 (NM) 7.00
#104 (NM) 7.00
#105 (NM) 10.00
#106 (NM) 7.00
#107 (NM) 7.00
#108 (NM) 7.00
#109 (NM) 7.00
#110 (NM) 7.00

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#1 (Golden record reprint) (NM) 180.00
#8 (fa-G) 35.00
#11 (VG) 135.00
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#22 (VF+) 95.00
#26 (G) 44.00
#27 (VF+) 120.00
#28 (G) 29.00
#29 (F+) 45.00
#30 (F+) 45.00
#31 (VG+) 25.00
#32 (VF) 60.00
#33 (VF) 60.00
#35 (F) 34.00
#36 (VF) 60.00
#37 (VG+) 25.00
#38 (F+) 36.00
#39 (F) 34.00
#40 (VF+) 70.00
#41 (F) 23.00
#42 (G+) 9.00
#43 (VF+) 45.00
#44 (VG+) 17.00
#45 (F+) 25.00
#46 (F+) 25.00
#47 (VF+) 45.00
#49 (VF) 148.00
#50 (VF+) 185.00
#51 (VF) 34.00
#52 (VF+) 80.00
#53 (VG+) 25.00
#54 (VF) 34.00
#55 (VF) 52.00
#56 (F+) 30.00
#57 (F) 26.00
#58 (NM) 63.00
#59 (VF+) 50.00
#60 (VF+) 50.00
#61 (VF+) 34.00
#62 (VF+) 34.00
#63 (VF+) 34.00
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#69 (VF+) 34.00
#70 (NM) 42.00
#71 (NM) 32.00
#72 (VG+) 9.00
#74 (NM) 33.00
#75 (VF+) 25.00
#76 (F) 13.00
#77 (NM) 33.00
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#88 (NM) 24.00
#90 (VF) 12.00
#91 (VF+) 14.00
#92 (VF) 12.00
#93 (VF+) 14.00
#94 (NM) 18.00
#95 (VF+) 14.00
#96 (NM) 18.00
#97 (VF) 12.00
#98 (NM) 18.00
#99 (G) 2.50
#100 (NM) 70.00
#101 (VF) 12.00
#102 (NM) 18.00
#103 (VF) 10.00
#104 (NM) 14.00
#105 (NM) 14.00
#108 (NM) 14.00
#109 (F) 6.00
#110 (F+) 7.00
#111 (VG+) ..... .00
#113 (F) 5.50
#114 (F) 5.50
#117 (F) 4.00
#119 (VG) 2.75
#120 (VG+) 3.00
#122 (VG+) 5.00
#123 (VG+) 5.00
#124 (VG+) 2.75
#125 (NM) 9.00
#126 (F+) 5.00
#127 (VG) 2.25
#128 (VF+) 8.00
#130 (NM) 9.00
#131 (NM) 9.00
#132 (NM) 9.00
#133 (NM) 9.00
#134 (NM) 9.00
#137 (NM) 9.00
#138 (NM) 9.00
#139 (VG) 2.25
#140 (VG) 2.25
#141 (VG+) 2.75
#143 (NM) 9.00
#145 (F) 3.75
#147 (G+) 2.00
#149 (NM) 9.00
#150 (NM) 10.00

ANNUAL
#2 (F+) 90.00
#3 (VF) 140.00
#4 (NM) 90.00
#5 (VF) 58.00
#6 (VG+) 10.00
#7 (NM) 22.00
#8 (NM) 12.00

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#1 (NM) 30.00
#2 (NM) 20.00
#3 (NM) 20.00
#4 (NM) 20.00
#5 (NM) 20.00
#6 (NM) 10.00
#7 (NM) 10.00
#8 (NM) 20.00
#9 (NM) 20.00
#10 (NM) 10.00

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#121 (VG) 4.50
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#136 (F+) 5.00
#137 (G+) 2.00
#139 (F) 4.00
#140 (VF) 7.00
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#162 (F) 3.00
#163 (F) 2.50
#165 (VG+) 2.25
#166 (VF) 4.25
#171 (VG+) 2.00
#172 (NM) 9.00
#173 (NM) 6.00
#174 (NM) 6.00
#175 (NM) 6.00
#177 (NM) 7.00
#178 (NM) 10.00
#179 (VF+) 4.00
#180 (VF+) 55.00
#182 (G) 8.00

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#1 (NM) 375.00
#2 (NM) 110.00
#3 (NM) 75.00
#4 (NM) 55.00
#5 (NM) 55.00
#6 (VG) 12.00
#11 (NM) 28.00
#14 (NM) 28.00
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#31 (VG) 4.00
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#40 (VF+) 12.00
#42 (F+) 7.00
#43 (VG+) 5.00
#45 (NM) 11.00
#46 (NM) 11.00
#47 (NM) 15.00
#48 (NM) 11.00
#49 (NM) 11.00
#50 (NM) 11.00
#54 (NM) 15.00
#56 (NM) 18.00
#68 (NM) 10.00

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#1 (NM) 140.00

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#96 (fa-G) 8.00
#101 (G+) 12.00
#106 (G) 11.00
#108 (G) 11.00
#109 (G+) 18.00
#113 (VG+) 20.00
#114 (VG+) 20.00
#117 (VF) 45.00
#119 (VF) 45.00
#120 (F+) 30.00
#121 (F+) 30.00
#122 (VG+) 20.00
#123 (VG+) 20.00
#124 (G) 11.00
#125 (VG+) 20.00

THOR
#127 (VF+) 35.00
#128 (F) 19.00
#131 (VF+) 35.00
#132 (VG+) 15.00
#135 (F) 19.00
#139 (F+) 24.00
#142 (VF) 21.00
#143 (VF+) 24.00
#144 (VF+) 24.00
#145 (F) 13.00
#147 (VF) 21.00
#148 (fa) 2.00
#150 (G-) 3.00
#153 (VF) 21.00
#154 (NM) 30.00
#155 (VF+) 15.00
#161 (VG+) 6.00
#163 (VF+) 15.00
#164 (VF+) 15.00
#165 (F+) 28.00
#167 (VF+) 16.00
#170 (VG+) 6.00
#181 (VF) 10.00
#182 (VF+) 6.00
#184 (VF+) 6.00
#185 (VF+) 6.00
#186 (F) 3.00
#193 (VG+) 12.00

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#1 (VF) 285.00
#2 (VG+) 50.00
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#7 (NM) 77.00
#8 (VF) 42.00
#9 (VF) 42.00
#10 (VF) 42.00
#12 (F) 18.00

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#117 (VG+) 20.00
#121 (VF) 40.00
#122 (fa-G) 4.00
#123 (VG+) 18.00
#124 (VG+) 17.00
#125 (VG+) 17.00
#126 (F) 23.00
#127 (VF) 40.00
#129 (VG) 15.00
#130 (VF) 40.00
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#132 (NM) 55.00
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#152 (VG+) 12.00
#154 (VG+) 12.00
#156 (F+) 18.00
#158 (VG+) 12.00
#159 (VF) 26.00
#160 (VF+) 24.00
#161 (VG+) 10.00

ANNUAL
#1 (coup clipped front cover) 20.00

SUB-MARINER (1968)
#1 (NM) 130.00
#2 (NM) 55.00
#3 (NM) 35.00
#4 (NM) 35.00
#5 (NM) 35.00
#6 (NM) 35.00
#7 (NM) 35.00
#8 (NM) 35.00
#9 (NM) 35.00
#10 (NM) 35.00
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#34 (NM) 17.00

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#56 (F) 30.00
#62 (G) 10.00
#63 (VG) 50.00
#64 (G) 10.00
#66 (G) 18.00
#67 (VG) 14.00
#69 (F) 20.00
#70 (F+) 25.00
#71 (VG) 14.00
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#76 (VF+) 40.00
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#78 (VF+) 40.00
#80 (NM) 60.00
#81 (NM) 50.00
#82 (VF) 35.00
#83 (VG+) 16.00
#84 (NM) 50.00
#85 (NM) 50.00
#86 (VF+) 40.00
#87 (NM) 50.00
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#92 (VF) 35.00
#93 (VF) 35.00
#94 (VF) 35.00
#95 (F+) 25.00
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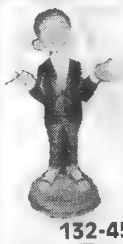

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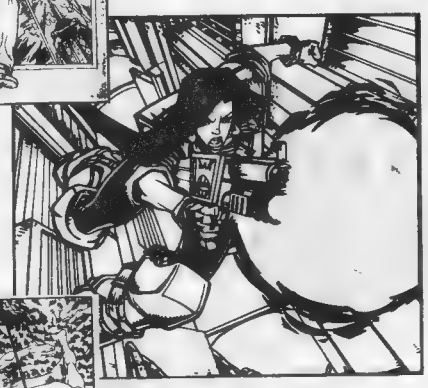

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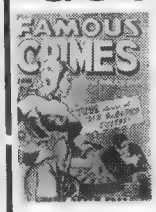

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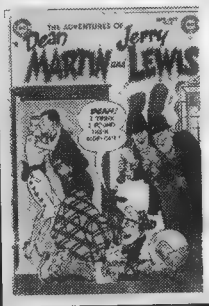

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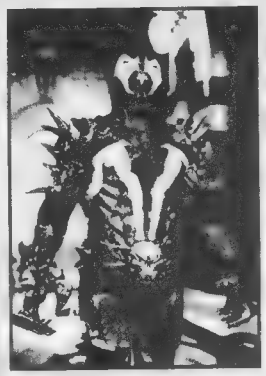

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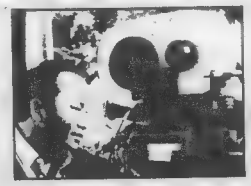

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SEPTEMBER 27 & 28, 1997
9th Annual
MINNESOTA MC BK 1997 COMIC BOOK CONVENTION

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If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Jul 18-20 AL, Mobile. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Springdale Mall. SH: mall hrs., T: 65, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

ARKANSAS

Jul 20 AR, Springdale. Com-X-Con Comic Book & Toy Show, Holiday Inn. 1500 S. 48th St., F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

CALIFORNIA

Jun 26 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jun 27-29 CA, San Jose. "Breaking The Barrier", Red Lion Hotel. G.I. Joe Collectors' Club, 12513 Birchfalls Dr., Raleigh, NC 27614. PH: 919-847-5263 or FAX: 919-847-5132. E-mail: savagebm@aol.com

Jun 29 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Jul 1 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 3 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 8 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 9 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 10 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 11-13 CA, Hanford. Comic Book & Non-Sports Card Show, Mall. 1675 W. Lacey Blvd. (jct. Hwy. 198 & 12th Ave.), SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: $80., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Jul 12 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Jul 13 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Jul 15 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 16 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 17-20 CA, San Diego. Comic-Con International, Convention Center. Comic-Con Int'l, PO Box 128458, San Diego, CA 92112. PH: 619-491-2475.

Jul 17 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 22 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 23 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 24 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

COLORADO

Jul 20 CO, Denver. Collectors Supershow, Regency Hotel. I-25 at 38th Ave., SH: 10am-5pm, T: 100, F: $55., A: $2., under 12 free. Atomic Antiques & Collectibles, 56 S. Broadway, Denver, CO 80209. PH: 303-722-0530.

CONNECTICUT

Jun 27 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 25-8', F: $35., A: 99¢. Chuck Blue, PO Box 3275, New Haven, CT 06515. PH: 203-934-0219.

Jun 29 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jul 6 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

(EVENTS Continues on Page 62)

PUBLISHER'S

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EVENTS
From Page 60

Jul 6 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Jul 13 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jul 18 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jul 20 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Jul 25 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

DELAWARE

Jun 29 DE, Dover. Super-Con, Sheraton Inn & Conference Ctr. Rt. 13 S., next to Wal-Mart (Exit 104, Rt. 1 Expwy.), SH: 10am-4pm, T: 42, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

FLORIDA

Jul 4-6 FL, Sarasota. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Square Mall. SH: mall hrs., T: 75, F: $125. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Jul 11-13 FL, Panama City. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Panama City Mall. SH: mall hrs., T: 85, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Jul 12 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

GEORGIA

Jun 25-26 GA, Atlanta. 11th Annual Dragon-Con, Convention Ctr. S.T.A.R.S.-Dragon Con '97, Box 47696, Atlanta, GA 30362. PH: 770-925-0115 or FAX: 770-623-6321 or Email: phenry@dscga.com

Jun 26-29 GA, Atlanta. Dragon Con Ace, Market Center. Weston Peachtree Plaza Hotel, Hyatt Regency. Dragon Con Ace, PH: 404-925-0115.

Jul 12-13 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

HAWAII

Jul 25-27 HI, Honolulu. 7th Annual All-Collectors Show, Blaisdell Exhibition Hall. 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-9pm, Sun. 11am-5pm, 200 booths, A: $3.50, $2. ages 7-11. Ilene & Wayne Productions, Inc., Ilene Wong, PO Box 61704, Honolulu, HI 96839. PH: 808-941-9754 or E-mail: iw@ukulele.com

ILLINOIS

Jun 27-29 IL, St. Charles-Chicago. Comic Book & Sports Card & Sports Mem. Conv., Charlestowne Mall. Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: $100., A: free. Triple Play Prods., 7325 W. Irving Park Rd., Chicago, IL 60634. PH: 773-625-5252 or FAX: 773-625-6849.

Jun 29 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Jun 29 IL, Palatine. Action Figure & Comic Book Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 60. Keith Boyer, PH: 847-776-0216.

Jul 4-6 IL, Rosemont. Chicago Comicon, Conv. Ctr. 5555 N. River Rd., F: $15. for 1 day, $35. for 3 days. Chicago Comicon Office, 6830 Camden Rd., Downers Grove, IL 60516. PH: 630-852-2514 or FAX: 630-852-2899.

Jul 5 IL, Orland Park. Comic Book, Sports Card & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $35., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 6 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 13 IL, Joliet. Comic Book & Magazine Show, Knights of Columbus Hall. Jefferson St. E. of I-55, SH: 9:30am-3pm, T: 40-8', F: $20. for 1, $30. for 2, A: $1., 12 & under free. Rob's Comics, Rob, 1301 N. Raynor, Joliet, IL 60435. PH: 815-722-0673.

INDIANA

Jun 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Jun 28-29 IN, LaPorte. Comic Book Show, Cty. Fairgrounds. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 80, F: $50.-$55., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jul 4-7 IN, Goshen. Comic Book Show, Elkhart Co. Fairgrounds. SH: Fri. & Sat. 10am-6pm, Sun. 11am-5pm, T: 60, F: $60.-$70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Jul 12-13 IN, Richmond. Comic Book Show, Richmond Square Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 35-40, F: $60.-$70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Jul 12 IN, Indianapolis. Comic Book & Non-Sports Card Convention, Quality Inn. 3525 N. Shadeland, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jul 18-20 IN, South Bend. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Scottsdale Mall. SH: mall hrs., T: 75, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jul 19 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Jul 19 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jul 19-20 IN, Kokomo. Comic Book Show, Mall. US 31 Bypass, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50-60, F: $70.-$75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Jul 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Jul 25-27 IN, Evansville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 85, F: $135. for 1st, $125. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

KANSAS

Jul 5-6 KS, Hutchinson. Comic Book & Sports Card Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 35, F: $75., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Jul 25-27 KS, Wichita. Comic Book & Sports Card Show, Town West Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Jun 27-29 KY, Owensboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Center Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

LOUISIANA

Jun 29 LA, Shreveport. Com-X-Con Comic Book & Toy Show, Holiday Inn. 5555 Financial Plaza, I-20, Exit 10, F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Jul 13 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

(EVENTS Continues on Page 64)

THE SPIRIT — *THE INNER VOICE* #14 — WILL EISNER

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EVENTS
From Page 62

MASSACHUSETTS

Jun 29 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-4pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

MICHIGAN

Jun 29 MI, Harbor Springs. Comic Book & Sports Card Show, High School. Spring St., SH: 12noon-6pm, T: 30, F: $25. for 1, $45. for 2, A: 50¢. Northern MI Sportscard Co., David & Machel Parsell, PO Box 910, Indian River, MI 49749. PH: 616-238-4494.

MINNESOTA

Jul 13 MN, Bloomington. Nostalgia Comic Book & Collectibles Show, Marriott Airport Mall of America. 2020 E. 79th St., SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806 E-mail: nostzone@spacestar.net

Jul 13 MN, St. Paul. Nostalgia Comic Book & Collectibles Show, Sheraton Inn Midway. 400 N. Hamline Ave. (I-94 & Hamline), SH: 10am-4pm, T: 40, F: $50., A: $3. PH: 612-822-2806 or E-mail: nostzone@spacestar.net

MISSOURI

Jun 29 MO, St. Louis. Spector Comic Book Show, Kopling House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Jul 11-13 MO, Joplin. 15th Annual Comic Book & Sports Card Show, Northpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEW JERSEY

Jun 25 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Jun 28-29 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Jun 28 NJ, S. Plainfield. World of Comic Book & Card Conventions, Middlesex Mall. SH: 10-7pm, T: 65, F: $65., A: 75¢. Tony 'TJ' Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Jun 29 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2216 or 478-7662 day of show.

Jun 29 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jul 6 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMarlo, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Jul 11-13 NJ, Wildwood. Comic Book, Sports Card & Toy Show, Conv. Ctr. On the boardwalk at Burk Ave., A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 12-13 NJ, South Plainfield. Comic Book, Toy & Collectibles Show, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 100-8', F: $75., A: free. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Jul 13 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jul 13 NJ, Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 (S. 2 mi.), SH: 9:30am-3:30pm, T: 40-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jul 17-19 NJ, Ocean City. Jersey Shore Comic Book, Sports Card, Toy & Starting Lineup Show V, Music Pier. 9th St. & Boardwalk, SH: Thurs. 3pm-10pm, Fri. & Sat. 12noon-10pm, T: 71-8', F: $179. for 1st, $159. for 2nd, $139. for 3rd, A: $3. Elliott Arking, 506 E. 8th St., Ocean City, NJ 08226. PH: 609-398-8741 or 646-4379.

Jul 20 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2216 or 478-7662 day of show.

Jul 20 NJ, Eatontown. Comic Book, Sports Card & Toy Show, Sheraton. Rt. 35 N. at Industrial Way (just S. of Monmouth Mall), SH: 10am-4pm, T: 6' & 8', F: $40.-$50. for 1, $70.-$90. for 2, A: $1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jul 24 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

NEW YORK

Jun 25 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 27 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 27 NY, Massapequa. Monthly Toy, Collectibles, Dolls & Action Figures, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 40, A: $1. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Jun 27-29 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 125-8', F: $120.-$160. for 1, $225.-$300. for 2, A: free. "Play The Game" Show Promos., Inc., PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Jun 29 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Jun 29 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Jun 29 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Jul 2 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jul 5 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Jul 6 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 6 NY, New York City. Toy Festival, Marriott-East. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Jul 9 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jul 11 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 12 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Jul 13 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Jul 16 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jul 19-20 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N, Rt. 84, SH: mall hrs., T: 36-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Jul 20 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 20 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Jul 20 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Jul 20 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jul 23 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jul 25 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 25 NY, Massapequa. Monthly Toy, Collectibles, Dolls & Action Figures, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 40, A: $1. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

NORTH CAROLINA

Jul 5 NC, Raleigh. Dreamcon: Summer Bash, Marriott Crabtree. 4500 Marriott Dr., Hwy. 70 (Glenwood Ave.), across from Crabtree Valley Mall, SH: 10am-4pm, T: 32-8', F: $65., A: $3. Collectible Dreams Promos., Inc., Sue Furman, PO Box 20886, Raleigh, NC 27619. PH: 919-234-0095 or FAX: 919-234-0116 or E-mail: Dreamcon@juno.com

Jul 12-13 NC, Raleigh. 25th Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Blvd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285. Carolina Hobby Expo, PH: 704-786-8373.

OHIO

Jun 29 OH, Cleveland. Comic Con, Holiday Inn-Wickliffe. 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jun 29 OH, Dayton. Comic Book & Non-Sports Card Convention, Holiday Inn Dayton Mall. I-75, Exit 44. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jul 3 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jul 13 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Jul 13 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 30-6', F: $55., A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jul 13 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jul 20 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

OKLAHOMA

Jul 19 OK, Tulsa. Com-X-Con Comic Book & Toy Show, Econo Lodge. I-44 & Garnett, F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

PENNSYLVANIA

Jun 28 PA, Bensalem. Comic Book & Toy Show, Hampton Inn. 1329 Bristol Pike (Rt. 13) off Woodhaven Exit of I-95, SH: 9:30am-3:30pm, T: 30-6', F: $50., A: free. Greg Petrino or Ryan Terlicky, 80 Steele Way, H.V., PA 19006. PH: 215-947-3498 or 968-8577.

Jul 5-6 PA, NE Philadelphia. Independence Day Blast, National Guard Armory. US Rt. 1 (Roosevelt Blvd.) & Southampton Rd., 1 mi. South of PA turnpike, exit 28. SH: 10am-5pm, T: 175-8', F: $135., A: free. Eric or Neil Poppel PH: 215-579-0731.

Jul 13 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jul 13 PA, Philadelphia. Red Diamonds Comic Extrava-Con, Penn Tower Hotel. 34th & Civic Center Blvd. (next to Phila. Civic Ctr., Exit 40 off I-76), SH: 10am-4:30pm, T: 65-6', F: $65., A: $3. Michael Luong, PH: 215-217-5662.

Jul 19-20 PA, Langhorne. Comic Book & Sports Card Show, Sportland. 6 mi. north of Philadelphia, US Rt. 1 Bypass & Oxford Valley Rd., 2 blocks west of Oxford Valley Mall, SH: Sat. & Sun. 10am-5pm, T: 85-8', F: $105. Eric or Neil Poppel PH: 215-579-0731.

SOUTH CAROLINA

Jun 28 SC, Lexington. "Vacationer Values", Holiday Inn Express. Hwy. 378 & Inskeeper Dr., SH: 10am-4pm, T: 14-6', F: $40., A: $1., 50¢ ages 6-16. Bob Waldrop, 111-117 Fairview Rd., Simpsonville, SC 29681. PH: 864-963-9185 or Tom Waldrop, PH: 864-244-7424.

Jul 4-6 SC, Myrtle Beach. Comic Books & Sports Card Collectibles Show, Inlet Square Mall. Hwy. 17 S., Murrells Inlet, SH: mall hrs., T: 35-8', F: $100. for 1, $190. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Islands, SC 29585. PH: 803-997-6300 or 237-5048.

TENNESSEE

Jun 29 TN, Nashville. Comic Book Show, Howard Johnsons (formerly Ramada Inn). I-40 at Breily Pky., SH: 9am-4pm, A: $2. Comic City, PH: 615-262-0908.

Jul 18-20 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Jul 18-20 TN, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 55, F: $95. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

TEXAS

Jul 12-13 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

(EVENTS Continues on Page 92)

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

A WRONGLY ACCUSED VAMPIRE SEEKS REFUGE IN HIS OWN HOME, BUT THE CROWD OUTSIDE WANTS HIM AS THEIR LEAD FOR THE 11 O'CLOCK NEWS! CONSEQUENTLY, ONE OF THE VAMPIRE'S LAWYERS DECIDES TO CONFRONT THE MOB TO SATISFY THEIR THIRST...
GET AWAY FROM THE WINDOW, MR. LEACH- WE DON'T WANT THEM TO SEE YOU!
SORRY, MR. BYRD- BUT I JUST HAD TO SEE HOW YOUR PARTNER FIELDS QUESTIONS FROM THOSE BLOOD-SUCKERS!
...AND I'M CONFIDENT THAT THE HARASSMENT CHARGES WILL BE DROPPED ONCE MY CLIENT HAS HIS NIGHT IN COURT.
BACK THERE- DO YOU HAVE A QUESTION?
MS. WO-WO-WOLFF! WHAT'S SCARIER- THE V-V-V-VAMPIRE--
-OR YOUR HAIRSTYLE?
GROAN MY WORST NIGHTMARE- STUTTERING JOHN!
© 1994 BATTON LASH 0553-5
MEANWHILE...
I NEED TO USE THE FACILITIES- I'LL BE RIGHT BACK AND KEEP AWAY FROM THE WINDOW!
YEAH, YEAH! I HEARD YOU!
WITH HIS LAWYERS AND THE PRESS OCCUPIED- ALL I NEED IS A MINUTE TO NAIL THAT VAMPIRE!
NEXT: HIDDEN AGENDA

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COMICS IN YOUR FUTURE

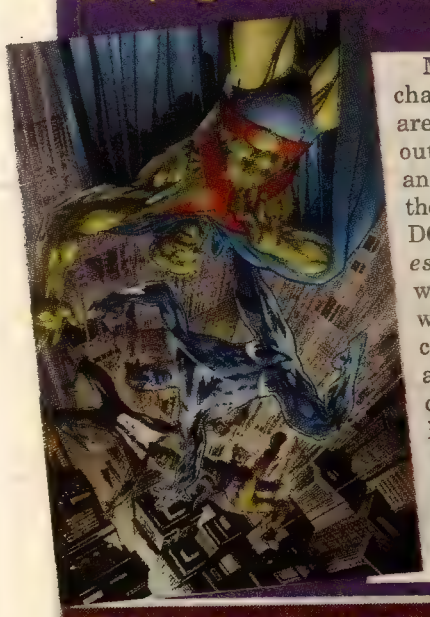
Publisher's Picks & Retailer Reviews

A number of publishers were recently asked to choose, from the material they have scheduled to ship in **August**, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Genesis #1

DC, four weekly issues
32 pages, color, $1.95

DC's Scott Nybakken says: "Millennia ago, a wave of power emanated from The Source and expanded across the universe. Wherever the wave passed, it left in its wake the seeds for super-powered beings ranging from The New Gods to Green Lantern, from the gods of Olympus to Starman. But the wave has crested and is contracting across the cosmos. This time the wave's passage is undoing what it once wrought, and some of the most powerful heroes of the DC universe find their abilities stripped away — or altered in unexpected ways. With repercussions felt by virtually every character in the DC universe, the effects of *Genesis* will be evident long after the series' end, as some characters find their powers remain altered and others — including one of DC's greatest heroes — meet their deaths." The crossover mini-series is written by John Byrne and drawn by Ron Wagner.



Mateer: Almost all of the DC characters with super-powers are having their powers short out on them at odd intervals and the world's in turmoil. Is it the end? Nah, it's the summer DC crossover mini-series, *Genesis*. This first issue has a workmanlike script by Byrne, who's good at juggling large casts of characters, and OK art by Wagner (again, facing a difficult assignment, since he has to draw close to 200 separate characters). The problem is, it's just another summer crossover. Gosh, what'll happen? A prediction: Some minor characters will die, some major characters will undergo minor changes, and a few new titles will be launched. Also, DC will make sure that practically every character ties into the storyline somehow, so completists will have to buy everyone's series. (Even the Young Heroes in Love appear in this first issue. I'm betting on Major Bummer and Resurrection Man by the second one.) Yawn. Frankly, the whole concept is old hat by now. Skim this in the bookstore, just in case something important happens, but buy it only if you must. Grade: C.

Lawton: A pretty nifty super-hero story from Byrne featuring some characters that I love — The Justice League — and some characters I really couldn't care less about — The New Gods. Byrne keeps the story moving along nicely, and penciller Wagner's art is kinetic without being busy. You could do worse. Incidentally, I still haven't weighed in on the subject of Superman's new costume — Grade: B+.

Biggers: In this series, Byrne reveals the source of super-powers in the DC universe by eliminating, altering, and/or enhancing the powers of some of its best-known heroes and villains.

At this point, I don't know if any permanent changes are going to come from this series, but the first issue builds well, leaving me eager to see what happens next. Wagner's art looks a bit different here than it has in his recent work for Marvel; the finished product is reminiscent at times of Don Heck, a very under-appreciated veteran illustrator of the Silver Age. Grade: A-.

Retailers' grade: B

Sinthia #1

Lightning Comics
color, $3

Lightning's Steven Zyskowski says: "Sinthia, the 18-year-old daughter of Lucifer, couldn't stand living in Hell any more. She stole a piece of her father's dark crystal and used it to spy on humans, fantasizing about leaving Hell to experience the most 'forbidden' of demon emotions — love. Sinthia and her guardian demon, Mhor-Duke, defiantly leave Hell together so Sinthia may begin her quest for true love on Earth." Lightning describes the title as free of adult content and recommends it for all ages. Platinum and signed editions are available for $9.95.

"She's the daughter of Satan, but at heart she just wants to be a valley girl, and Hell is, like, just too grody for words."
— Phil Mateer

Mateer: Pity poor Sinthia: She's the daughter of Satan, but at heart she just wants to be a valley girl, and Hell is, like, just too grody for words. (Daddy says, "*How dare* you take that tone with me! I am *Lord Lucifer!* You exist because I *willed it!*" Sinthia replies, "Oh, *please!* Like I should be in your debt or something! I never asked to be your *daughter! I never asked to live in hell!*" Kids today, y'know?)

This might have potential if it were played for laughs, but Lightning Comics is pretty much dead serious here, with two covers, an alternate $10 platinum edition that's "limited" (snicker) to 5000 copies, and an action figure, too. This may have worked three years ago, but (and maybe I'm over-estimating the taste of the market here) I think the "Bad Girl" craze has passed and I don't think *Sinthia* is going to get very far. Grade: C-.

Lawton: This tale of Satan's valley-girl daughter — a sublimely silly hybrid of the worst *Spawn* knock-off and a particularly hormone-fueled edition of *Young Romance* — is so compellingly ridiculous that I had to read it three times to ascertain if writer Joseph Adam is yanking our collective chains or not. Having failed to do so, I am forced to give it a B just for keeping me in stitches. On second thought, no, I'm not. Grade: C.

Biggers: *Sinthia* is another "Bad Girl" comic book. This time, the Bad Girl is the ultimate Bad Girl, the daughter of Lucifer himself. It's a very polished "Bad Girl" series, but this is a genre that has lost most of its luster, as far as I'm concerned. I can, however, still appreciate the fact that Joseph Adam and Rod Perry have produced a comic book that rises above the level of most other comics of this sort. I'm not a "Bad Girl" comics fan, and the story held my interest until the end — that's definitely something in its favor. Grade: B+.

Retailers' grade: C+

Retailer panelists reviewing August titles:

S.A. Bennett
Dark Star Books & Comics, 237 Xenia Ave., Yellow Springs, OH 45387

Tom Lawton
Newbury Comics, 1 Washington Mall, Boston, MA 02108

Phil Mateer
All about Books and Comics, 517 E. Camelback Rd., Phoenix, AZ 85012

Cliff Biggers
Dr. No's Comics, 3428 Canton Rd., Marietta, GA 30066

Steve Ginsberg
Claude's Comics, 39 S. York Rd., Hatboro, PA 19040

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The following individual books and sets will be sold to the highest reasonable bid we receive by June 30th. We will be open that night until 30 minutes pass without a bid. Bidding will be in $2 increments up to $50, $5 increments from $50 to $200, $10 increments over $200. For those of you who don't like auctions, the prices listed below are not minimum bids, they are Close-Out bids! That is, anyone can close the bidding at any time by buying an item for the listed price. The prices listed are Overstreet Guide values for the most part. Some high grade individual issues are 10-20% over guide, set prices are 70-80% guide. There is no minimum bid, but 50% of the listed price is the minimum we are likely to give serious consideration as a winning bid. 60% of list price will guarantee the bid is accepted if it is the high bid. No buyer's premium, no credit card fees, as always satisfaction is guaranteed. Thanks to all who bid in our last auction.

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70 FN/VF 95.00
71 FN/VF 95.00
72 VF 125.00
74 VG+ 50.00
75 VF- 115.00
76 FN- 57.00
77 FN 65.00
78 VG+ 60.00
80 G+ 55.00
83 FN 65.00
84 VG 40.00
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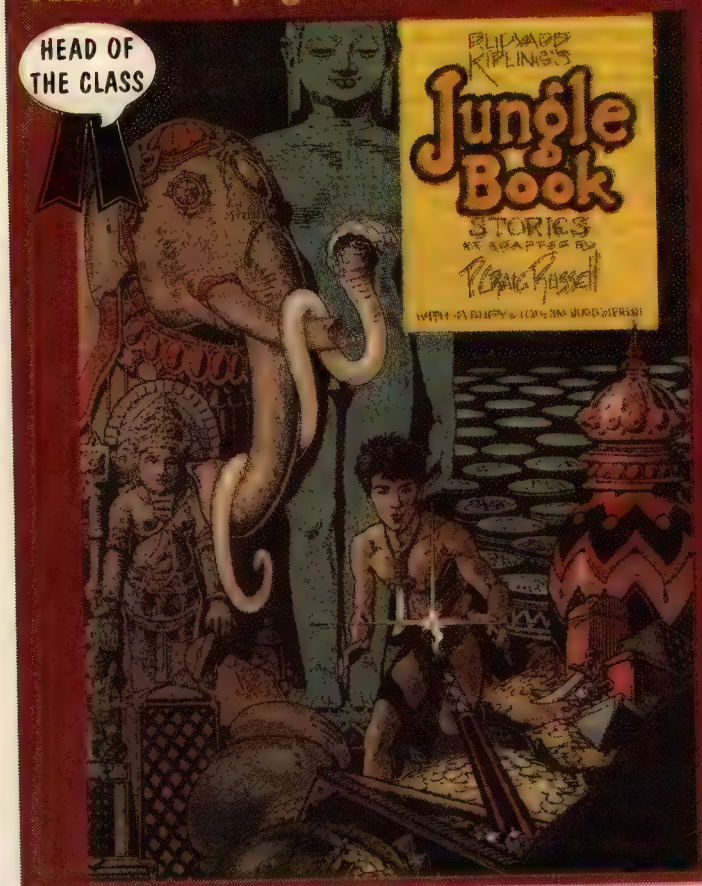
Jungle Book Stories

NBM, 88 pages, color, TPB, $16.95



NBM's Terry Nantier says: "P. Craig Russell's adaptation of stories from Kipling's *Jungle Book* are at long last available in one beautiful, large, color trade paperback with flaps. This collection consists of 'The King's Ankus' and 'Red Dog,' both published initially by Eclipse and now reshot in larger format with added pages — plus the new adaptation of 'The Spring Running,' which was previously serialized in black and white in NBM's *ComicsLit* magazine." The book includes an introduction by Jo Duffy.

Mateer: Russell has excellent taste: he's adapted Michael Moorcock, Oscar Wilde, various operas — and Rudyard Kipling. Two of these *Jungle Book* stories were published by Eclipse some time ago, and NBM is reprinting them with new material, plus a third story. Russell shows up twice in these retailer reviews this month (Marvel made his Doctor Strange one-shot its pick hit, too), and it couldn't happen to a better creator — his jungle is eerie, finely crafted, ancient, beautiful, and deadly. It's a perfect companion to Kipling's words and plot. NBM has put together a quality package here, one that treats the story and art with respect — this would be a good coffee-table book, one of those comics to show to people who say they don't read comics. Grade: A.

Biggers: This is as pretty to look at as anything Russell has done, and the adaptations do justice to Kipling's wonderful fantasies. If you think you've seen all this material before, think again: not only has Russell added some pages to the book, but there's one story in here that's never before been seen in color. Grade: A-.

Lawton: Another of NBM's fine series of smart literature reissues, Russell's adaptation of Kipling's stories occasionally suffers from the original's tendency toward overblown or circuitous verbosity. Kids, especially those raised on Disney's film, may have a hard time getting through this. Kids and adults who enjoy the act of reading will find this well worth their while. An added bonus is Russell's beautiful and evocative art. Grade: A-.

Ginsberg: P. Craig Russell fans will be delighted with this collection of Kipling's *Jungle Book* stories. Russell's inimitable art style is a perfect vehicle for conveying the mysterious and magical wonder of Kipling's jungle.

Accompanied by companion Kaa, the rock python, Mowgli sets off to find a legendary white-hooded cobra, guardian of wondrous secrets and sights in "The King's Ankus." Servant to the Brahmins — those of the ruling class — the aged snake regales Mowgli and Kaa with the story behind the treasure of kings. It is a treasure, indeed, anytime that Russell lends his talent to a project.

Bennett: It's weird how the Zeitgeist works. For decades you couldn't give a lord of the jungle away, and now we're hip-deep in them. Tarzan, Ka-Zar, and even George are all fine, but, if there can only be one, it has to be the original: Mowgli. Russell adapts the *Jungle Book* stories in an exuberant fashion that's simultaneously robust and refined, beautifully capturing the rich, deep pleasures to be found in Kiplings prose. Grade: A.

Retailers' grade: A

Untouchables #1

Caliber Comics

32 pages, black-and-white, $2.95

"A facinating speculative fantasy set in a world in which prohibition never ended."
— *Cliff Biggers*

Caliber's James Pruett says: "Crime, like prohibition, has not gone away. Corruption runs rampant through the Chicago police force, and a new generation of mobsters have taken control of the city. Prohibition now includes not only liquor, but tobacco and firearms. In this new puritan era, gambling seems to be the only vice allowed by law, so casinsos have sprouted up around the city — rivaling the neon glory of Las Vegas. Twenty years after the fall of Al Capone and the rise to fame of Eliot Ness comes a new group of Treasury agents code-named Untouchables. Led by Ness-like commanding officer Joe Tarpley, this bunch of misfits and sharpshooters are out to take their city back." This ongoing series is written by Joe Pruett and drawn by John Kissee. Michael Kaluta will supply covers.

Ginsberg: It is 10 years after its formation, and our story begins with a brief history of the not-so-untouchable Untouchables and the arrest and conviction of Ness' right-hand man, the corrupted Paul "Gus" Jenkins. In a slightly altered universe, the newly reformed Untouchables are given a mandate to patrol a gambling empire but, this time, with no pretense of untouchability.

But where in all this corruption, writer Joe Pruett asks, is Ness? Crime is up, morale is down, and Agent Joseph Tarpley gives us a glimpse into the price paid by a stalwart civil servant, when Tarpley comes home to an empty house filled with the voices and images of an absent family and, in a forlorn gesture, reaches for his consoling saxophone.

This is an interesting concept and story, peppered with the machine-gun staccato of gangsterese, albeit too heavily inked for my taste — I would have preferred a more pulpish or *noir*-ish feel to the artwork. I still give this a B- for an entertaining twist with some historical perspective.

Mateer: Here's a high-concept peg for a series, though Chicago being a mass of corruption and dirty politics in the 1940s is admittedly not much of a stretch. Most of the first issue is set-up and introduction of characters and background, with effective gangsters-and-gats black-and-white art by John Kissee and some nice narrative touches by writer Joe Pruett.

A few things bother me. For one, there's a scene where a bad guy walks up to two men, puts his hand in his overcoat, and comes out with a tommy gun practically bigger than *he* is (where exactly *was* it? — that's some roomy overcoat there). For another, there's a cynical drunk introduced at the end of the first issue who practically has the initials "EN" tattooed on his forehead — let's hope he's a red herring and not actually the Obvious Plot Device he seems to be. Overall, this isn't bad for a first issue. As with a lot of Caliber comics, we'll just have to wait and see if the potential pays off. Grade: B-.

Lawton: Pretty good idea haphazardly executed. Frankly, I don't like the idea of updating *The Untouchables* to modern times. Part of the charm of the original series — and the movie, for that matter — was the look and patois of the setting and characters. Though Pruett and Kissee do a fair job of retaining some of the look of 1920s Chicago, the occasional glimpse of a sleek, modern skyscraper and the odd reference to "computer geeks" seem unnecessary. The writing is strictly by the numbers, though there is a fine sequence where Ness standin Joe Tarpley imagines the evening ritual of his departed family. Finally, this may be an intentional alteration, but the 18th Amendment, prohibiting the sale, possession, or use of alcohol, was called, at least in our world, the Volstead Act, not the "Falstad" Act. Grade: B.

Biggers: *Untouchables* takes a popular law-enforcement drama and transforms it into something more: a fascinating speculative fantasy set in a world in which prohibition never ended. Pruett's story is fascinating in both its concept and its execution; John Kissee and Chris Dreier's art sometimes seems a little too stylized to do the story justice, but the series is entertaining reading, nevertheless — and just wait until you see the stunning cover by Michael Kaluta! Grade: B+.

Retailers' grade: B

(More Comics in Your Future on Pages 66, 70, and 72

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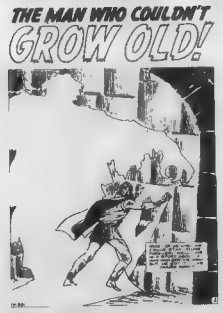

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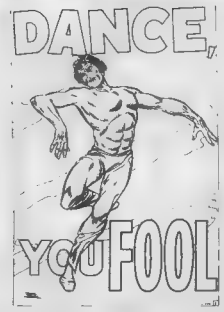

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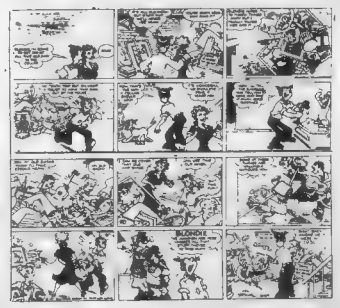

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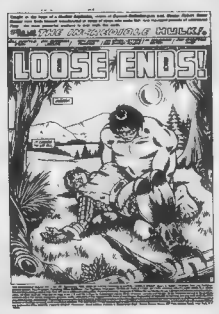

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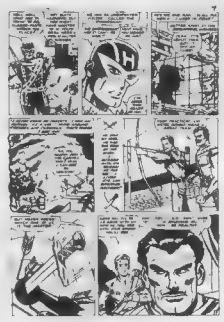

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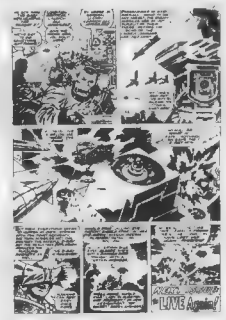

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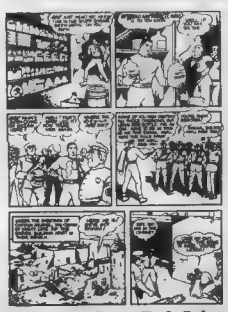

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Dr. Strange: What Is It That Disturbs You, Stephen

Marvel Comics, 48 pages, color, $5.99

Dr. Strange battles the mad sorceress Electra for the fate of the city of Ditkopolis in this P. Craig Russell story originally printed in truncated form in *Doctor Strange Annual* #1. This expanded version has been rewritten and redrawn by Russell.

Biggers: *Doctor Strange: What Is It That Disturbs You, Stephen?* is a delightful, magical quest and a piece of comics history at the same time. P. Craig Russell originally told this story in a *Dr. Strange Annual* years ago. Unhappy with the abbreviated length and the limitations of reproduction at that time, Russell has redone it in an expanded edition, transforming an entertaining story into one of the finest Doctor Strange tales ever told. I've gone through the comic book three times already, and I continue to find little touches that amuse, amaze, and captivate me. Grade: A.

Mateer: Russell's work has been showing up quite a bit lately — in the *Elric* series for Dark Horse, and in the *Jungle Book* reprints that are reviewed in this very issue of ***CBG*** — and it's always welcome; only Barry Smith can match his ability to create richly detailed but ethereal alternate worlds, glistening with magic and danger. This, of course, makes him perfect for Doctor Strange, and this 48-page one-shot demonstrates his strengths perfectly. Russell even pays sly tribute to an artistic predecessor — the lost city that Doc encounters is named Ditkopolis, and a card that starts the plot rolling has, at the bottom, the figures 7-63-7-66 (the dates during which Steve Ditko was drawing Strange's adventures). This is work by a mature creator at the peak of his talent — so buy it, already. Grade: A.

Bennett: Comics are supposed to be rich in mystery, adventure, fear, and fantasy, but all too often, the results are mundane and morose. As always, Russell has to be applauded for his technical triumphs in art and story, but more importantly, he's reached back and mined the key component of a great Doctor Strange story: wonder. Not slobbering Old Ones from beyond time or psychedelic vistas, but the sheer, simple magic of exploring unknown lands, unraveling riddles, and rescuing accursed maidens. Let other creators follow his example. Grade: A.

Retailers' grade: A

Ghost World hardcover

Fantagraphics, 80 pages, 2-color, $19.95

Fantagraphics' Eric Reynolds: "Soon to be a motion picture directed by Terry Zwigoff from a screenplay by Zwigoff and Daniel Clowes, *Ghost World* is poised to break through to the mainstream and garner respect and attention to our medium in a way that hasn't been seen since Zwigoff's *Crumb* documentary or Art Spiegelman's *Maus*."

Bennett: Even with a cartoonist with the remarkable range of Daniel Clowes, it's still startling to read *Ghost World* in one sitting. Haunting and evocative, full of sly details and sudden shifts, there's a simple, eloquent, indisputably authentic quality to his story of two girls growing up and apart. In literature, they call it 'felt life,' and, though there's a plethora of autobiographical comics, no others have come close to what Clowes achieves in *Ghost World*. Grade: A.

Lawton: This is a highly textured story of two young women, their friendship, and its eventual dissolution. Though Enid and Becky occasionally come across as abrasive and sometimes unthinking, as they dis everyone and everything around them, their affection for each other and their desire for some affection from the world around them is clear and is a testament to Clowes' skill as a writer. People like Enid and Becky walk into Newbury Comics every day, and Clowes has created an almost photographic representation of them. His ability to reproduce their thoughts and turmoils is uncanny. Highly recommended. Grade: A+.

Biggers: *Ghost World* is a fascinating character-driven story about believable people coping with life's problems as best they can; it's the sort of drama that Clowes excels at, and this is quite possibly the best work of his career. This is a perfect book for those who are looking for comic books about people, not costumes. Grade: A.

Ginsberg: Any story that starts off by trashing the pretentious publication *Sassy* has my immediate attention. *Ghost World* is character-driven, exploring themes of relationships, separation anxiety, individuality, self-esteem, and self-hatred — in other words, all the things that make up life. Grade: A for angst.

Mateer: Two things up front about this comic book: It's really, really good, and it's really, really depressing. (Fans of Dan Clowes shouldn't be surprised at either of these impressions.) Becky and Enid are best friends, just out of high school and staring the rest of their lives in the face, and they have no idea what to do. Enid, especially, is tragically hip, too hip for the small town they're stuck in, but can't come up with a plan that could get them out. At the same time, they're changing, drifting apart, caught between memories of childhood and fears of being grown-ups. Since Clowes is aiming at realism here, nothing really "happens," but this is a haunting and compelling story, one that will stay with you for days. Grade: A.

Retailers' grade: A

Sin City: Family Values

Dark Horse, 128 pages, black and white, TPB, $10

Dark Horse's Lou Bank: "Miho on roller-blades. Dwight on adrenaline. And the Sin City mob on clean-up detail. It's all here in Frank Miller's biggest graphic novel ever. If you've never visited the town without pity, it's time to book your travel plans." This is new material, not a collection.

Bennett: I realize this might be a tough sell for some retailers and readers, but Frank Miller knows what he's doing; this one has to be taken all at once. Oh, there are places where you could have broken it down into chunks, but you would've lost the manic pace of Miller's homicidal ballet. *Family Values* is a relentless blood-soaked roller coaster that's jumped its tracks, with deadly little Miho (a splash of white light in the pools of india ink, she always holds your eye and keeps it) in the front seat, standing up all the way. Grade: A.

Mateer: Dwight, the tough guy! Miho, the invincible (but petite) assassin! A '53 Cadillac! Corrupt politicians and mob *paisanos!* An exploding stray dog! More guns and blood than you can shake a nickel-plated .45 automatic at! Miller's average work is better than 90% of the competition, and this is better than average — at $10, it's the bargain of the month. Grade: A.

Biggers: This is the way *Sin City* stories *should* be presented. *Sin City: Family Values* offers readers the opportunity to enjoy this *Sin City* tale at one time, without having to wait four weeks between issues. This expanded format is perfectly suited for Miller's stark *noir* dramas: His graphic style carries the reader along at such a brisk pace that a standard 32-page comic book is over far too quickly. Kudos to Dark Horse for going straight to trade paper with this brutal story. Grade: A+.

Ginsberg: This seems to be a story about Bruno and his early days as "a low-rent killer" and, later, as a politico — a natural progression. All is not as black-and-white as the art that graces these pages. I can't say too much more, but suffice it to say this is a story filled with the twists and turns that often accompany a *Sin City* tale. Grade: B-.

Lawton: A tense mix of dark humor and dead serious revenge, *SC:FV* finds Miller incorporating strands of manga mysticism into his usual kettle of ultra-realism. Miller the writer is, as usual, dead on and Miller the artist keeps the violence relatively tasteful. Fine work. Grade: A.

Retailers' grade: A

(More Comics in Your Future on Pages 66, 68, and 72)

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Archie Americana Series: Best of the Forties

Archie Comics, 128 pages, color, TPB $10.95

Archie's Paul Castiglia: "When we kicked off our series of classic Archie reprints back in 1991, the demand was unprecedented. Whether you're a new fan seeking background on these legendary characters or a longtime fan who wants to revisit some classic moments, this book is for you." The collection includes work by Bob Montana, Vic Bloom, Harry Shorten, Bill Vigoda, and others.

"Archie is the quintessential idealized American teen-age experience" – *Cliff Biggers*

Archie in no Body's Dummy
YOU ALWAYS SAY YOU'D DIE FOR MY SAKE, BUT YOU NEVER DO!
BUT YOU WANT ME TO BE A--PIN CUSHION IN SEWING CLASS...WHAT DO YOU THINK I AM, A DUMMY? (DON'T ANSWER THAT!)

Lawton: Reading this compendium of the earliest Archie stories, one might be forced to ask the following questions: Who is this impostor who looks more like Alfred E. Neuman than the all-American Archie Andrews? When and why did Archie stop insisting on being referred to as "Chick?" (Well, never mind the "why.") Finally, did Archie Comics ever get any better than these, a great mix of the artistic and the anarchic? Though still a slice of whitebread Americana, these early stories have a flair and a sense of mischief that make ensuing tales of Riverdale seem bland by comparison. Grade: A-.

Mateer: Archie comics have been continually published since the early '40s, and only DC's big three comics characters (Superman, Batman, Wonder Woman) can match that claim. This trade paperback collecting some of the Riverdale gang's earliest adventures is a second printing, so most collectors who care about Archie comics are likely to have it already — but, if you don't, it's worthwhile.

Looking at Archie stories from the '40s is like stepping into a time machine: small-town America, with cops walking a beat, old jalopies, picket fences, malt shops, and, at one point, extravagantly priced orchestra seats for the theater for which Archie has to pay a whopping $4.40 each. (See, Arch has promised both Betty *and* Veronica a date, so he tries to take them both at once, and — well, some plots haven't changed much in 50 years, have they?) Seeing the earliest versions of these characters and how they quickly settled into their familiar selves is almost worth the price by itself. Grade: B.

Bennett: It's a lot of fun seeing the classic Archie characters develop in stories full of crude art and humor — and a startling amount of "Good Girl" art. Archie Comics deserves a lot of credit for publishing these Golden Age stories, as they reflect the less-than-politically-correct attitudes of the then popular culture — and this collection would make a great gift for any of your older relatives. (Speaking of which, are we ever going to see Archie's grandfather again?) Grade: A.

Biggers: For many Americans, the comic-book field is summed up by Superman, Batman, Spider-Man, and Archie. Archie is the quintessential idealized American teen-age experience, distilled and simplified. For younger readers, it's everything that they hope their teen-age years will be.

The amazing aspect of this collection is that the stories haven't really changed that significantly over the decades. While most 1940s super-hero fare seems crude and unpolished to today's readers, Archie has a timelessness that makes these stories just as enjoyable to today's readers as they were to their grandparents. Grade: A.

Retailers' grade: A-

WildC.A.T.S/X-Men: The Modern Age

Image Comics, 48 pages, color, $4.50

WildStorms Jeff Mariotte: This is the third in Wildstorm's series of fun crossovers between the WildC.A.T.S and the X-Men. *WildC.A.T.S X-Men: The Modern Age* features a script by James Robinson and art by Adam Hughes and Mark Farmer."

Biggers: *WildC.A.T.S/X-Men* #3 isn't really the third issue in the series, *per se*; instead, it's the third stand-alone tale focusing on various meetings of these two superteams (or significant members thereof) at different times. This issue stars the classic X-Men team of the 1980s, and I have a feeling that it'll be the most popular in the series thus far for just that reason. Adam Hughes' art is as polished as ever. It's a shame he can't work a monthly title into his schedule, because he's not only a good illustrator, but a good storyteller, as well. Grade: A.

Mateer: Remember the movie *Father's Day,* from last month — the one with Billy Crystal and Robin Williams? Good writers, good director, good actors — on paper, it looked like it would be great. Unfortunately, on film it was only mediocre. That's how I feel about this comic book: You've got James Robinson writing it and Hughes drawing it. You've got Cyclops, Phoenix, Wolverine, Nightcrawler, Voodoo, Warblade, Spartan, Daemonites, The Hellfire Club — perfect, right? Except that, on actual paper, it's just — average. The sum is less than the parts. Oh, there are good bits here and there, and it's OK, but somehow with all that creative potential it should have been more than "OK." For example: In the beginning, Nightcrawler and Warblade cross paths. Warblade thinks Nightcrawler is a Daemonite and attacks, and Nightcrawler catches a glimpse of claws and says "Wolverine?" and then they fight. Geez, guys, I could have written that — but I'd rather read a comic book that's *better* than one I could think up (which, Lord knows, shouldn't be too hard). Grade: B-.

Retailers' grade: B+

Shi: The Series #1

Crusade, 32 pages, color, $2.95

Crusade's Jeff Zapata: "This exciting new series is presented by writer Tony Bedard and artist J.G. Jones, the same team that produced *Tomoe: The Unforgettable Fire*." The storyline picks up from *Unforgettable Fire*, as Tomoe asks Ana Ishikawa's help against a demonic foe.

Mateer: Out of all the "Good Girl" and "Bad Girl" comics that have swamped the market in the last few years, *Shi* has been one of the best — and one of the few that has a chance of staying around after the flood waters recede. *Shi: The Series* is (duh) the character's new ongoing title. Readers new to the character will be confused at first, since there's so much backstory on the setting and supporting cast to absorb, but J.G. Jones' art should help quite a bit — it's easy to follow and easy on the eyes, with a knack for shading and composition that reminds me of Gene Colan. (The preview had black-and-white pencils only; I'm hoping the coloring in the final version won't screw it up.) Unlike many artists, Jones doesn't grossly exaggerate the female figure's, um, attributes unrealistically, with one strange exception: In close-ups, the characters have disproportionately long necks — they look like giraffes. That's a small nitpick, though — this is worth a look, for fans of adventure, martial arts, and, yes, "Good Girl" art. Grade: B.

Ginsberg: Gee, I thought there already *was* a regular Shi series! Anyway, like her 11th-century namesake, the contemporary Tomoe embodies the courage and honor that defines the life of a samurai.

All her skills and bravery will be called upon to save her own sanity, as well as her entire homeland. The tension of this conflict is reflected in the highly detailed art and a story that is filled with action and intrigue.

It will be interesting to see how well this title, admirably rendered by writer Tony Bedard and artist J.G. Jones, is received without the intimate involvement of creator Bill Tucci. I give it a B for Bushido.

Biggers: Judging from its beginnings in *Tomoe: The Unforgettable Fire*, *Shi: The Series* will offer a solid story and appealing art. My problem is one of personal taste. I've read so many martial arts "Bad Girl" stories that I'm becoming a bit jaded, so none of them stand out in my mind. This is an entertaining series for those who enjoy the sub-genre and a pretty comic book to look at, regardless of your tastes. Grade: B+.

Retailers' grade: B+

(More Comics in Your Future on Pages 66, 68, and 7

SCINTILLATING SILVER

Hello everyone! We're back with the best batch of Silver Age books we could find. All are strictly graded and satisfaction is guaranteed. Please include $5.00 to help with shipping and insurance. & welcome. More next week and the following weeks will be Golden Age. Thanks, Ted Vanliew

CBG Customer Service Award - 1997

AMAZING SPIDER-MAN
2 VF $1,700
5 VF $725
8, 10 VF(+) $485
9 F- $250
12 VF+ $395
17 VF- $325
18 VF/NM $375
19 F/VF $145
20 VF $235
21 VF $150
22 VF/NM $175
23 VF+ $225
25 VF+ 185
27 VF+ 250
29 VF/NM $165
31, 35 VF+ $110
33 NM- $165
34 VF/NM $135
39 VF/NM $195
41 VF+ $75
43-49 VF $52
45 VF+ $75
50 VF+ $275
51 VF/NM $115
Annual 1 VG $98
2 F/VF $110
3 VF $55
4 NM $98
4 VF/NM $60

AQUAMAN
1 VF $350
3 VF+ $125
5 VF $78
33 VF+ 1st Aquagirl $50

ATOM
1 VG/F $185
7 F/VF $125

AVENGERS
2 VF $350
4 VF Cap returns $675
10 VF/NM $115
11 VF+ Spidey ... $150
14 NM- $88
14, 15 VF/NM $78
Annual 1 NM $50

BATMAN
106 F $115
127 NM- Thor, Joker $255
132 VF+ $155
133 NM/VF $165
179 VF+ Riddler ... $98
232 NM- Rhas-al-Guhl $75
234 VF/NM 2-face $125

BRAVE & BOLD
34 VF+ Kubert . $1500
42 VF+ Kubert ... $250
43 VF Kubert $210
44 F/VF Kubert ... $125
51 VF+ $175
57 VF+ $125
58 VF+ $55
59 VF/NM $85
61 VF+ $85
62 VF $55

CAPT. ACTION
1 VF/NM Wood A .. $59

CAPT. AMERICA
101 VF+ $55
110 NM- $68
111, 113 VF+ $60

CAPT. MARVEL
1 VF+ $75

CHALLENGERS
1 VG/VG+ $375
5 F- $175

DAREDEVIL
1 VF+ $1,500
2 VF/VF- $255
4 VF $165
5 F/VF $95
7 F+ $98
8 VF+ $110
9 VF/NM $85

DETECTIVE
212, 215 F- $120
225 VF (MR) $925
226 F- (scarce) ... $425
271 VG(+) Dt St .. $115
281 VF $70
283 VF+ $75
359 VF Batgirl $68

DR. STRANGE
169 NM $145

FANTASTIC FOUR
4 VG+ $575
6 VF/NM $1,500
6 VF $825
6 NM- ¼" pobc ... $775
22 F/VF $75
23 NM Winnepeg $165
24 VF+ $115
27 VF+ $155
28 VF+ $185
30 VF+ $95
32 NM- $95
33 VF $75
38 VF+ $60
39 VF+ $90
48 VF- Surfer $385
50 F/VF $115

FANTASTIC FOUR
52 VF Panther $75
Annual 2 VF+ $275
3 VF/NM $140
5 VF/NM $95
6 NM- $45

FLASH
106 VF+ tiny col tch $850
108 VG/F $175
134 VF+ $75

GREEN LANTERN
2 F/VF $225
8 F- $78
11 F/VF $78
17 VF+ $90
34, 39 VF+ $65
36 VF $58
45 F/VF $58
59 NM- $195
76 NM- $185
76 VF $95

HS. OF MYSTERY
143 F/VF $165

MARVEL FEATURE
1 NM 1st Defenders $85
1 VF/NM $68

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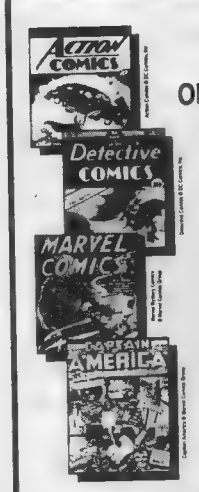

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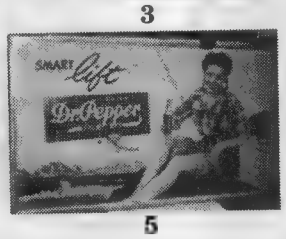

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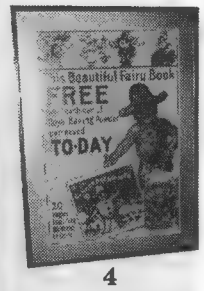

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1. **Daisy Red Ryder BB Gun Advertising Standee from "A Christmas Story",** 1983, 10 x 17 image area. Oh what fun it is!... See and make a Christmas dream come true **$75**
2. **Reign of Superman limited edition watch & coin by Fossil,** 1993, complete with box. This set poses the question.....Who is the Real Superman? #5565 of 15000 ..... **$200**
3. Nostalgic Porcelain Collector's Plates by Lynell Studios, 1980, 8½" diameter, include certificate of authenticity. **The "Nipper" plate** was produced from the art of Francis Barraud. Watch as Nipper listens spellbound to his master's voice on the old "Victrola". It's from the painting which became RCA Victor's trademark and traveled the world **$35**
   The "Popeye" 50th Anniversary plate created from the art of Elzie Crisler Segar. Fifty years of spinach-powered heroics should be celebrated with a spectacular cake, and that's what Olive Oyl has baked for Popeye's 50th. Swee'pea is ready to help him celebrate! **$50**
4. **Royal Baking Powder Ad Poster** for the Little Gingerbread Man premium book. Promoted 20 pages beautifully illustrated in color...Fairy Book. Says..."Free with each can of Royal Baking Powder purchased...TO-DAY". 25 x 35, matted & framed, 1920's **$500**
5. **Dr. Pepper "Smart Lift" Advertising Sign,** late 40's/early 50's 19 x 31½. Features pigtailed model, dressed in a denim outfit, in scenic fishing setting holding a rod in one hand and a bottle of Dr. Pepper in the other. Very nice image area, display related stress on borders **$300**
6. **Dr. Pepper "Good for Life!" metal Restaurant Sign with chalkboard.** The Robertson Dualife sign was produced in Springfield, Ohio and is 19 x 27 with a yellow background and gray border. This "when Hungry, Thirsty or Tired" advertisement is in excellent shape **$600**
7. **Cooks Goldblume Beer Advertising Sign,** 1938, F.W. Cook Co., Evansville, Indiana. This vintage metal sign depicts a stylish lady of the day...in a flowing red dress...leaning back with a beer stein. The black background has a bottle of Goldblume beer on a table and is signed by Irene Patten **$750**
8. **USA Bonds lithograph by J.C. Leyendecker...The Third Liberty Loan campaign...Boy Scouts of America...Weapons of Liberty.** The litho features the Statue of Liberty & a classic Boy Scout. This fine Leyendecker work is 20 x 30, matted & framed and is at this special price for his fans **$350**
9. **Charlie McCarthy Detective** mini-window card, 1939, 8 x 11½ ...places ...cameras... action! ...Movie buffs ...Edgar Bergen, Charlie McCarthy, Mortimer Snerd appeared in this late 1930's film during a Saturday Night Preview at the STATE Theater, excellent condition, no restoration **$125**
10. **Gene Autry "Goldmine in the Sky"** lobby card. This late 30's Republic Picture starring Gene Autry and Carol Hughes is 15½ x 12½ matted & framed, great shape **$100**

(don't forget to ask about Western comics for sale in all grades and conditions)

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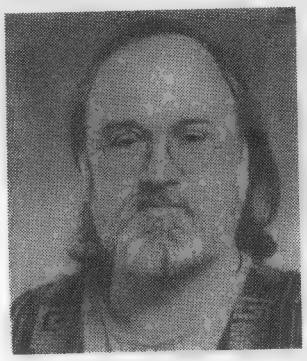
Write us for a free catalog or information about the ToyRing, Comic Book or Character Toy Premium Price Guides.

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

The collectible roller coaster

If you're a comics-collecting veteran, you probably have year after year of *Overstreet Price Guides* on your reference shelves.



Cliff Biggers

If you pull 'em down and track some titles over a 10 to 15 year period, you notice that, inevitably, the trend has always been upwards; prices on back-issue comics have continued to rise, sometimes insignificantly, sometimes tremendously.

That's the way this hobby worked for a long, long time; you knew that a comic book would increase in price, because that's the way things work with collectibles, right?

Not right.

In recent years, comic books have ridden the collectible roller coaster, climbing up steep price curves only to plummet soon after.

There are different reasons for this, but the result is still the same: This is a field in which the collector can no longer be sure that prices will rise steadily year after year, and it has become a much more chancy field for speculation than it was in the past.

"This is a field in which the collector can no longer be sure that prices will rise steadily year after year."

In the 1970s and early 1980s, many retailers were willing to pay a flat percentage of guide price for older comics, simply becuase they knew they'd get a reasonable return on their investment sooner or later. Nowadays, though, most retailers cherry-pick the back issues they're willing to invest in, because the field no longer trends upwards as it did.

Shazam. Howard the Duck. Miracleman. Thor. Ronin. American Flagg. Judge Dredd. Magnus. Turok. Love & Rockets. Vampire Lestat.

These are just a few titles that have soared in price, only to fall off significantly later on. At one time, all these comics were speculators' dream books; you could invest cash in 'em today knowing that, within a week or two, you'd get more than you paid for them as more and more collectors clamored to find the hot comic book of the month.

But prices didn't keep going up. Instead, they plateaued after a few months — and after a while, prices began to drop. In some cases, they dropped precipitously, with some of these comics falling to cover-price levels after soaring into the recent-back-issue stratosphere. In other cases, they dropped slowly and steadily over a long period of time. But the one thing that these comics have in common is that many issues of these titles can now be had for 10% to 20% of their all-time high guide value — and even less, if you do some careful bargain shopping.

This is why "civilian" speculators find comic books to be a frustrating collectible field. These aren't people who buy comics to read them; they buy comics to make money from them.

When they could assume that age equalled value, it became easy for them to play the game: they'd buy comics, sit on them for a while, then sell them for a profit.

Truth is, it was never that easy. But now such a philosophy is downright foolish. Many back-issue comics are worth about as much as last September's local newspaper, unless you can find that customer who's looking for them. We assign a minimal value of cover price in the *CBG Price Guide*, but the honest truth is there are retailers all over the country who'd gladly sell you 5 and 10-year-old comics for 3¢ to 10¢ apiece, if you'd let them pick the comics.

I — and pretty much everyone else in the pages of ***CBG*** — have always warned against viewing comics as a get-rich-quick field. But it's more true now than ever before. Sure, there are comics going up in price — but there are comics dropping in price as well, and some of them are comics that were on someone's hot list just a few months or a few years ago.

And there are some Cassandras in the collectibles field who have warned that the prices could even fall on non-key Silver Age comics as collectors began to balk at $30 to $50 prices for these comics. And no one's chastising them for such predictions, because it could happen.

One convention retailer reports that the demand for Silver Age comics from 1964 to 1970 has fallen off; comics that used to sell within a month or two he now has in duplicate or triplicate, and they aren't moving.

He hasn't lowered his prices so far, because these are the "gold chip stocks" of the comic-book field — but he admits that, if he doesn't see some action on these titles this summer, it may be time to start dropping prices on those comics, too.

The next time you're going through the guide, pay attention to the price "traffic flow" — it's definitely a two-way street out there!

On Top Of The Trends

OUR INDEPENDENTS PRICE LISTING T-Z FOLLOWS IN THIS SECTION.

State of the Market

Think videogames don't have much of an effect on comic books? Try to find copies of *Scud* in most stores across the country. Since the game came out, demand for this comic book has skyrocketed among people who, a year ago, had never heard of *Scud*. Early issues are climbing in price; and even recent issues and trade paperbacks continue to sell out.

Alan Moore's *Supreme*, Warren Ellis and Tom Raney's *Stormwatch*, and Terry Moore's *Strangers in Paradise* continue to attract new readers largely by word of mouth. Quality makes a difference, and all three of these titles deliver the goods in that regard. The first couple of *Stormwatch* issues by Ellis are proving particularly hard to find considering how relatively recent they are; early Antarctic and Abstract issues of *Strangers in Paradise* are soaring in price as they become more and more difficult to locate. Demand for *The Darkness* has leveled off, as readers are unsure what to expect from the series after issue six, when a new creative writer takes over. The reading public's growing disaffection with "Bad Girl" comics is taking its toll, as numbers for almost all of the "Bad Girl" titles — even the biggest high-profile comics from major publishers — dip. Look for this to translate to stagnant or falling prices on some of the once-hot "Bad Girl" titles as more and more publishers continue to offer "Bad Girl" comics, overloading an audience that isn't growing the way it once was.

Unknown Soldier has been a surprise hit for DC's Vertigo line; the first issue is proving hard to find for some collectors, since most stores underordered this book. Should Vertigo follow it up with a second *Unknown Soldier* series, look for prices to climb further.

Marvel's Flashback Month seems to have generated strong interest among many readers who had cut back on their Marvel reading, but it's too early to tell if that's going to translate into increased back-issue demand. If Marvel can follow this with crisp, well-told stories that deliver some sort of resolution on a monthly basis, it's likely that these readers will come back to some of their old favorites. If so, it's also likely that they'll decide to delve into the back-issue market to fill in gaps in their collection.

The **Winners** *of last month's contest:*

Lewis Hall, Wash. — Crutch Spawn action figure

Art Ossman, Ill. — *Devil's Reign* chapters 1-3: *Weapon Zero/Silver Surfer*, *Cyblade/Ghost Rider*, and *Ghost Rider/Ballistic*

Kevin Clark, N.H. — *Avengers: Timeslide*

Frank Lloyd Jr., W.V. — *Mutant Chronicles* trade paperback

Michael Skidmire, Ill. — *Action Planet Comics* #3

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1229 and thanks, too, to Image Comics, Marvel Comics, DC Comics, Acclaim Comics, and Action Planet for providing some of the prizes.

***This* issue's contest** features the following prizes: *Batman and Robin* movie X-L T-shirt; *Batman: Birth of the Demon* trade paperback,; *Batman/Spawn: War Devil* graphic novel; *Batman versus Predator II* trade paperback; and *The Witchblade Collected Editions* Vol. 1.

To enter, send your name, address, and age to **Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990.** (Only one entry per person, please.) Hurry, the ***deadline is Monday, July 7, 1997***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1237.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

PRICE GUIDE

COMIC BOOK PRICES SILVER AGE TO PRESENT

Independents T-Z

T-BIRD CHRONICLES (ME COMIX)
1-2 b&w $1.50

T-MINUS-1 (RENEGADE)
1 b&w $2.00

T.H.U.N.D.E.R. (SOLSON)
1 $1.95

T.H.U.N.D.E.R. AGENTS (TOWER)
1 WW;O:Dynamo,NoMan, Menthor $125.00
2 WW 75.00
3 WW 60.00
4 WW O:Lightning 50.00
5 WW 50.00
6 WW 40.00
7 WW;D:Menthor 44.00
8 WW;O:Raven 40.00
9-10 36.00
11-12 WW 30.00
13 WW;A:Undersea Agent 30.00
14-15 WW 30.00
16-19 WW 24.00
20 WW reprints 8.00

T2: CYBERNETIC DAWN (mini-series) (MALIBU)
1 immediately follows events of *T2: Judgment Day* $2.50
2-4 2.50

T2: NUCLEAR TWILIGHT (mini-series) (MALIBU)
1 prequel to first Terminator movie $2.50
2-3 2.50

TABOO (KITCHEN SINK PRESS)
8 b&w;(was Spiderbaby/ Tundra title) $14.95

TABOO (SPIDERBABY/TUNDRA)
1-4 b&w $9.95
5 14.95
6 with booklet 14.95
7 with booklet;(moves to Kitchen Sink Press) 14.95

TABOUX (ANTARCTIC)
2 text with photos format (semi-fumetti) $3.95

TAILS (mini-series) (ARCHIE)
1-3 $1.50

TAKEN UNDER COMPENDIUM (CALIBER)
nn b&w $2.95

TALE OF HALIMA, THE (EROS COMIX)
1-2 adult, b&w $2.75

TALE OF MYA ROM, THE (AIRCEL)
1 b&w $1.70

TALE OF ONE BAD RAT, THE (mini-series) (DARK HORSE)
1 $5.00
2 4.00
3 2.95
4 final issue 2.95

TALE SPIN (beginning June '91) (DISNEY)
1-7 $1.50

TALE SPIN (mini-series) (DISNEY)
1-4 $1.50

TALES FROM GROUND ZERO (EXCEL)
1 b&w $4.95

TALES FROM THE ANIVERSE (ARROW)
1 $5.00
2-6 1.50

TALES FROM THE ANIVERSE (MASSIVE)
1 b&w $2.25
2 2.75

TALES FROM THE CLONEZONE (DARK HORSE)
1 $1.75

TALES FROM THE CRYPT (COCHRAN)
1 over-sized reprint of *Tales #31* and *Crime Suspenstories #12* 3.95
2-7 reprints, Davis, Ingels, Craig, Kamen, AW ... $2.00

TALES FROM THE CRYPT (EC/GEMSTONE)
1 JC,AF reprints $1.50
2-3 reprints 1.50
4 reprints, JC,AF,JKa,GI 2.00
5 reprints, AF,WW,HK,Gi 2.00
6 reprints, AF,GI,JK,JC 2.00
7 reprints, AF,GI,JD,JC 2.00
8 r:AF(c),JD,GI,JC,WW 2.00
9-13 reprints 2.00

TALES FROM THE CRYPT (GLADSTONE)
1 reprint: Davis, Evans, Kamen, Ingels, Craig, Elder, Williamson, Frazetta; O:Crypt-Keeper $1.95
2 reprint: Davis, Orlando, Kamen, Ingels 1.95
3 reprint: Davis, Orlando, Kamen, Ingels, Craig, Wood, Kurtzman 1.95
4 reprint: Craig, Feldstein, Orlando, Kurtzman, AW, Kamen 2.00
5 reprint: Davis, Kamen, BKrigstein, Ingels, Craig 2.00
6 reprint: Davis, Kamen, Krigstein, Ingels, Evans 2.00

TALES FROM THE EDGE SUMMER SPECIAL (VANGUARD)
1 b&w; cardstock cover $3.50

TALES FROM THE EDGE! (VANGUARD)
1-4 b&w $2.95
5 2.95
7 b&w 2.95

TALES FROM THE HEART (ENTROPY)
1 $1.50
2 (moves to Slave Labor) 1.50

TALES FROM THE HEART (was Entropy title) (SLAVE LABOR)
3-6 b&w $1.75
7 2.95
8 2.50
10 b&w 2.95

TALES FROM THE OUTER BOROUGHS (FANTAGRAPHICS)
1-3 b&w $2.25
4-5 b&w 2.50

TALES FROM THE RAVAGED LANDS (MAGI STUDIOS)
nn;no indicia;b&w introduction to series $2.00
1-2 b&w;no indicia or cover date 2.50
3 b&w 2.50
4 b&w;no indicia or cover date 2.50

TALES FROM THE STONE TROLL CAFE (PLANET X)
1 $1.75

TALES OF BEATRIX FARMER (MU)
nn;b&w $2.95

TALES OF EVIL (ATLAS/ SEABOARD)
1-3 $1.00

TALES OF JERRY (HACIENDA)
1 b&w $5.00
2-10 2.50

TALES OF LETHARGY (ALPHA)
1-3 b&w $2.50

TALES OF NECROPOLIS (BRAINSTORM)
1 b&w $2.95

TALES OF ORDINARY MADNESS (DARK HORSE)
1 b&w $7.50
2-4 b&w 5.00

TALES OF SCREAMING HORROR (FANTACO)
1 b&w $3.50

TALES OF TERROR (ECLIPSE)
1-9 $1.75
10-13 2.00

TALES OF THE BEANWORLD (ECLIPSE)
1 b&w $18.00
2 10.00
3-5 6.00
6-8 5.00
9-10 b&w 5.00
11-15 b&w 4.00
16-19 b&w 3.00
20 b&w 2.50

TALES OF THE CLOSET (HETRICMARTIN)
1-6 b&w $2.50

TALES OF THE CYBORG GERBILS (HARRIER)
1 $1.95

TALES OF THE FEHNNIK (ANTARCTIC)
1 b&w $2.95

TALES OF THE GREEN HORNET (NOW)
1 by Van Williams $1.75
2 1.75

TALES OF THE GREEN HORNET (Vol. 2) (NOW)
1-4 $1.95

TALES OF THE GREEN HORNET (Vol. 3) (NOW)
1 bagged with hologram card $2.75
2-3 2.50

TALES OF THE JACKALOPE (BLACKTHORNE)
1-7 $2.00

TALES OF THE KUNG FU WARRIORS (CFW)
1 1: Ethereal Black, Squamous $1.95
10-13 2.25
14 1: Sumo 2.25

TALES OF THE NINJA WARRIORS (CFW)
1-16 b&w $2.25

TALES OF THE SUN RUNNERS (former Sirius title) (AMAZING)
3 $1.95

TALES OF THE SUN RUNNERS (SIRIUS)
1-2 (moves to Amazing) $1.50

TALES OF THE TEENAGE MUTANT NINJA TURTLES (MIRAGE)
1 $10.00
2 6.00
3-5 5.00
6-7 3.00

TALES OF THE WITCHBLADE (IMAGE)
1 $5.00
1 alternate cover (blue background with black panther) 8.00

TALES TOO TERRIBLE TO TELL (NEW ENGLAND)
1 SRB(c) b&w reprints $2.95
2-7 b&w reprints 3.50

TALK DIRTY (EROS COMIX)
1-2 adult, b&w $2.50
3 adult, b&w 2.95

TALL TAILS (GOLDEN REALM)
1 b&w $1.50

TALONZ (STOP DRAGON)
1 b&w $1.50

TANK GIRL (DARK HORSE)
1 trading cards, b&w, British $6.00+
2 b&w;British 4.00+
3-4 b&w;British 3.50+

TANK GIRL 2 (DARK HORSE)
1 b&w and color;British $4.00+
2 b&w and color;British 3.50+
3-4 b&w and color;British 3.00+

TANK VIXENS (ANTARCTIC)
1-2 adult, b&w $2.95

TANTALIZING STORIES (KITCHEN SINK)
6 b&w $2.50

TANTALIZING STORIES (TUNDRA)
1-3 b&w $2.25

TAOLAND (SUMITEK)
4 b&w;continues numbering from mini-series $3.25
5 "Night & Day";prestige format 5.95

TAOLAND (mini-series) (SUMITEK)
1 b&w; cardstock cover $1.50
2 b&w; cardstock cover 2.95
3 b&w; cardstock cover 3.25

TAP (mini-series) (PROMETHEAN)
1-2 $2.95
3 indicia is for issue #22 2.95

TAPESTRY (SUPERIOR JUNK)
1 b&w 1.50
1 b&w;second printing $1.50
2-3 b&w 1.95
4-5 b&w 2.25

TARGET: AIRBOY (ECLIPSE)
1 hamsters $1.95

TARGITT (ATLAS/ SEABOARD)
1-3 $1.00

TARZAN (DARK HORSE)
1 "Tarzan's Jungle Fury" Pt. 1 $2.95
2 "Tarzan's Jungle Fury" Pt. 2 2.95
3 "Tarzan's Jungle Fury" Pt. 3 2.95
4 "Tarzan's Jungle Fury" Pt. 4 2.95
5 "Tarzan's Jungle Fury" Pt. 5 2.95
6 "Tarzan's Jungle Fury" Pt. 6 2.95
7 "Legion of Hate" Pt. 1 2.95
8 "Legion of Hate" Pt. 2 2.95

TARZAN THE WARRIOR (MALIBU)
1-5 $2.50

TARZAN VS. PREDATOR AT THE EARTH'S CORE (mini-series) (DARK HORSE)
1-3 $2.50
4 final issue;D:Mahar Queen 2.50

TARZAN/JOHN CARTER: WARLORDS OF MARS (DARK HORSE)
1 $2.50
2 A:Cathoris, Tars Tarkas, Dejah Thoris 2.50
3 V:John Carter 2.50
4 final issue;D:Taka 2.50

TARZAN: LOVE, LIES AND THE LOST CITY (MALIBU)
1 WS, MW $3.95
2-3 2.50

TARZAN: THE BECKONING (MALIBU)
1-7 $2.50

TATTOO MAN (FANTAGRAPHICS)
1 b&w $2.75

TAXX, THE (EXPRESS/PARODY)
1 b&w $2.75

TEAM 7 (IMAGE)
1 $5.00
1 Variant cover 10.00
2 4.00
3-4 2.50

TEAM 7-OBJECTIVE: HELL (IMAGE)
1 with card $2.50
2 2.50

TEAM 7: DEAD RECKONING (IMAGE)
1-4 $2.50

TEAM ANARCHY (DAGGER)
1 $2.75
4 2.50

TEAM NIPPON (AIRCEL)
1-7 b&w $1.95

TEAM ONE: STORMWATCH (mini-series) (IMAGE)
1 cover says "Jul";indicia says "Jun" $2.50
2 2.50

TEAM YANKEE (FIRST)
1-6 $1.95

TEAM YOUNGBLOOD (IMAGE)
1-6 $1.95
7-8 Extreme Prejudice 1.95
9 3.50
10-12 2.50
14 2.50
15 New Blood pt. 2 2.50
16-17 polybagged with trading card 2.50
18 "Extreme 3000" 2.50
19-20 2.50
21 A:Angela and Glory 2.50
22 "Shadowhunt" 2.50

TEARS (BONEYARD PRESS)
1-2 b&w $2.95

TEASER AND THE BLACKSMITH (FANTAGRAPHICS)
1 b&w, adult $3.50

TECHNO MANIACS (INDEPENDENT)
1 $1.95

TEEN COMICS (PERSONALITY)
1-4 $2.50

TEENAGE MUTANT NINJA TURTLES (IMAGE)
1 EL;b&w $1.95
2-3 EL(c);b&w 1.95
4 b&w 2.50
5 b&w 2.50
7 b&w 2.50

TEENAGE MUTANT NINJA TURTLES (MIRAGE)
1 (1st printing) Beware of counterfeits $275.00+
1 (2nd printing) 70.00
1 (3rd printing) 25.00
1 (4th printing) 15.00
1 (5th printing) 5.00
2 (1st printing) Beware of counterfeits 65.00-
2 (2nd printing) 8.00
2 (3rd printing) 4.00
3 (1st printing, misprints) 24.00-
3 (1st printing, correct) 40.00
3 (2nd printing) 8.00
4 (1st printing) 15.00-
4 (2nd printing) 5.00
5 (1st printing) 10.00-
5 (2nd printing) 3.00
6 (1st printing) 8.00-
6 (2nd printing) 3.00
7 (1st printing) 12.00-
7 (2nd printing) 1.50
8 Cerebus 10.00-
9-10 7.00
11-15 6.00
16-17 5.00-
18 1st printing, b&w 5.00-
18 2nd printing, color 2.25
19-20 Return to NY 5.00+
21 Return to NY 4.00-
22-23 Mark Martin 4.00+
24-26 Rick Veitch 4.00+
27-30 4.00+
31 3.00+
32 color reprint 3.00+
33 Corben, color 3.00+
34 3.00+
36-49 3.00+
50 Eastman & Laird b&w 3.00+
51-62 b&w 2.00

TEENAGE MUTANT NINJA TURTLES (Vol. 2) (MIRAGE)
1-3 color $2.75
4-7 2.75
9-10 2.75

TEENAGE MUTANT NINJA TURTLES — SAVAGE DRAGON CROSSOVER (MIRAGE)
1 $2.75

TEENAGE MUTANT NINJA TURTLES ADVENTURES (mini-series) (ARCHIE)
1 $6.00
2-3 3.00

TEENAGE MUTANT NINJA TURTLES ADVENTURES (1996 mini-series) (ARCHIE)
1-3 $1.50

TEENAGE MUTANT NINJA TURTLES ADVENTURES (ongoing series) (ARCHIE)
1 $4.00
2-9 2.50
10-18 1.00
19 I:Mighty Mutanimals 1.25
20-58 1.25
59-61 1.50
62 1.75
63-70 1.50
71 "The Early Years" Pt. 1 1.50
72 "The Early Years" Pt. 2 1.50

TEENAGE MUTANT NINJA TURTLES ADVENTURES SPECIAL (ARCHIE)
1-5 $2.50

TEENAGE MUTANT NINJA TURTLES AUTHORIZED MARTIAL ARTS TRAINING MANUAL (SOLSON)
1-4 $4.00

TEENAGE MUTANT NINJA TURTLES CLASSICS DIGEST (ARCHIE)
7 digest $1.75

TEENAGE MUTANT NINJA TURTLES GIANT SIZE SPECIAL (ARCHIE)
10 $2.00

TEENAGE MUTANT NINJA TURTLES III: THE MOVIE (ARCHIE)
newsstand $2.50
prestige edition 4.95

TEENAGE MUTANT NINJA TURTLES MEET ARCHIE (ARCHIE)
nn $2.50

TEENAGE MUTANT NINJA TURTLES MEET THE CONSERVATION CORPS (ARCHIE)
1 $2.50

TEENAGE MUTANT NINJA TURTLES MOVIE II (ARCHIE)
nn $2.50

TEENAGE MUTANT NINJA TURTLES MUTANT UNIVERSE SOURCEBOOK (ARCHIE)
1-3 $1.95

TEENAGE MUTANT NINJA TURTLES PRESENT MIGHTY MUTANIMALS: INVASION FROM SPACE (ARCHIE)
nn reprints series $2.95

TEENAGE MUTANT NINJA TURTLES PRESENTS APRIL O'NEIL (ARCHIE)
1-3 (May East Saga) $1.25

TEENAGE MUTANT NINJA TURTLES PRESENTS DONATELLO AND LEATHERHEAD (ARCHIE)
1-3 $1.25

TEENAGE MUTANT NINJA TURTLES PRESENTS MERDUDE AND MICHAELANGELO (ARCHIE)
1-3 $1.25

TEENAGE MUTANT NINJA TURTLES SPECIAL (ARCHIE)
11 $2.00

TEENAGE MUTANT NINJA TURTLES SPECIAL: "TIME'S PIPELINE" (MIRAGE)
color $2.95

TEENAGE MUTANT NINJA TURTLES SPECIAL: MALTESE TURTLE (MIRAGE)
$2.95

TEENAGE MUTANT NINJA TURTLES SPECIAL: THE HAUNTED PIZZA (MIRAGE)
nn, b&w $2.25

TEENAGE MUTANT NINJA TURTLES/FLAMING CARROT CROSSOVER (MIRAGE)
1-4 $2.75

TEENAGE MUTANT NINJA TURTLES: THE MOVIE (ARCHIE)
1 newsstand $2.50
1 format 4.95

TEENAGE MUTANT NINJA TURTLES: THE MOVIE (MIRAGE)
nn b&w $5.95

TEK KNIGHTS (ARTLINE)
1 b&w $2.95

TEKNO*COMIX HANDBOOK (TEKNO)
1 information on various Tekno characters $3.95

TEKO (GAUNTLET)
1-4 b&w $2.95

TELL TALE HEART AND OTHER STORIES (FANTAGRAPHICS)
1 b&w $2.50

TELLTALE HEART, THE (MOJO PRESS)
nn;prestige format;adapts Poe stories;b&w $4.95

TELLURIA (ZUB)
1-2 $2.50

TEMPLATE (HEAD PRESS)
1-2 b&w $2.50
5-6 b&w 2.50

TEMPLE SNARE (MU PRESS)
nn b&w $2.25

TEN YEARS OF LOVE AND ROCKETS (FANTAGRAPHICS)
nn, b&w $1.50

TENTH, THE (IMAGE)
1 cover says "Mar";indicia says "Jan" $2.50
2 cover says "Apr";indicia says "Feb" 2.50

TERMINAL POINT (DARK HORSE)
1-3 b&w $2.50

TERMINATOR (mini-series) (NOW)
1-2 $1.75

TERMINATOR, THE (DARK HORSE)
1 $6.00
2-3 4.00
4 2.50

TERMINATOR, THE (NOW)
1 movie tie-in $8.00
2 5.00
3-7 3.00
8-17 Comics Code 1.75

TERMINATOR, THE: END-GAME (DARK HORSE)
1-3 $2.50

TERMINATOR, THE: HUNTERS AND KILLERS (DARK HORSE)
1-3 $2.50

TERMINATOR, THE: ONE SHOT (DARK HORSE)
nn;MW;pop-up;prestige format $5.95

TERMINATOR, THE: SECONDARY OBJECTIVES (DARK HORSE)
1-4 $2.50

TERMINATOR, THE: THE ENEMY WITHIN (DARK HORSE)
1-4 $2.50

TERMINATOR: THE BURNING EARTH (NOW)
1 $4.00
2 5.00
3-5 4.00

TERRAFORMERS (WONDER COLOR)
1-2 $1.95

TERRANAUTS (FANTASY GENERAL)
1 $1.75

TERROR ON THE PLANET OF THE APES (ADVENTURE)
1-4 b&w $2.50

TERROR TALES (ETERNITY)
1 b&w $2.50

TERROR, THE (LEADSLINGER)
1 b&w $2.50

TERRORESS (HELPLESS ANGER)
1 b&w, adult $2.50

TERRY BEATTY'S PHONY PAGES (RENEGADE)
1-2 $2.00

TERRY MOORE'S STRANGERS IN PARADISE (Vol. 3) (HOMAGE)
1 was Abstract Studios title $4.50
2 3.50
3 2.75

TEST DIRT (FANTAGRAPHICS)
1 b&w $2.50

TEX BENSON (3-D ZONE)
1-2 b&w (not 3-D) $2.50

TEX BENSON (METRO)
1-4 $2.00

TEYKWA (GEMSTONE)
1 b&w $1.75

THACKER'S REVENGE (EXPLORER)
1 b&w;Archie parody $2.95

THB (HORSE PRESS)
1 b&w $44.00+
2 b&w 24.00+
3 b&w 10.00
4 b&w 7.00+
5 b&w 5.00

THE (Vol. 2) (HORSE PRESS)
1 reprints *THB #1* with revised and additional material;b&w $5.50

THEOWN (PYRAMID)
1-3 b&w $1.70

THESPIAN (DARK MOON)
1 $2.50

THEY WERE 11 (VIZ)
1 b&w $2.75
3-4 b&w 2.75

THIEF OF SHERWOOD (A-PLUS)
1 b&w reprints $2.25

THIEVES & KINGS (I BOX PUBLISHING)
1 b&w $12.50+
2 b&w 7.50+
3 b&w 6.00+
4-5 b&w 5.00+
6-8 b&w 4.00+
9-11 b&w 3.00+

THING FROM ANOTHER WORLD, THE (DARK HORSE)
1-2 cardstock cover $2.95

Tarzan vs. Predator at the Earth's Core #4. Tarzan © 1996 Edgar Rice Burroughs, Inc. Predator ™ and © 1993 Twentieth Century Fox Film Corporation. All rights reserved. (Dark Horse)

Tarzan/John Carter: Warlords of Mars #3. © 1996 Edgar Rice Burroughs, Inc. (Dark Horse)

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

For example, didja know that several decades after Tarzan visited Pellucidar in the novel *Tarzan at the Earth's Core*, he returned to the center of the Earth in the four-issue Dark Horse mini-series *Tarzan vs. Predator At the Earth's Core* and finally visited Mars in Dark Horse's *Tarzan / John Carter: Warlords of Mars*?

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

PRICE GUIDE

COMIC BOOK PRICES SILVER AGE TO PRESENT

Independents T-Z

The Tick: Karma Tornado #1 © 1993 New England Comics, Inc. The Tick is ™ and © 1997 Benjamin Edlund.

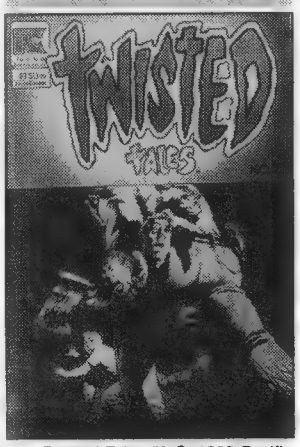
Didja know?

Reprints of *The Tick: Karma Tornado* have new back-up stories promoting *The Tick: Slave to Fate*, a new ongoing series scheduled to begin in August.

The Twilight Zone Premiere © 1991 Now Comics. *The Twilight Zone* is ™ and © 1991 CBS Entertainment.

Didja know?

Now started off the second volume of its several *Twilight Zone* series with an adaptation of Harlan Ellison's *Twilight Zone* TV episode "Crazy as a Soup Sandwich."



Twisted Tales #2 © 1982 Pacific Comics

THING FROM ANOTHER WORLD: CLIMATE OF FEAR, THE (DARK HORSE)
1-4 ....$2.50
THING FROM ANOTHER WORLD: ETERNAL VOWS (DARK HORSE)
1-4 ....$2.50
THIRD WORLD WAR (FLEETWAY/QUALITY)
1-6 ....$2.50
THIRTEEN O'CLOCK (DARK HORSE)
nn, b&w $2.95
THIRTEEN SOMETHING! (GLOBAL)
1 ....$1.95
THIS IS HEAT (AEON)
nn b&w $2.50
THIS IS SICK! (SILVER SKULL)
1 foil cover, Zen, b&w....$2.95
2 ....2.95
THORN-SVERD (VINCENT)
1-3 b&w $1.00
THOSE ANNOYING POST BROS. (AEON)
39-44 b&w $2.50
45-48 b&w 2.95
THOSE ANNOYING POST BROS. ANNUAL (AEON)
1 cardstock cover;b&w $4.95
THOSE ANNOYING POST BROTHERS (VORTEX)
1-14 ....$1.75
15-17 ....2.00
18 (becomes *Post Brothers*) 2.00
THOSE CRAZY PECKERS (U.S.COMICS)
1 ....$2.00
THRAX (EVENT)
1 ....$2.95
THREAT! (FANTAGRAPHICS)
1 b&w $4.00
2-10 ....2.25
THREE MUSKETEERS (ETERNITY)
1-3 b&w $1.95
THREE STOOGES IN 3-D (ETERNITY)
1 ....$3.95
THREE STOOGES IN FULL COLOR (ETERNITY)
1 reprints $5.95
THREE-DIMENSIONAL DNA-GENTS (ECLIPSE)
1 ....$2.25
THRESHOLD (mini-series) (SLEEPING GIANT)
1 b&w $2.50
2 b&w;final issue 2.50
THRESHOLD OF REALITY (MAINTECH)
1-3 ....$1.00
THRILL KILL (CALIBER)
1 b&w $2.50
THRILLING ADVENTURE STORIES (ATLAS/ SEABOARD)
1 b&w mag $3.00
2 ....2.00
THRILLING ADVENTURE STRIPS (formerly Best of Tribune Company) (DRAGON LADY)
5-10 ....$2.95
THRILLING SCIENCE TALES (AC)
1 MK(c) reprints WW,AW, FF $3.50
THRILLING WONDER TALES (AC)
nn pring '91 b&w, reprint: WW, JKu, Powell....$2.95
THRILLOGY (PACIFIC)
1 ....$1.50
THUMB SCREW (CALIBER)
1-2 b&w $3.50
THUMP'N GUTS (KITCHEN SINK)
1 ....$2.95
THUN'DA TALES (FANTAGRAPHICS)
1 FF $2.00
THUN'DA, KING OF THE CONGO (AC)
1 b&w; Powell reprints $2.50
THUNDER AGENTS (J.C.)
1-2 ....$1.00
THUNDERBUNNY (ARCHIE)
1 ....$1.00
THUNDERBUNNY (WARP)
1 O:retold $1.50
2-4 ....1.50
5 (moves to Apple) 1.50
THUNDERBUNNY (former Warp title) (APPLE)
6-7 b&w $1.50
8-10 ....1.75
11 A:THUNDER Agents1.75
12 last 1.75
THUNDERGOD (CRUSADE)
2-3 b&w $2.95
THUNDERMACE (RAK)
1 b&w $1.50
2-4 ....1.75
5-7 ....2.00
THUNDERSAURS (INNOVATION)
1 b&w $2.75
TIC TOC TOM (DETONATOR CANADA)
1-3 b&w $2.95
TICK KARMA TORNADO, THE (NEC)
1 b&w $3.25
2-9 b&w 2.75
TICK, THE (NEW ENGLAND)
1 special edition ....$100.00+
1 b&w, 1st printing ...70.00-
1 2nd printing 6.00
1 3rd printing 4.00
1 4th printing 2.25
2 special edition ....75.00+
2 1st printing 50.00-
2 2nd printing 5.00
2 3rd printing 3.50
2 4th printing 2.25
3 1st printing ....28.00+
3 2nd printing 2.25
4 1st printing ....20.00+
4 2nd printing 2.25
5-6 1st printing ....16.00+
7-8 1st printing ....14.00+
8 without logo 5.00
9-10 1st printing 8.00
11-12 b&w 4.00
TIGER-MAN (ATLAS/ SEABOARD)
1 O:Tiger-Man $1.00
2-3 SD 1.00
TIGER-X (ETERNITY)
1-3 b&w $1.95
TIGER-X BOOK II (ETERNITY)
1-4 b&w $1.95
TIGER-X SPECIAL (ETERNITY)
1 b&w (1st printing) .$2.25
1 (2nd printing) 2.25
TIGER-X: THE ADVENTURE BEGINS (ETERNITY)
album, b&w, rep. $9.95
TIGERS OF TERRA (MIND-VISIONS)
1-3 ....$3.00
9 two covers: a and b 3.75
TIGERS OF TERRA (VOL. 2) (ANTARCTIC)
0 b&w $2.95
1-14 b&w 2.75
20-23 b&w 2.95
24 b&w 3.95
TIGERS OF TERRA (was Mind-Visions title) (ANTARCTIC)
11-12 b&w $3.95
TIGERS OF TERRA TECHNICAL MANUAL (ANTARCTIC)
2 b&w $2.95
TIGRESS (HERO)
1 b&w; A:Flare $2.95
2 b&w, A:Flare 2.95
3 b&w; 1: Mudpie 2.95
4-5 b&w 2.95
6 ....3.95
TIJUANA BIBLE (STARHEAD)
1-4 adult, b&w $3.95
TIM HOLT WESTERN ANNUAL (AC)
1 b&w reprints $2.95
TIME GATES (DOUBLE EDGE)
1-3 ....$1.95
TIME KILLERS (FLEETWAY/QUALITY)
1-7 ....$2.95
TIME MACHINE, THE (ETERNITY)
1-3 b&w $2.50
TIME OUT OF MIND (GRAPHIC SERIALS)
1-3 ....$1.75
TIME TWISTERS (FLEETWAY/QUALITY)
1-10 ....$1.25
11-21 ....1.50
TIME WANKERS (EROS COMIX)
1-5 adult, b&w $2.25
TIME WARRIORS: THE BEGINNING (FANTASY GENERAL)
1 ....$1.50
TIMECOP (mini-series) (DARK HORSE)
1-2 movie adaptation $2.50
TIMEDRIFTER (INNOVATION)
1 GJ, b&w $2.25
2-3 b&w 2.25
TIMEJUMP WAR, THE (APPLE)
1-3 b&w $2.25
TIMEWALKER (ACCLAIM/VALIANT)
0 O:Ivar $2.50
7-8 ....2.50
9 DP 2.50
10-11 ....2.50
12 DP 2.50
13-14 ....2.50
15 final issue 2.50
TIMEWALKER (VALIANT)
1 cover has "Dec '94" coverdate $3.00
2 cover has "Jan" coverdate 2.50
3 cover has "Feb" coverdate 2.50
4 cover has "Mar" coverdate 2.50
5-6 ....2.50
TIPPER GORE'S COMICS AND STORIES (REVOLUTIONARY)
1-4 b&w $1.95
5 b&w. (c)Robert Williams 1.95
TIPPY TEEN (TOWER)
1-27 ....$1.00
TITAN SPECIAL (DARK HORSE)
1 one-shot $3.95
TIYU (EXPRESS/ENTITY)
1 ....$2.95
TO BE ANNOUNCED (STRAWBERRY JAM)
1-7 ....$1.50
TO DIE FOR (BLACKTHORNE)
1 b&w, movie $2.50
TO DIE FOR IN 3-D (BLACKTHORNE)
1 movie $2.50
TO RIVERDALE AND BACK AGAIN (ARCHIE)
nn JBy(c),GC TV $2.50
TOM & JERRY (HARVEY)
1-8 CB reprints $1.25
9-18 ....1.50
TOM & JERRY 50TH ANNIVERSARY SPECIAL (HARVEY)
1 CB, reprints $2.50
TOM & JERRY ADVENTURES (HARVEY)
1 reprints $1.25
TOM & JERRY AND FRIENDS (HARVEY)
1-2 CB reprints $1.25
3-4 reprints 1.25
TOM & JERRY ANNUAL (HARVEY)
1 ....$2.25
TOM & JERRY BIG BOOK (HARVEY)
1-2 ....$1.95
TOM & JERRY DIGEST (HARVEY)
1 CB reprints $1.75
TOM & JERRY GIANT SIZE (HARVEY)
1 reprints $1.95
2 ....2.25
TOM CORBETT (ETERNITY)
1-4 b&w $2.25
TOM CORBETT BOOK TWO (ETERNITY)
1-4 b&w $2.25
TOM MIX WESTERN (AC)
1 reprint $2.95
2 b&w, reprint 2.50
TOMATO (STARHEAD)
1-2 adult;b&w $2.75
TOMMY AND THE MONSTERS (NEW COMICS)
1 AAd(c) b&w $1.95
TOMOE (CRUSADE)
0 ....$2.95
0 alternate cover 2.95
1 ....2.95
1 fan appreciation edition; contains preview of *Manga Shi 2000* 2.95
2 ....2.95
TOMOE-WITCHBLADE: FIRE SERMON (CRUSADE)
1 one-shot crossover with Image $3.95
TOMORROW MAN (ANTARCTIC)
1 foil cover, b&w $2.95
TOMORROW MAN & KNIGHT HUNTER: LAST RITES (ANTARCTIC)
1-6 b&w 2.75
TONGUE*LASH (mini-series) (DARK HORSE)
1-2 ....$2.95
TONY BRAVADO, TROUBLE-SHOOTER (RENEGADE)
1 b&w $2.00
2 b&w (moves to Special Studio) 2.00
TONY BRAVADO: TROUBLE-SHOOTER (was Renegade title) (SPECIAL STUDIO)
3-4 b&w $2.50
TOO MUCH COFFEE MAN (ADHESIVE)
1 b&w ....$22.00+
2 b&w ....12.00+
3 b&w ....8.00+
4 b&w ....6.00+
5 b&w ....5.00+
TOOL & DIE (FLASHPOINT)
1 ....$2.50
TOP COW PRODUCTIONS INC./BALLISTIC STUDIOS SWIMSUIT SPECIAL (IMAGE)
1 ....$2.95
TOP SHELF (PRIMAL GROOVE PRESS)
1 b&w anthology $5.00
TOR 3-D (ECLIPSE)
1-2 JKu $1.50
TOR JOHNSON: HOLLYWOOD STAR (MONSTER)
1 b&w $2.50
TOR LOVE BETTY (EROS COMIX)
1 adult, b&w $2.75
TORCH OF LIBERTY SPECIAL (DARK HORSE)
one-shot $2.50
TORCHY (INNOVATION)
2-5 b&w reprints: Ward $2.50
9 1 Olivia(c), b&w reprints: Bill Ward 2.50
TORCHY SUMMER FUN SPECIAL (INNOVATION)
1 b&w reprints $2.50
TORG (ADVENTURE)
1-4 b&w $2.50
TORMENT (AIRCEL)
1-3 adult, b&w $2.95
TORPEDO (HARD BOILED)
1-4 b&w reprint $2.95
TORRID AFFAIRS (ETERNITY)
1 b&w rep. $2.25
2 sexy cover 2.25
2 tame cover 2.25
3-5 ....2.95
TOTAL ECLIPSE (ECLIPSE)
1 BSz(c) A:Airboy, Skywolf, Strike, Valkyrie, Sgt. Strike, Prowler, New Wave, Black Angel; V:Misery, Z $3.95
2 BSz(c) A:Airboy, Skywolf, Strike, Valkyrie, Sgt. Strike, Prowler, New Wave, Liberty Project, Miracle 3.95
3 BSz(c) A:Airboy, Beanish, Skywolf, Strike, Valkyrie, Sgt. Strike, Prowler, Heap, New Wave, Aztec Ace V:Mise 3.95
4 BSz(c) D:Strike! I:Dr. Eclipse A: Airboy, Beanish, Skywolf, Valkyrie, Sgt. Strike, Prowler, New Wave 3.95
5 BSz(c) A: Airboy, Beanish, Skywolf, Valkyrie, Sgt. Strike, Prowler, Heap, New Wave, Aztec Ace V:Mise 3.95
TOTAL ECLIPSE: THE SERAPHIM OBJECTIVE (ECLIPSE)
1 Airboy, Heap, Liberty Project $1.95
TOTALLY ALIEN (TRIGON)
1-5 b&w $2.50
TOTEM: SIGN OF THE WARDOG (ALPHA PRODUCTIONS)
1-2 b&w $2.25
TOTEM: SIGN OF THE WARDOG (Vol. 2) (ALPHA PRODUCTIONS)
1-2 b&w $2.50
TOUCH OF SILK, A TASTE OF LEATHER, A (BONEYARD)
b&w $2.95
TOUCH OF SILVER, A (IMAGE)
1-3 b&w;semi-autobiographical Valentino story $2.95
TOUGH GUYS AND WILD WOMEN (ETERNITY)
1-2 b&w Saint rep $2.25
TOXIC! (APOCALYPSE)
1-19 Marshal Law $2.50
TOYBOY (CONTINUITY)
1-7 NA $2.00
TRACKEN (BLACKTHORNE)
1-2 b&w, WVH $2.00
TRAILER TRASH (FANTAGRAPHICS)
7 b&w $2.95
TRAILER TRASH (TUNDRA)
1 adult, b&w $2.00
4 b&w;(moves to Fantagraphics) 2.95
TRANCERS (ETERNITY)
1-2 movie, color $2.50
TRANSFORMERS IN 3-D (BLACKTHORNE)
1-3 ....$2.50
TRANSIT (VORTEX)
1-5 ....$1.75
TRASH (FLEETWAY/QUALITY)
1-2 ....$2.95
TRAVELLER'S TALE, A (ANTARCTIC)
1-3 b&w $2.50
TREK TEENS (PARODY PRESS)
1a-1b b&w, two different covers $2.50
TREXER (DARK HORSE)
1-2 b&w $1.50
3-6 ....1.75
TREKKER COLOR SPECIAL (DARK HORSE)
1 ....$2.95
TRENCHER (IMAGE)
1-4 KG $1.95
TRENCHER X-MAS BITES HOLIDAY BLOW-OUT (BLACKBALL)
1 KG $2.50
TRESPASSERS, THE (AMAZING MONTAGE)
1-4 b&w $2.50
TREVOR - THE SAGA OF THE RED BOOTS (MCCLELLAN FALK)
b&w tpb; collection of illustrated prose $8.99
TRIAD UNIVERSE (TRIAD)
1 ....$2.25
2 b&w 2.25
TRIAL RUN (MILLER)
1-7 b&w $2.00
14-15 ....2.50
TRIARCH (CALIBER)
1-2 b&w $2.00
TRIBE (IMAGE)
1 foil cover $2.95
1 special edition 25.00
TRICKSTER KING MONKEY (EASTERN)
1 ....$1.75
TRIDENT (TRIDENT)
1-8 b&w, adult $3.50
TRINITY ANGELS (ACCLAIM/VALIANT)
1 ....$2.50
1 alternate painted cover 7.50
2 V:Prick 2.50
TRIPLE-X (mini-series) (DARK HORSE)
1-5 cardstock cover ..$3.95
7 cardstock cover;final issue;b&w 4.95
TRIUMPHANT UNLEASHED! (TRIUMPHANT)
0 free; Unleashed Prologue $5.00
0 Unleashed Prologue .2.50
TRIUMVIRATE (CATACOMB)
1 b&w;flipbook with *Pinnacle* #1 ....$2.50
TROLL (IMAGE)
1 ....$3.00
TROLL II (IMAGE)
1 ....$3.95
TROLL PATROL (HARVEY)
1 ....$1.95
TROLL: HALLOWEEN SPECIAL (IMAGE)
1 A: The Maxx $2.95
TROLL: ONCE A HERO (IMAGE)
1 ....$2.50
TROLLORDS (COMICO)
1-4 ....$1.95
TROLLORDS (TRU STUDIOS)
1 b&w $8.00
1 2nd printing 2.00
2-3 ....2.00
4-15 ....1.50
TROLLORDS SPECIAL (TRU STUDIOS)
1 color $1.75
TROLLORDS: DEATH AND KISSES (APPLE)
1-5 b&w $2.25
6 ....2.50
TROMBONE (KNOCKABOUT)
1 adult $2.50
TROPO (BLACKBIRD)
1-5 b&w $2.75
TROUBLE WITH GIRLS (COMICO)
1-4 ....$1.95
TROUBLE WITH GIRLS (MALIBU)
1 b&w $5.00
2-4 ....3.00
5 ....1.95
6 (becomes Eternity title) 1.95
TROUBLE WITH GIRLS (was Comico title) (ETERNITY)
5-15 b&w $1.95
16-23 ....2.25
TROUBLE WITH GIRLS (was Malibu title) (ETERNITY)
7-13 b&w $1.95
14 b&w (becomes Comico title) 1.95
TROUBLE WITH GIRLS ANNUAL (ETERNITY)
1 b&w $2.95
TROUBLE WITH GIRLS CHRISTMAS SPECIAL (ETERNITY)
1 b&w $2.95
TROUBLE WITH TIGERS (ANTARCTIC)
1-2 b&w $2.50
TROUBLEMAKERS (ACCLAIM/VALIANT)
1 cover says "Mar";indicia says "Apr" $2.50
1 alternate painted cover;indicia and cover dates match 5.00
2 cover says "Apr";indicia says "May" 2.50
3-5 ....2.50
TROUBLEMAN (IMAGE/MOTOWN)
2-3 ....$2.25
TROUBLESHOOTERS INC. (NIGHTWOLF GRAPHICS)
1-2 b&w $2.50
TRUE CONFUSIONS (FANTAGRAPHICS)
1 b&w $2.50
TRUE CRIME COMICS SPECIAL (ECLIPSE)
1-2 b&w $2.95
TRUE LOVE (ECLIPSE)
1 DSt(c) $3.00
2 ....1.50
TRUE NORTH, THE (COMIC LEGENDS DEFENSE FUND)
nn;b&w;benefit comic;cardstock cover $5.00
nn;II;cardstock foldout cover 4.50
TRUE SWAMP (PERISTALTIC PRESS)
1 b&w $2.50
TRUFAN ADVENTURES THEATRE (PARAGRAPHICS)
1 ....$3.00
2 3-D 2.00
TRULY TASTELESS AND TACKY (CALIBER)
1 b&w $2.50
TRYPTO THE ACID DOG (RENEGADE)
1 b&w $2.00
TSC JAMS (TSC)
0 ....$3.95
TUG & BUSTER (ART & SOUL)
1 b&w $2.95
3-5 b&w 2.95
TUROK THE HUNTED (mini-series) (ACCLAIM/VALIANT)
1-2 ....$2.50
TUROK YEARBOOK (VALIANT)
1 ....$3.95
TUROK, DINOSAUR HUNTER (ACCLAIM/VALIANT)
0 ro:Turok, Andar, Lost Land ....$3.00+
24-27 TT 2.50
28-30 ....2.50
31-32 TT,PG 2.50
34-36 ....2.50
37-38 TT 2.50
39-47 ....2.50
TUROK, DINOSAUR HUNTER (VALIANT)
1 chromium cover $3.50
1 Gold edition 22.00
2-5 ....3.00+
6 ....2.50
7-8 TT 2.50
9-10 ....2.50
11 trading card 2.50
12 ....2.50
13-14 Captain Red 2.50
15 ....2.50
16 Chaos Effect 2.50
17 ....2.50
22-23 ....2.50
TUROK, TIMEWALKER: SEVENTH SABBATH (mini-series) (ACCLAIM/VALIANT)
1 ....$2.50
TUROK: THE EMPTY SOULS (ACCLAIM/VALIANT)
1 ....$3.95
TURTLE SOUP (MIRAGE)
1-3 color $2.50
TWICE-TOLD TALES OF UNSUPERVISED EXISTENCE (RIP OFF)
1 b&w $2.00
TWILIGHT AVENGER (ELITE)
1-2 ....$1.75
TWILIGHT AVENGER, THE (ETERNITY)
1-8 b&w $1.95
TWILIGHT MAN (FIRST)
1-4 ....$2.75
TWILIGHT PEOPLE (CALIBER)
1-2 b&w $2.95
TWILIGHT X (VOL. 2) (ANTARCTIC)
1-4 b&w $2.50
5 b&w 2.75
TWILIGHT X QUARTERLY (ANTARCTIC)
1-3 b&w $2.95
TWILIGHT ZONE 1993 ANNUAL (NOW)
1 ....$2.50
TWILIGHT ZONE 3-D SPECIAL, THE (NOW)
1 glasses $2.95
TWILIGHT ZONE SCIENCE FICTION SPECIAL (NOW)
1 hologram button $3.50
TWILIGHT ZONE, THE (NOW)
1 BSz(c), NA, HE $5.00
1 collector's edition, gold cover, polybagged, NA, HE 10.00
1 squarebound, prestige ed., NA, HE 4.95
TWILIGHT ZONE, THE (Vol. 2) (NOW)
1 (two covers) $1.95
2-8 ....1.95
9 Prestige, 3-D, with glasses, hologram 4.95
9 bagged, 3-D, hologram 2.95
10-11 ....1.95
TWILIGHT ZONE, THE (Vol. 3) (NOW)
1 ....$2.50
2 computer special, 2 diff. covers 2.50
3-4 ....2.50
TWILIGHT-X: INTERLUDE (ANTARCTIC)
1-6 b&w $2.50
TWILIGHT-X: INTERLUDE (Vol. 2) (ANTARCTIC)
1-4 b&w $2.50
5 b&w 2.75
TWIN EARTHS (R.SUSOR)
1-2 b&w strip reprints $5.95
TWIST (KITCHEN SINK)
1 BW,b&w $2.00
2-3 ....2.00
TWISTED (ALCHEMY)
1 b&w $3.95
TWISTED 3-D TALES (BLACKTHORNE)
1 ....$2.50
TWISTED SISTERS COMICS (KITCHEN SINK)
1 b&w $3.50
TWISTED TALES (PACIFIC)
1-7 ....$1.50
8 (moves to Eclipse) 1.50
TWISTED TALES (former Pacific title) (ECLIPSE)
9-10 ....$1.50
TWISTED TALES OF BRUCE JONES (ECLIPSE)
1-4 ....$1.50
TWISTED TANTRUMS OF THE PURPLE SNIT (BLACKTHORNE)
1-2 ....$1.75
TWISTED (HARRIS)
1 trading card $2.95
TWO HOT GIRLS ON A HOT SUMMER NIGHT (EROS COMIX)
1-4 adult, b&w $2.25
TWO-FISTED TALES (EC/GEMSTONE)
1 reprints;HK;AF;WW;JCr $2.00
2 JS/WE,HK,JC,WW reprints 1.50
3 HK,WW,JD,JS/WE reprints 1.50
4 HK,WW,Jack Davis,JS, WE reprints 2.00
5 HK,JD,AT,WW,S&E reprints 2.00
6 HK,JD,WW,JS/BE reprints 2.00
7 HK,JD,WW,JS/WE reprints 2.00
8-13 reprints 2.00
TYRANNOSAURUS TEX (MONSTER)
1-2 b&w $2.50
U.N. FORCE (GAUNTLET)
1-5 color $2.95
ULTRA KLUTZ (ONWARD)
1 ....$5.00
2 ....3.00
3-15 ....2.50
16-17 ....1.50
18-22 ....1.75
23-31 ....2.00
ULTRA KLUTZ '81 (ONWARD)
1 ....$1.50
ULTRA MONTHLY (MALIBU)

1-3 actually giveaway $0.50
4-6 ..... 0.50

ULTRAFORCE (MALIBU/ULTRAVERSE)
1 ..... $2.50
2 ..... 1.95

ULTRAFORCE (Vol. 2) (MALIBU/ULTRAVERSE)
Infinity;alternate cover; "Black September" $3.50
Infinity;"Black September" 1.50
1 ..... 1.50
2 contains reprint of *Ultra-Force #1*;flipbook with "The Phoenix Resurrection" Pt. 7 ..... 1.50
3-8 ..... 1.50
11 ..... 1.50
12 A:Exiles 1.50-
13 ..... 1 50
15 final issue;D:Riptire 1.50

ULTRAFORCE/SPIDER-MAN (MALIBU/ULTRAVERSE)
1 alternate covers denoted by "1A" and "1B" $3.95

ULTRAMAN (HARVEY/ULTRACOMICS)
1 newsstand, O:Ultraman $1.75
1 no type on cover, trading card..... 3.50
1 ..... 2.25
2 newsstand..... 1.75
2 direct sale, no cover type, trading card..... 2.50
3 newsstand..... 1.75
3 trading cards..... 2.50

ULTRAMAN (NEMESIS)
1-2 ..... $1.75
1 really -1;negative image on cover..... 1.75
3-4 ..... 1.95

ULTRAMAN CLASSIC: BATTLE OF THE ULTRA-BROTHERS (VIZ)
1-5 b&w..... $4.95

ULTRAVERSE ORIGINS (MALIBU)
1 ..... $0 99

ULTRAVERSE UNLIMITED (MALIBU/ULTRAVERSE)
1 A:Warlock $2.50

ULTRAVERSE YEAR ONE (MALIBU/ULTRAVERSE)
1 ..... $4.95

ULTRAVERSE: FUTURE SHOCK (MALIBU/ULTRAVERSE)
1 final Ultraverse adventure..... $2.50

UNCENSORED MOUSE (ETERNITY)
1-2 Mickey Mouse ..$15.00

UNCLE JOE'S COMMIE BOOK FEATURING CUTEY BUNNY (RIP OFF)
1 b&w..... $2.95

UNCLE SCROOGE (GLADSTONE)
210 CB..... $8.00
211-212 CB..... 7.50
213-215 ..... 7.50
216 CB..... 4.00
217 ..... 4.00
218 CB..... 4.00
219 DR;1st Rosa Disney story 20.00
220 DR, CB 8.00
221-223 CB..... 2.00
224 Don Rosa, CB..... 8.00
225 CB..... 2.00
226 Don Rosa, CB..... 4.00
227-229 CB..... 2.00
230 CB..... 5.00
231 Don Rosa (c), CB .2.00
232-234 CB..... 2.00
235 Rosa..... 6.00
236-240 CB..... 2.00
241 CB, Don Rosa..... 5.00
242 CB (moves to Disney) 2.00

UNCLE SCROOGE (former Gladstone title) (DISNEY)
243 ..... $2.50
244 ..... 2.00
245-249 ..... 1.50
250 CB..... 2.25
251 CB..... 1.50
252 Van Horn..... 1.50
253-256 CB..... 1.50
257 ..... 1.50
258 CB..... 1.50
259-260 ..... 1.50
261-263 Don Rosa..... 3.00
264 ..... 1.50
265-267 CB..... 1.50
268 CB;contains Duckburg map piece 6 of 9 ..... 1.50
269-275 CB reprints....1.50
276 Rosa..... 3.00
277-278 CB reprints....1.50
279 ..... 1.50
280 (returns to Gladstone) 1.50

UNCLE SCROOGE (was Disney title) (GLADSTONE)
281 DR(c), CB reprint$1.50
282-284 CB reprint 1.50
285 DR;"Life and Times of Scrooge McDuck" Pt. 1 ..... 18.00
286 DR;"Life and Times of Scrooge McDuck" Pt. 2 ..... 14.00
287 DR;"Life and Times of Scrooge McDuck" Pt. 3 ..... 10.00
288 DR;"Life and Times of Scrooge McDuck" Pt. 45.00
289 DR;"Life and Times of Scrooge McDuck" Pt. 55.00
290 DR;"Life and Times of Scrooge McDuck" Pt. 61.50
291 DR;"Life and Times of Scrooge McDuck" Pt. 71.50
292 DR;"Life and Times of Scrooge McDuck" Pt. 81.50
293 DR;"Life and Times of Scrooge McDuck" Pt. 91.50
294 DR;"Life and Times of Scrooge McDuck" Pt. 10 ..... 1.50
295 DR;"Life and Times of Scrooge McDuck" Pt. 11 ..... 1.50
302 CB;reprints "Monkey Business" from *WDC&S #297*..... 1.50
304 reprints Barks' "Mr. Private Eye"..... 1.95

UNCLE SCROOGE ADVENTURES (GLADSTONE)
1 CB $5.00
2 CB 3.00
3-4 CB 2.00
5 Don Rosa 6.00
6-8 CB 2.00
9 Don Rosa 5.00
10-13 CB..... 2.00
14 Don Rosa 5.00
15-18 CB..... 2.00
19 Rosa(c), CB..... 2.00
20-21 CB, Don Rosa ...5.00
22-24 CB reprint 1.50
25 DR(c);CB reprint 1.50
26 CB (c) and reprint;"Back to the Klondike" 2.95
27 DR;O:Junior Woodchucks Handbook 1.50
28 CB reprint;A:Terries and Fermies;64 pages..... 2.95
29 newsstand distribution by Marvel 1.50
30 64 pages 2.95
31-33 ..... 1.50
34-36 ..... 1.95
43 CB;reprints "The Queen of the Wild Dog Pack" from *US #62*..... 1.50
46 ..... 1.95
47 reprints Barks' "The Menehune Mystery"....1.95

UNCLE SCROOGE DIGEST (GLADSTONE)
1 CB $5.00
2-3 CB..... 3.00
4 CB..... 2.00
5 CB..... 5.00

UNCLE SCROOGE GOES TO DISNEYLAND (GLADSTONE)
1 CB $5.00
1 (digest) 15.00

UNDER TERRA (PREDAWN)
2-3 b&w..... $2.45

UNDERDOG (HARVEY)
1-5 ..... $1.50

UNDERDOG (SPOTLIGHT)
1-2 ..... $1.50

UNDERDOG 3-D (BLACKTHORNE)
1 ..... $2.50

UNDERDOG SUMMER SPECIAL (HARVEY)
1 ..... $2.25

UNDERGROUND (AIRCEL)
nn b&w $1.70

UNDERGROUND (DARK HORSE)
1 b&w $4.95

UNDERGROUND CLASSICS (RIP OFF)
1 b&w;adult;multiple printings..... $2.50
2 b&w;adult;first printing 2.50
2 b&w;adult;second printing 2.50
3 b&w;adult;first printing 2.50
3 b&w;adult;second printing 2.50
4-9 b&w;adult 2.50
10-11 b&w;Jesus..... 2.50
12 Shelton 3-D;first printing 2.95
12 Shelton 3-D;second printing 2.95
13-14 b&w;Jesus..... 2.50
15 b&w;Rudahl 2.50

UNDERSEA AGENT (TOWER)
1 ..... $12.00
2-6 ..... 8.00

UNDIE DOG (HALLEY'S)
1 b&w $1.00

UNFUNNY X-CONS (PARODY PRESS)
1 first printing $2.50
1 second printing with trading card..... 2.50

UNICORN ISLE (APPLE)
1-3 b&w..... $1.50
4-5 ..... 1.75

UNICORN KINGS, THE (KZ COMICS)
1 b&w $0.95

UNION (1993-94 mini-series) (IMAGE)
0 ..... $2.50
1 foil-embossed cover 2.95
2-4 ..... 1.95

UNION (1995-) (IMAGE)
1 ..... $2.50
3 ..... 2.50
4 with cards 2.50
5 ..... 2.50
7-8 ..... 2.50
9 covers says "Dec", indicia says "Feb"..... 2.50

UNION JACKS (ANACOM)
1 b&w $2.00

UNITY (VALIANT)
0 giveaway $4.00
1 ..... 8.00
1 gold edition..... 20.00
1 platinum edition 50.00

UNITY YEARBOOK (VALIANT)
1 A:X-O Manowar, 1994 ..... $3.95

UNIVERSAL MONSTERS: DRACULA (DARK HORSE)
nn..... $4.95

UNIVERSAL MONSTERS: FRANKENSTEIN (DARK HORSE)
nn..... $3.95

UNIVERSAL MONSTERS: THE CREATURE FROM THE BLACK LAGOON (DARK HORSE)
nn movie adaptation, AAd $4.95

UNIVERSAL MONSTERS: THE MUMMY (DARK HORSE)
nn movie..... $4.95

UNIVERSAL SOLDIER (FLEETWAY/QUALITY)
1-3 ..... $2.95

UNIVERSAL SOLDIER (NOW)
1 newsstand..... $1.95
1 direct-sale, hologram cover..... 2.50
1 Waldenbooks, has UPC box and hologram..... 2.50
2 direct-sale..... 2.50
2-3 newsstand 1.95
3 uncensored 2.50

UNKNOWN WORLDS OF FRANK BRUNNER (ECLIPSE)
1-2 TB $1.75

UNLEASHED! (TRIUMPHANT)
1 ..... $2.50

UNSUPERVISED EXISTENCE (FANTAGRAPHICS)
1-2 b&w..... $2.00
3-4 ..... 2.50
5 ..... 2.00
6-7 ..... 2.25

UNTAMED LOVE (FANTAGRAPHICS)
1 FF $2.00

UNTOLD ORIGIN OF FEMFORCE (AC)
1 O:Femforce $4.95

UNTOLD ORIGIN OF MS. VICTORY (AC)
1 b&w O:Ms. Victory .$2.50

UP FROM BONDAGE (EROS COMIX)
1 adult, b&w $2.95

URBAN LEGENDS (DARK HORSE)
1 b&w $2.95

URTH 4 (CONTINUITY)
1-4 ..... $2.00

URZA-MISHRA WAR ON THE WORLD OF MAGIC: THE GATHERING (mini-series) (ACCLAIM/ARMADA)
1 squarebound;polybagged with Soldevi Steam Beast card..... $5.95
2 squarebound;polybagged with Soldevi Steam Beast and Phyrexian War Beast cards..... 5.95

USAGI YOJIMBO (FANTAGRAPHICS)
1 1st printing $14.00
1 2nd printing 2.00
2 ..... 10.00
3 ..... 8.00+
4-5 ..... 7.00+
6-8 b&w..... 6.00+
9 b&w ..... 5.00+
10 A:TMNT 5.00-
10 2nd printing 2.00
11 SA ..... 5.00+
12-18 b&w ..... 5.00+
21-23 ..... 5.00+
24 Lone Goat & Kid.... 5.00+
25-30 ..... 5.00+
31-38 ..... 2.50

USAGI YOJIMBO (Vol. 2) (MIRAGE)
1 color..... $6.00+
2 TMNT ..... 5.00+
3-5 ..... 4.00+
6-10 ..... 3.50+
11-15 ..... 3.00+
16 (moves to Dark Horse) ..... 3.00+

USAGI YOJIMBO (Vol. 3) (DARK HORSE)
1-9 b&w..... $2.95

USAGI YOJIMBO COLOR SPECIAL (FANTAGRAPHICS)
1..... $7.50+
1 2nd edition..... 3.50
2 ..... 3.50

USAGI YOJIMBO SUMMER SPECIAL (FANTAGRAPHICS)
1 ..... $18.00+

VALENTINO (RENEGADE)
nn;b&w $1.70

VALENTINO THE 3RD (RENEGADE)
nn;b&w $2.00

VALENTINO TOO (RENEGADE)
nn;b&w $1.70

VALERIA THE SHE-BAT (ACCLAIM/WINDJAMMER)
1 ..... $2.50

VALERIA THE SHE-BAT (CONTINUITY)
1 ..... $5.00
5 ..... 2.50

VALIANT READER (VALIANT)
1 background..... $0.75

VALIANT VISIONS STARTER KIT (VALIANT)
1 comic book, glasses, poster..... $2.95

VALKYRIE! (1987 mini-series) (ECLIPSE)
1-3 PG..... $1.75

VALKYRIE! (1988 mini-series) (ECLIPSE)
1-3 BA..... $1.75

VALLEY OF THE DINOSAURS (HARVEY)
1 ..... $2.25

VALOR THUNDERSTAR AND HIS FIREFLIES (NOW)
1 ..... $1.50

VAMPEROTICA (BRAINSTORM)
1 adult, b&w $10.00-
1 adult, b&w (second printing) 2.95
1 adult, b&w (third printing) 2.95
2 adult, b&w 8.00-
3-5 adult, b&w 5.00-
6-10 adult, b&w 4.00-
11-15 adult, b&w ..... 3.50+

VAMPFIRE (BRAINSTORM)
1 b&w;adults..... $2.95

VAMPIRE COMPANION, THE (INNOVATION)
1 Cardstock cover $5.00
2 Cardstock cover 2.50
3 ..... 2.50

VAMPIRE GIRLS: CALIFORNIA 1969 (ANGEL ENTERTAINMENT)
0 b&w $2.95
0 b&w;nude cover 10.00
nn;b&w;nude embossed foil cardstock cover;no indicia 20.00
1 b&w 2.95

VAMPIRE VERSES, THE (CFD)
1 b&w ..... $8.00+
2-3 b&w..... 2.95

VAMPIRE VERSES, THE (CFD/VISUAL ANARCHY)
1 b&w $2.95
3 b&w;limited edition of 1000 copies;alternate nude cover 10.00

VAMPIRELLA (HARRIS)
0 enhanced cover;contains Vampirella timeline ...$2.95
1-2 color ..... 30.00+
3 color..... 14.00+
4 color..... 10.00+
5 color..... 8.00+

VAMPIRELLA (Morning in America) (HARRIS)
1 ..... $48.00
2 ..... 30.00
3-4 ..... 20.00

VAMPIRELLA - SHADOWHAWK (HARRIS/IMAGE)
1 crossover;concludes in *Shadowhawk - Vampirella #2*..... $4.95

VAMPIRELLA CLASSIC (HARRIS)
1 ..... $2.95
3 ..... 2.95

VAMPIRELLA STRIKES (HARRIS)
3 ..... $2.95

VAMPIRELLA ZERO (HARRIS)
JQ(c) $4.00

VAMPIRELLA'S SUMMER NIGHTS (HARRIS)
nn b&w $6.00

VAMPIRELLA/SHADOWHAWK: CREATURES OF THE MIGHT (mini-series) (HARRIS)
1 Joe Jusko(c) $4.95

VAMPIRES LUST (CFD/BONEYARD)
1 b&w;adults..... $2.95
1 b&w;adults;nude photo cover 3.95

VAMPIRIC JIHAD (APPLE)
nn;b&w;cardstockcover;reprints material from *Blood of Dracula #*14-19 .....$4.95

VAMPRESS LUXURA, THE (BRAINSTORM)
1 wraparound cover ..$2.95

VAMPYRE'S KISS (AIRCEL)
1-4 adult, b&w $2.50

VAMPYRE'S KISS, BOOK II (AIRCEL)
1-4 adult, b&w $2.50

VAMPYRE'S KISS, BOOK III (AIRCEL)
1-4 adult, b&w $2.50

VAMPYRES (ETERNITY)
1-4 b&w rep..... $2.25

VANGUARD (IMAGE)
1 ..... $4.00
2 ..... 3.00
3-6 ..... 1.95

VANGUARD ILLUSTRATED (PACIFIC)
1 ..... $1.50
2 DSt..... 3.00
3-6 ..... 1.50
7 1:Mr. Monster 3.00

VANGUARD: STRANGE VISITORS (mini-series) (IMAGE)
1-2 b&w..... $2.95
3 b&w;A:Supreme..... 2.95
4 b&w;A:Savage Dragon, Super Patriot;cover says "Feb";indicia says "Jan"2.95

VANITY (PACIFIC)
1-2 Will Meugniot $1.50

VANITY ANGEL (ANTARCTIC)
1 adult;b&w $3.50
1 adult;b&w;second printing 3.50
2 adult;b&w 3.50
2 adult;b&w;second printing 3.50
3-6 b&w..... 2.95

VARCEL'S VIXENS (CALIBER)
1-3 b&w..... $2.50

VARIATIONS ON THE THEME (SCARLET ROSE)
4 b&w $2.75

VARMINTS (BLUE COMET)
1 ..... $1.80

VARMINTS SPECIAL (BLUE COMET)
1 Panda Khan..... $2.50

VAST KNOWLEDGE OF GENERAL SUBJECTS, A (FANTAGRAPHICS)
1 b&w $4.95

VAULT OF DOOMNATION (B-MOVIE)
1 b&w $1.70

VAULT OF HORROR (COCHRAN)
1-5 reprints..... $2.00

VAULT OF HORROR (EC/GEMSTONE)
1-4 reprints, Craig, Davis, Evans, Ingels, WW, AW, Kamen, JO $2.00
5 JC,GI,AF,JK, reprints 2.00
6 reprints 2.00
7 JC,JD,JK,GI reprints.2.00
8-13 reprints..... 2.00

VAULT OF HORROR (GLADSTONE)
1 reprints, Craig, Davis, Ingels, Kamen $1.95
2 Craig, Davis, Ingels, Evans, Kamen, Ray Bradbury 1.95
3 reprints: Ingels, Evans, Kamen, Davis, Craig, Feldstein, WW, Kurtzman ..1.95
4 reprints: Ingels, Craig, Davis, Kamen 2.00
5 reprints: Craig, Davis, Kamen, Ingels, Feldstein, Roussos, Wood 2.00
6 reprints: Craig, Davis, Evans, Ingels, Feldstein, Kurtzman, Kamen, Wood 2.00

VAULT OF SCREAMING HORROR (FANTACO)
..... $3.50

VC'S, THE (FLEETWAY/QUALITY)
1-5 b&w..... $1.95

VECTOR (NOW)
1-3 ..... $1.50
4 ..... 1.75

VEGAS KNIGHTS (PIONEER)
1 MGr(c) $1.95

VEGETABLE LOVER (EROS COMIX)
1 adult, b&w $2.75

VELOCITY (ECLIPSE)
5 b&w $2.95

VELOCITY (IMAGE)
3 ..... $2.50

VELVET (ADVENTURE)
1-4 b&w..... $2.50

VELVET TOUCH (ANTARCTIC)
1 adult..... $3.95
1 adult;second printing 3.95
2-6 adult 2.95

VENDETTA: HOLY VINDICATOR (mini-series) (RED BULLET)
1-2 b&w;first printing limited to 500 copies $2.50
3 b&w;first printing limited to 3000 copies 2.50
4 b&w; final issue 2.50

VENGEANCE OF THE AZTECS (mini-series) (CALIBER)
1-2 b&w..... $2.95
3 b&w 2.50

VENGEANCE OF VAMPIRELLA (HARRIS)
1 red foil cover, Quesada/Palmiotti(c) $22.00-
1 second printing,blue foil cover, Quesada/Palmiotti(c) 7.00
2 color..... 15.00-
3 ..... 10.00+
4 ..... 7.50+
5 1: The Undead..... 7.50+
6-10 ..... 6.00+
11 polybagged with trading card..... 3.50+
12 J: Passion; cover has a "Feb '95" date ..... 3.50+
13-15 ..... 3.50

VENGER ROBO (VIZ)
1-7 ..... $2.75

VENTURE (AC)
1-3 ..... $1.75

VENTURE SAN DIEGO COMIC-CON SPECIAL EDITION (VENTURE)
1 b&w $2.50

VERMINA (PARODY PRESS)
1 b&w $2.50

VENUS WARS (DARK HORSE)
1-3 Japanese, b&w, trading cards..... $2.25
4-6 ..... 2.25
7 ..... 2.50
8-9 ..... 2.25
10-11 ..... 2.50
12 ..... 2.75

VENUS WARS II, THE (DARK HORSE)
4 ..... $2.50
5-7 b&w..... 2.25
8 b&w 2.75
9-12 b&w..... 2.95
13-15 ..... 2.50

VERBATIM (FANTAGRAPHICS)
1-2 b&w..... $2.75

VERDICT, THE (ETERNITY)
1 HC(c) $1.95
2-4 ..... 1.95

VERONICA (ARCHIE)
1 ..... $2.00
2-38 ..... 1.50
39 "Love Showdown" .1.50
40-51 ..... 1.50
53-57 ..... 1.50
59-65 ..... 1.50

VERONICA'S DIGEST MAGAZINE (ARCHIE)
4 digest..... $1.75

VEROTIKA (VEROTIK)
1 adults..... $20.00+
2 adults..... 12.00+
3 adults..... 8.00+
4-5 adults..... 5.00+
6 adults..... 4.00+

VERSION (DARK HORSE)
1-8 b&w, Japanese ...$2.50

VERSION 2 (DARK HORSE)
1-4 b&w..... $2.95
6 ..... 2.50

VERY MU CHRISTMAS, A (MU PRESS)
..... $2.95

VERY VICKY (ICONOGRAFIX)
1 b&w $2.95

VERY VICKY (MEET DANNY OCEAN)
1 b&w, second printing $2.50
2-5 b&w..... 2.50
7-8 b&w..... 2.50

VIC AND BLOOD (MAD DOG)
1-2 Corben, b&w..... $2.00

VIC BRIDGES FAZERS SKETCHBOOK (AC)
1 ..... $1.75

VICIOUS (BRAINSTORM)
1 adult, b&w $2.95

VICKI (ATLAS/ SEABOARD)
1-4 reprints *Tippy Teen* $1.00

VICKI VALENTINE (RENEGADE)
1-4 b&w..... $1.70

VICTIMS, THE (ETERNITY)
1-5 b&w rep..... $1.95

VIDEO CLASSICS (ETERNITY)
1-2 Mighty Mouse, b&w $3.50

VIDEO HIROSHIMA (AEON)
nn;b&w;one-shot $2.50

VIETNAM JOURNAL (APPLE)
1 b&w $6.00
1 2nd printing 3.00
2 ..... 4.00
3-5 ..... 3.00
6-10 ..... 1.95
11-16 ..... 2.25

VIETNAM JOURNAL: BLOODBATH AT KHE SANH (APPLE)
1-4 b&w..... $2.75

VIETNAM JOURNAL: TET '68 (APPLE)
1-6 b&w..... $2.75

VIETNAM JOURNAL: VALLEY OF DEATH (APPLE)
1 b&w $2.75

VIGIL: DESERT FOXES II (MILLENNIUM)
nn;b&w $3.95

VIGIL: ERUPTION (MILLENNIUM)
1 b&w $3.95

VIGIL: FALL FROM GRACE (INNOVATION)
1 b&w $4.00
2 b&w 3.00

VIGIL: KUKULKAN (INNOVATION)
1 ..... $4.00

VIGIL: THE GOLDEN PARTS (INNOVATION)
1 b&w $4.00

VIGIL: VAMPORUM ANIMATURI (MILLENNIUM)
nn, b&w $3.95

VIGNETTE COMICS (HARRIER)
1 b&w $1.95

VILE (RAGING RHINO)
1 ..... $2.95

VILLAINS & VIGILANTES (ECLIPSE)
1-4 ..... $1.50

VINCENT J. MIELCAREK JR. MEMORIAL COMIC (COOPER UNION)
nn b&w $3.00

VINTAGE COMIC CLASSICS (RECOLLECTIONS)
1 Red Demon reprints $2.00

VINTAGE MAGNUS ROBOT FIGHTER (VALIANT)
1 Russ Manning reprints $4.00
2-4 Russ Manning reprints 3.00

VIOLATOR (IMAGE)
1 ..... $4.50
2 ..... 3.50
3 ..... 1.95

VIOLATOR VS. BADROCK (IMAGE)
1-4 AMo(w)..... $2.50

VIRUS (DARK HORSE)
1-4 ..... $2.50

VISIONS OF CURVES (EROS)
1 b&w $4.95

VISIONS: R.G. TAYLOR (CALIBER)
nn;b&w $2.50

VISITOR VS. THE VALIANT UNIVERSE (mini-series) (VALIANT)
1-2 cardstock cover ..$2.95

VISITOR, THE (ACCLAIM/VALIANT)
3-7 ..... $2.50
8 The Harbinger's identity is revealed 2.50
9-12 ..... 2.50

VISITOR, THE (VALIANT)
1-2 ..... $2.50

VISUAL ASSAULT (VISUAL ASSAULT)
1-2 b&w..... $2.50
3 b&w 3.00

VIXEN 9 (SAMSON)
1 flip book;no indicia.$2.50

VIXEN WARRIOR DIARIES (RAGING RHINO)
1 adult, b&w $2.95

VIXEN WARS: VENGEANCE MANIFESTO (RAGING RHINO)
1-5 adult, b&w $2.95

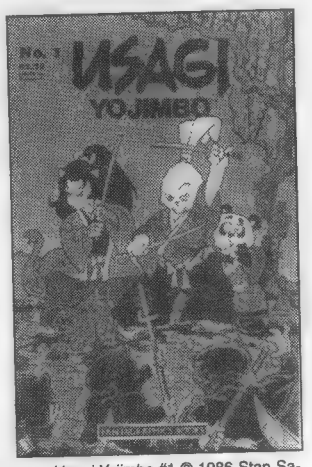
VLAD THE IMPALER (TOPPS)
3 ..... $2.95

VOGUE (mini-series) (IMAGE)

PRICE GUIDE
COMIC BOOK PRICES SILVER AGE TO PRESENT

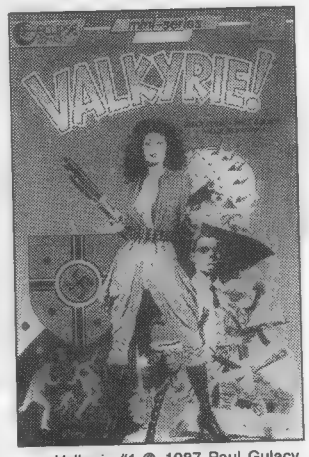
Independents T-Z

Unity #0 © 1992 Voyager Communications Inc. (Valiant)



*Usagi Yojimbo #*1 © 1986 Stan Sakai, Mark Evanier, and Sergio Aragonés (Fantagraphics)

Didja know?
A feature on Stan Sakai and his rabbit ronin is coming up in ***CBG*** **#1235.**



*Valkyrie #*1 © 1987 Paul Gulacy, Chuck Dixon, Willie Blyberg, Eclipse Enterprises, Inc.

PRICE GUIDE

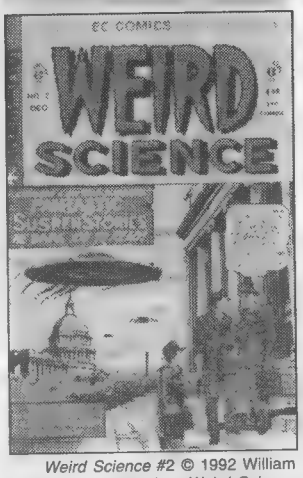
COMIC BOOK PRICES SILVER AGE TO PRESENT

Independents T-Z

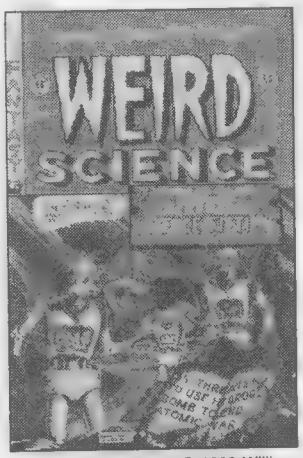
Walt Disney's Comics & Stories #574 © 1992 The Walt Disney Company.

Didja know?

Walt Disney's Comics & Stories #574 was one of the nine Disney Comics released over the summer of 1992 that contained a Duckburg map piece.



Weird Science #2 © 1992 William M. Gaines, Agent, Inc. *Weird Science* #13 © 1950 Fables Publishing Co., Inc. (E.C./Gemstone)



Weird Science #3 © 1993 William M. Gaines, Agent, Inc. *Weird Science* #14 © 1950 Fables Publishing Co., Inc. (E.C./Gemstone)

Didja know?

E.C.'s "science" comics often adapted stories by Ray Bradbury.

1 ..... $2 50
1 alternate cover ..2.50
2-3 ..... 2.50

VULCANIC NIGHTS (PALLIARD)
1 adult, b&w $2.95

VOLTRON (SOLSON)
1-3 .....$0.75

VOLUNTEERS. QUEST FOR DREAMS LOST (LITERACY)
1 Turtles, Trollords, b&w $2.00

VON FANGE BROTHERS, THE — GREEN HAIR AND RED "S'S" (MIKEY-SIZED COMICS)
nn;b&w $1.75

VON FANGE BROTHERS, THE — THE UNCOMMONS (MIKEY-SIZED COMICS)
nn;b&w $1.75

VOODOO INK (DEJA-VU)
0 b&w $1.95

VOODOO INK (ESTUDIOS DEJA-VU)
1-5 b&w. $1.95

VOODOO-ZEALOT: SKIN TRADE (IMAGE)
nn;one-shot.....$4.95

VORTEX (COMICO)
1 .....$16.00+
2 .....10.00+

VORTEX (HALL OF HEROES)
1 b&w $2.50

VORTEX (VORTEX)
1-15 .....$1.75

VORTEX THE WONDER MULE (CUTTING EDGE)
1-2 b&w.....$2.95

VOX (APPLE)
1 JBy(c) b&w $1.95
2-6 .....2.25

VOYEUR, THE (AIRCEL)
1-3 adult, b&w $2.50
4 .....2.95

VULTURES OF WHAPETON (CONQUEST)
1 b&w $2.95

W.O.W. THE WORLD OF WARD (ALLIED AMERICAN ARTISTS)
1 b&w, Bill Ward, Jack Cole reprints $3.95

WABBIT WAMPAGE (AMAZING)
1 .....$1.95

WACKY SQUIRREL (DARK HORSE)
1 b&w $2.00
2-4 .....1.75

WACKY SQUIRREL HALLOWEEN ADVENTURE SPECIAL (DARK HORSE)
1 A:Mr. Monster.....$1.75

WACKY SQUIRREL SUMMER FUN SPECIAL (DARK HORSE)
1 .....$1.75

WALDO WORLD (FANTAGRAPHICS)
1-2 b&w.....$2.50

WALK THROUGH OCTOBER (CALIBER)
1 b&w. $2.95

WALKING DEAD ZOMBIE SPECIAL, THE (AIRCEL)
1 b&w $2.25

WALKING DEAD, THE (AIRCEL)
1-4 b&w..... $2.25

WALL OF FLESH (AC)
1 b&w, reprints $2.95

WALLACE WOOD'S HORNY TOADS (EROS)
1 adult, b&w $2.95

WALLACE WOOD'S PIPSQUEAK PAPERS (EROS)
1 adult, b&w $2.75

WALLY WOOD'S THUNDER AGENTS (DELUXE)
1-4 GP,KG,DC.....$2.00
5 JOy,KG 2 00

WALT DISNEY GIANT (GLADSTONE)
1 newsprint cover;DR; "Hearts of the Yukon"$2.25
2-3 .....2.25

WALT DISNEY'S AUTUMN ADVENTURES (DISNEY)
1-2 CB.....$2.95

WALT DISNEY'S CHRISTMAS PARADE (GLADSTONE)
1 CB reprints;100 pages; cardstock cover. $4.00
2 CB reprints 4 00

WALT DISNEY'S COMICS & STORIES (GLADSTONE)
511 CB $5.00
512-513 .....4.00
514-515 .....3.00
516 CB 3.00
517-519 .....3.00
520 CB 3.00
521 CB. Walt Kelly 2.00
522 CB. Walt Kelly O:Huey, Dewey, Louie 2.00
523 CB,1st Rosa 10-page story 5.00
524-530 CB..... .....2.00
531 WK(c),Don Rosa,CB 3.00
532 CB. Don Rosa.....3.00
533-536 CB 2.00
537 CB:1st Wm. Van Horn 10-page story 2.00
538 WK(c), CB 2.00
539-540 CB 2.00
541 WK(c),CB 48 pgs 2.00
542 CB 2.00
543-544 WK(c), CB... 2.00
545 CB 2.00
546 CB, WK 2.00
547 CB, Don Rosa (moves to Disney) 3.00

WALT DISNEY'S COMICS AND STORIES (DISNEY)
548 .....$1.50
549 CB 1.50
550 CB:Milkman story 2.25
551-554 CB.....1.50
555-556 .....1.50
557-563 CB.....1.50
564 .....1.50
565-570 CB 1.50
571 CB 2.95
572-573 map piece, CB 1.50
574 map piece, CB 2.95
576 CB 2.95
577-578 CB reprint 1.50
580 strip reprints 2.95
581 CB reprint.....1.50
582-583 WK, FG Sky Island.....2.95
584 CB reprint.....1.50
585 CB,FG reprint (returns to Gladstone).....2.50

WALT DISNEY'S COMICS AND STORIES (was Disney title) (GLADSTONE)
586 .....$1.50
587-588 Van Horn 1.50
589-590 .....1.50
591 WVH.....1.50
592-594 .....1.50
595 WVH.....1.50
596-598 .....1.50
599 .....1.95
600 reprints first Barks. Rosa. and Van Horn Donald Duck stories.....2.95
610 prestige format 6.95
612 prestige format 6.95

WALT DISNEY'S COMICS AND STORIES PENNY PINCHER (GLADSTONE)
1 reprints Barks' "The Purloined Putty" $0.99
2 reprints Barks' "Feud and Far Between".....0.99

WALT DISNEY'S HOLIDAY PARADE (DISNEY)
1-2 CB..... $2.95

WALT DISNEY'S ONE HUNDRED AND ONE DALMATIONS (DISNEY)
1 .....$2.50

WALT DISNEY'S PINOCCHIO SPECIAL (GLADSTONE)
1 WK.....$2.00

WALT DISNEY'S SPRING FEVER (DISNEY)
1 CB $2 95

WALT DISNEY'S SUMMER FUN (DISNEY)
1 .....$2.95

WALT DISNEY'S UNCLE SCROOGE GOES TO DISNEYLAND (GLADSTONE)
1 .....$2.50

WALT DISNEY'S COMICS DIGEST (GLADSTONE)
1 WK, CB $5.00
2 CB. 4.00
3 CB.. .....3.00
4 CB..... .....2 00
5 CB..... .....3 00
6-7 CB 2.00

WALT KELLY'S CHRISTMAS CLASSICS (ECLIPSE)
1 WK, Peter Wheat....$1.75

WALT KELLY'S SANTA CLAUS ADVENTURES (INNOVATION)
WK reprints.....$6.95

WALT KELLY'S SPRINGTIME TALES (ECLIPSE)
1 WK, Peter Wheat....$2.50

WALTER (mini-series) (DARK HORSE)
1-3 .....$2.50
4 final issue..... 2.50

WALTER KITTY IN ... THE HOLLOW EARTH (VISION)
2 .....$1.95

WANDA LUWAND & THE PIRATE GIRLS (EROS COMIX)
1 adult, b&w $2.50

WANDERING STAR (PEN AND INK)
1 b&w $32 00-
2 b&w..... ...14 00
3 b&w..... .....7.50+
4-5 b&w. 4 00
6-8 b&w..... .....3 50
9-10 b&w 2.50
11 b&w,(becomes Sirius title) 2.50

WANDERING STAR (SIRIUS)
12 (was Pen and Ink title);b&w $2.50
13-16 b&w.....2.50

WANDERING STARS (FANTAGRAPHICS)
1 .....$2.00

WAR (A-PLUS)
1 WW, b&w reprints..$2.50

WAR CRIMINALS (COMIC ZONE)
1 b&w.....$2.95

WAR DANCER (DEFIANT)
1-3 ....$2.50
5 .....2.50

WAR GAMES (BISHOP PRESS)
1 b&w.....$2.50

WAR HEROES CLASSICS (RECOLLECTIONS)
1 b&w reprints.....$2.00

WAR OF THE WORLDS (ETERNITY)
1-6 b&w.. .....$1 95

WAR PARTY (LIGHTNING)
1 .....$2.95

WAR SIRENS AND LIBERTY BELLES (RECOLLECTIONS)
1 b&w reprints.....$4.95

WAR SLUTS (PRETTY GRAPHIC)
1 b&w $3.95
2 adult;b&w;cardstock cover.....3.95

WARBLADE: ENDANGERED SPECIES (IMAGE)
1 .....$2.50
3-4 .....2.50

WARCAT SPECIAL (EXPRESS/ENTITY)
1 .....$2.95

WARCHILD (MAXIMUM PRESS)
1-2 ..... $2.50
2 alternate cover 2 50
3 ....2.50
3 alternate cover 2.50
4 ..... 2 50

WARHAWKS COMICS MODULE (TSR INC.)
1-4 ....$2.95
5-9 Warhawks 2050.. 2 95

WARLASH (CFD)
1 ....$2 95

WARLOCK 5 (AIRCEL)
1-4 b&w..... .....$5 00
5 robot skull cover 4.00
6 misnumbered #5, woman's face on cover 4.00
7-15 ....1.70
16-22 .....1.95

WARLOCK 5 BOOK II (AIRCEL)
1-7 b&w.....$2.00

WARLOCKS (AIRCEL)
1-12 b&w.....$1.95

WARLOCKS: THE SPECIAL EDITION (AIRCEL)
1 b&w $2.25

WARNER BROS. PRESENTS BUGS BUNNY & THE LOONEY TUNES MAGAZINE (WELSH)
19 magazine.....$1 50
20 magazine. 1.95

WARP (FIRST)
1 FB.....$2.00
2-7 FB 1 50
8-19 ..... 1 25

WARP GRAPHICS ANNUAL (WARP)
1 ....$4.00

WARP SPECIAL (FIRST)
1 ....$1 50
2-3 ....1 00

WARP-3 (EQUINOX)
1 b&w $1.50

WARPWALKING (CALIBER)
1-4 b&w $2.50

WARRIOR (QUALITY (BRITISH))
1-26 b&w mag.....$3.00

WARRIOR NUN AREALA (ANTARCTIC)
1 .....$20.00+
1 no cover price; collector's edition (5000 made)..20.00
1 second printing 2.95
2 ....15.00+
3 ....10.00+

WARRIOR NUN AREALA AND AVENGELYNE (ANTARCTIC)
1 crossover with Maximum Press.....$2.95

WARRIOR NUN AREALA: RITUALS (ANTARCTIC)
1 ....$5.00
2 .....2.95
6 40-page special.....3.50

WARRIOR NUN AREALA: SCORPIO ROSE (mini-series) (ANTARCTIC)
1-2 .....$2.95

WARRIOR NUN DEI: AFTERTIME (mini-series) (ANTARCTIC)
1 .....$2.95

WARRIOR NUN VS. RAZOR (ANTARCTIC)
1 crossover with London Night Studios $3.95

WARRIOR OF WAVERLY STREET, THE (mini-series) (DARK HORSE)
1 ....$2.95
2 final issue.....2.95

WARRIORS (ADVENTURE)
1-3 ....$1 95

WARRIORS OF PLASM (DEFIANT)
1-4 ....$2 95
5-7 ....2 50
8 ....2 75
9-11 .....2.50

WARRIORS OF PLASM: HOME FOR THE HOLIDAYS (DEFIANT)
nn..... .....$5.95

WARSTRIKE (MALIBU/ULTRAVERSE)
2-6 ....$1.95

WARWORLD! (DARK HORSE)
1 b&w $1.75

WARZONE (EXPRESS/ENTITY)
1-3 b&w; enhanced cardstock cover.....$2.95

WASH TUBBS QUARTERLY (DRAGON LADY)
1 ....$4.95
2-5 ....5.95

WASHMEN (NEW YORK)
1 .....$1.70

WASTE L.A.: DESCENT. (JOHN GAUSHELL)
1-3 b&w fumetti.....$2.50

WATCHCATS (HARRIER)
1 .....$1 95

WATERWORLD: CHILDREN OF LEVIATHAN (mini-series) (ACCLAIM)
1 no indicia $2.50

WAVE WARRIORS (ASTROBOYS)
1 color.....$1.00

WAVEMAKERS (BLIND BAT)
1 .....$3.00

WAXWORK (BLACKTHORNE)
1 movie, b&w.....$2.00

WAXWORK IN 3-D (BLACKTHORNE)
1 movie.....$2.50

WAY OUT STRIPS (FANTAGRAPHICS)
1 b&w $2.50
3 b&w..... 2 75

WAY OUT STRIPS (TRAGEDY STRIKES)
1-3 b&w.....$2.95

WAY OUT STRIPS VOL. 3 (FANTAGRAPHICS)
2 b&w.....$2.75

WAYWARD WARRIOR (ALPHA PRODUCTIONS)
1-3 b&w.....$1.95

WEAPON ZERO (IMAGE)
T-2;(third issue of series) $2.50
T-4.(first issue of series) 2.50
T-3:(second issue of series) 2.50
T-1:(fourth issue of series) 2.50
0 (fifth issue of series) 2.50

WEAPON ZERO (Vol. 2) (IMAGE)
1-2 indicia gives year of publication as 1995...$2.50
3 .....2.50
4-5 indicia gives year of publication as 1995.....2.50
6 .....2.50
7 (becomes Top Cow title) 2.50
10 (was Top Cow title) 2.50
11 .....2.50

WEAPON ZERO (Vol. 2) (TOP COW)
8 (was Image title) $2.50
9 (returns to Image)....2.50

WEAPON ZERO/SILVER SURFER (TOP COW)
1 "Devil's Reign" Pt. 1; crossover with Marvel;continues in *Cyblade/Ghost Rider* $2.95
1 "Devil's Reign" Pt. 1; crossover with Marvel;continues in *Cyblade/Ghost Rider*;alternate cover 2.95

WEASEL PATROL, THE (ECLIPSE)
1 b&w $2.00

WEB ANNUAL (IMPACT)
1 trading card.....$2.50

WEB, THE (IMPACT)
1-8 ....$1.00
9 trading card..... .....1.00
10 .... 1.00
11-14 .....1.25

WEB MAN (ARGOSY)
1 gatefold cover $2.50

WEIRDO (LIGHTNING)
1 A $3.00
1 B;alternate cover 3.00
1 A 3.00
1 B;alternate cover 3.00

WEIRD FANTASY (EC/GEMSTONE)
1 reprints;AF;WW;JKa;HK $2.00
2-6,reprints, AF,WW,JK,HK 1.50
7 reprints, AF,WW,JK ..2.00
8-13 reprints.....2.00

WEIRD MELVIN (MARC HANSEN STUFF!)
1-5 b&w.....$2.95

WEIRD ROMANCE (ECLIPSE)
1 b&w $2.00

WEIRD SCIENCE (EC/GEMSTONE)
1 Kurtzman, Wood, Kamen, Feldstein reprints $1 50
2-3 reprints 1.50
4 reprints, AF,HK,GI,JKa 2 00
5-7 reprints, AF,WW,HK,JK 2 00
8 r;AF,JK,WW 2 00
9-13 reprints 2 00

WEIRD SCIENCE (GLADSTONE)
1 reprint AW. GEvans, WW, JO, HK, JKamen $1.95
2 reprint: WW, AW, JKamen, JO, Elder, Ray Bradbury1.95
3 reprint. WW. Feldstein. JKamen, Kurtzman.....2.00
4 reprint. WW, RCrandall, JKamen, JO, Feldstein2.00

WEIRD SCIENCE-FANTASY (EC/GEMSTONE)
1 reprints $1.50
2-3 reprints, AF(c),WW,JO, BK,AW.....1.50
4 reprints: UFO issue ..1.50
5 reprints: WW,RCrandall, JK,JO 2.00
6 reprints: AF(c),WW,AW, JK,JO 2.00
7 reprints: WW,AW,RC,JO 2.00
8-11 reprints 2.00

WEIRD SUSPENSE (ATLAS/ SEABOARD)
1-3 .....$1.00

WEIRD TALES ILLUSTRATED (MILLENNIUM)
1 color.....$2.95

WEIRD TALES OF THE MACABRE (ATLAS/SEABOARD)
1-2 ....$2.00

WEIRD WEST (FANTACO)
1-3 ....$2.95

WEIRDFALL (ANTARCTIC)
1-3 b&w.....$2.75

WENDEL COMIX (KITCHEN SINK)
1 b&w, adult.....$2.95

WENDY IN 3-D (BLACKTHORNE)
1 .....$2.50

WENDY THE GOOD LITTLE WITCH (HARVEY)
1-11 ....$1.25
12-15 .....1.50

WENDY WHITEBREAD, UNDERCOVER SLUT (EROS COMIX)
1-2 adult, b&w.....$2.50

WEREWOLF (BLACKTHORNE)
1-5 b&w, TV show $2.00

WEREWOLF AT LARGE (ETERNITY)
1-3 b&w..... .....$2.25

WEREWOLF IN 3-D (BLACKTHORNE)
1 .....$2.50

WESTERN ACTION (ATLAS/SEABOARD)
1 .....$1.00

WETWORKS (IMAGE)
1 .....$5 00
2 alternate cover 4.00
2 ..... .3.50+
3 ....1.95
4 ....2.50
6-7 ....2.50
8 "WildStorm Rising" Pt. 7; bound-in trading cards2.50
9-11 ....2.50
12 indicia says "Nov";cover says "Dec" 2.50
13-14 ....2.50
16 "Fire from Heaven" Pt. 4 ....2.50
17 "Fire from Heaven" Pt. 11..... .....2.50
18-24 ....2.50
25 wraparound cover ..3.95
25 alternate wraparound cover (previous covers in background).....3.95
26 ....2 50

WETWORKS SOURCEBOOK (IMAGE)
1 .....$2.50

WHACKED! (RIVER GROUP)
nn.....$2.50

WHAT IS...THE FACE? (ACE)
1-3 SD..... .....$1.75

WHAT'S NEW? (PALLIARD)
1 color & b&w.....$5.95

WHILE FIFTY MILLION DIED (TOME PRESS)
1 b&w $2.95

WHISPER (CAPITAL)
1 ....$4.00
2 (moves to First) 2.00

WHISPER (FIRST)
1-7 ....$1.25
8 ....1.75
9 ....1.25
13-17 ....1.75
18-37 ....1 95

WHISPER SPECIAL (former Capital title) (FIRST)
1 ..... $2 50

WHISPERS AND SHADOWS (OASIS)
1-8 b&w..... .....$1.50

WHITE DEVIL (ETERNITY)
1-8 adult, b&w.....$2.50

WHITE FANG (DISNEY)
nn movie adaptation $5 95
nn newsstand version 2.95

WHITE LIKE SHE (mini-series) (DARK HORSE)
1-4 b&w.....$2.95

WHITE TRASH (TUNDRA)
nn. $2.50
1 ....3.95

WHO IS THE CROOKED MAN? (CRUSADE)
1 .....$3.50

WHO REALLY KILLED JFK? (REVOLUTIONARY)
1 b&w $2.50

WHO'S WHO IN THE IMPACT UNIVERSE (IMPACT)
1-3 ....$4.95

WHOA, NELLIE! (mini-series) (FANTAGRAPHICS)
1-3 b&w.....$2.95

WHODUNNIT? (ECLIPSE)
1-3 DS.....$2.00

WHOT NOT! (FANTAGRAPHICS)
1-3 b&w.....$2.50

WICKED (MILLENNIUM)
3 b&w;cover has a "Mar" date. 2.50

WILDFIRE (CULT)
1-17 b&w.....$2.50

WILD ANIMALS (PACIFIC)
1 .....$1.50

WILD BILL PECOS (AC)
1 .....$3.50

WILD KINGDOM (MU)
1 adult;b&w $2.50
2-6 adult;b&w 2.95

WILD KNIGHTS (ETERNITY)
1-10 .....$1.95

WILD LIFE (ANTARCTIC)
1-3 b&w..... .....$2.50
4-11 b&w 2.75
12 b&w;final issue 2.75

WILD LIFE (FANTAGRAPHICS)
2 b&w $2.75

WILD STARS (COLLECTOR'S)
1 b&w $1.00

WILD THINGS (METRO)
1-3 .....$2.00

WILD WEST C.O.W.-BOYS OF MOO MESA (ARCHIE)
1-3 ....$1.25

WILD WILD WEST, THE (MILLENNIUM)
1-4 TV.....$2.95

WILD, WILD WEST, THE (GOLD KEY)
1 photo cover.....$100.00
2 photo cover.....70.00
3-7 photo cover 50.00

WILDC.A.T.S ADVENTURES. (IMAGE)
1-3 .....$1.95
4-5 ..... 2 50
7-10 .....2.50

WILDC.A.T.S ADVENTURES SOURCEBOOK (IMAGE)
1 ..... $2.95

WILDC.A.T.S SOURCEBOOK (IMAGE)
1-2 ....$2.50

WILDC.A.T.S SPECIAL (IMAGE)
1 .....$3.50

WILDC.A.T.S TRILOGY (IMAGE)
1 enhanced cover.....$2.50
2-3 ..... 1 95

WILDC.A.T.S/X-MEN: THE GOLDEN AGE (IMAGE)
1 crossover with Marvel; cardstock cover;JLee(c) $4.50
1 crossover with Marvel; cardstock cover;scroll cover.....4.50

WILDC.A.T.S: COVERT ACTION TEAMS (IMAGE)
0 ....$8.00
1 JLee. 6.00-
1 gold.....45.00
1 gold signed 75.00
2 JLee, shiny cover 5.00-
3 JLee 5.00
4 JLee, bagged, red trading card.....12.00
4 ....4.00
5 JLee. 4.00
6 JLee 1.95
9-11 ....2.50
11 Variant cover. 10 00
12-14 .... 2.50
15 ....1.95
16-19 ....2.50
20 with cards 2 50
22-24 .....2.50
25 enhanced wraparound cover. 4.95
26-28 .....2.50
29 "Fire from Heaven" Pt. 7;cover says "Apr", indicia says "May" 2.50
30 "Fire from Heaven" Pt. 13.... ....2.50
31 ....2.50
32-34 AMo(w)..... .....2 50
35 ....2.50

WILDMAN (former Megaton title) (MILLER)
3-8 b&w..... .$1.85
9-11 .... 2.00

WILDSTAR (mini-series) (IMAGE)
1 ....$2 50
3 .....2.50

WILDSTAR: SKY ZERO (IMAGE)
1 JOy silver foil $2.50
1 JOy gold..... .....24 00
2 JOy,AG 1.95
3-4 JOy 1.95

WILDSTORM CHAMBER OF HORRORS (IMAGE)
1 anthology..... .....$3.50

WILDSTORM RARITIES (IMAGE)
1 ....$4.95

WILDSTORM RISING (IMAGE)
1 with cards $2.50
2 bound-in trading cards 2.50

WILDSTORM SPOTLIGHT (IMAGE)
1 Majestic $2.50
2 Loner 2.50

WILDSTORM SWIMSUIT SPECIAL (IMAGE)
1 .....$2.95
2 pin-ups..... .....2.50

WILDSTORM UNIVERSE 97 (IMAGE)
1-3 information on various Wildstorm characters$2.50

WILDSTORM UNIVERSE SOURCEBOOK (IMAGE)
1 ....$2.50

WILDSTORM! (IMAGE)
1 anthology;color and b&w $2.50
2 anthology;color and b&w; cover says "Sep";indicia says "Oct" 2.50
3-4 anthology.. ..... 2 50

WILDSTORMS PLAYER'S GUIDE (IMAGE)
1 tips on WildStorms card game.....$1.95

WILL EISNER PRESENTS: (ECLIPSE)
1 Bob Powell, Mr. Mystic, b&w $2.50

WILL EISNER'S 3-D CLASSICS: SPIRIT (KITCHEN SINK)
1 .....$2.00

WILL EISNER'S QUARTERLY (KITCHEN SINK)
1-8 .....$2.00

WILL TO POWER (DARK HORSE)
1-12 .....$1 00

WILLIAM SHATNER (CELEBRITY)
1 ....$5 95

WILLOW (ANGEL)
0 b&w;(becomes *A Girl*

Didja know?

Disney Comics released over the summer of 1992 that contained a Duckburg map piece.

Called ... Willow!).....$2.95
0 b&w;nude cardstock cover;(becomes *A Girl Called ... Willow!*).....10.00
WIMMEN'S COMIX (former Rip Off Press underground) (RENEGADE)
11 b&w.....$2.00
12 3-D.....2.50
13 (returns to Rip Off Press).....2.00
WIMMEN'S COMIX (was Renegade title) (RIP OFF)
14-16 b&w;adult.....$2.50
WIMMIN'S COMIX (RIP OFF)
17 b&w;adult.....$2.50
WINDBURNT PLAINS OF WONDER, THE (LOHMAN HILLS).
nn;b&w Emma Davenport one-shot.....$11.95
WINDRAVEN (HEROIC/ BLUE COMET)
1 b&w.....$2.95
WINGING IT (SOLO)
1.....$2.00
WINGS (MU PRESS)
1.....$2.50
WINTERSTAR (ECHO)
1 b&w.....$2.95
WINTERWORLD (ECLIPSE)
1-3.....$1.75
WITCH (ETERNITY)
1 b&w rep.....$1.95
WITCH HUNTER (MALIBU/ULTRAVERSE)
1 0&1:Witch Hunter..$2.50
WITCHBLADE (IMAGE)
1.....$40.00+
2.....35.00+
Ⅱ.....28.00+
4.....20.00+
5.....15.00+
6.....8.00+
7.....6.00+
8.....2.50
9 (becomes Top Cow title).....2.50
12 (was Top Cow title).....2.50
WITCHBLADE (TOP COW)
10 (was Image title)..$2.50
11 (becomes Image title again).....2.50
WITCHBLADE COLLECTED EDITION, THE (IMAGE)
1-4 prestige format; reprints.....$4.95
WITCHING HOUR, THE (MILLENNIUM/COMICO)
1-4.....$2.50
WITHIN OUR REACH (STAR*REACH)
nn SpM, Concrete.....$7.95
WIZARD OF 4TH STREET (DARK HORSE)
1-2 b&w.....$1.75
WIZARD OF TIME, THE (DAVID P. HOUSE)
1-3.....$1.50
WIZARDS OF THE LAST RESORT (BLACKTHORNE)
1-4.....$1.75
WOLF & RED (DARK HORSE)
1 based on Tex Avery cartoons;Droopy back-up$2.50
2 based on Tex Avery cartoons;Screwball Squirrel back-up.....2.50
3 based on Tex Avery cartoons;Droopy back-up 2.50
WOLF RUN — A KNOWN ASSOCIATES MYSTERY (KNOWN ASSOCIATES)
nn;b&w.....$2.50
WOLFF & BYRD, COUNSELORS OF THE MACABRE (EXHIBIT A PRESS)
1-12 b&w.....$2.50
13 cover purposely put on upside down and backwards.....2.50
14 b&w.....2.50
WOLPH (BLACKTHORNE)
1.....$2.00
WOLVERBROAD VS. HOBO (SPOOF)
1 b&w parody.....$2.95
WOLVERINE/WITCHBLADE (IMAGE)
1 "Devil's Reign" Pt. 5; crossover with Marvel;continues in *Witchblade/Elektra*.....$2.95
WOMEN IN ROCK SPECIAL (REVOLUTIONARY)
1 b&w.....$2.50
WOMEN ON TOP (EROS COMIX)
1 adult, b&w.....$2.25
WONDER WART-HOG, HOG OF STEEL (mini-series) (RIP OFF PRESS)
1-3 b&w reprints.....$2.50
WONDERWORLD EXPRESS (THAT OTHER COMIX CO.)
1.....$1.00
WONDERWORLDS (INNOVATION)
1 reprints.....$3.50
WOODY WOODPECKER (HARVEY)
1-8.....$1.25
9-12.....1.50
WOODY WOODPECKER 50TH ANNIVERSARY SPECIAL (HARVEY)
1 reprints.....$2.50
WOODY WOODPECKER ADVENTURES (HARVEY)
1 reprints.....$1.25
WOODY WOODPECKER AND FRIENDS (HARVEY)
1-4 reprints.....$1.25
WOODY WOODPECKER DIGEST (HARVEY)
1 reprints.....$1.75
WOODY WOODPECKER GIANT SIZE (HARVEY)
1.....$2.25
WOODY WOODPECKER SUMMER SPECIAL (HARVEY)
1.....$1.95
WOOFERS AND HOOTERS (EROS COMIX)
1 adult, b&w.....$2.50
WORD WARRIORS (LITERACY VOLUNTEERS)
1 HC(c) Ms. Tree, Jon Sable, b&w.....$2.00
WORDS & PICTURES (MAVERICK STUDIOS)
1-2 b&w.....$3.95
WORDSMITH (RENEGADE)
1-5 b&w.....$1.70
6-12.....2.00
WORLD BANK, THE (PUBLIC SERVICES INTERNATIONAL)
1 educational comic;no indicia.....$2.95
WORLD HARDBALL LEAGUE (TITUS)
1 b&w.....$2.75
2 b&w.....2.95
WORLD OF ARCHIE (ARCHIE)
11-20.....$1.50
21 Archie and Veronica run for class president.....1.50
22.....1.50
WORLD OF GINGER FOX (COMICO)
1.....$27.95
WORLD OF WOOD (ECLIPSE)
1-5 WW.....$1.75
WORLD OF X-RAY, THE (PYRAMID)
1 b&w.....$1.80
WORLD OF YOUNG MASTER (NEW COMICS)
1 Demonblade.....$1.95
WORLD'S WORST COMICS AWARDS (KITCHEN SINK)
1-2 b&w.....$2.50
WORLDS OF H.P. LOVECRAFT: DAGON, THE (CALIBER)
1 b&w.....$2.95
WORLDS OF H.P. LOVECRAFT: THE MUSIC OF ERICH ZANN (CALIBER)
nn, b&w.....$2.95
WORLDS OF H.P. LOVECRAFT: THE PICTURE IN THE HOUSE, THE (CALIBER)
nn, b&w.....$2.95
WRATH (MALIBU/ULTRAVERSE)
1-8.....$1.95
WRATH GIANT SIZE (MALIBU/ULTRAVERSE)
1.....$2.50
WRETCH, THE (CALIBER)
1-3 b&w.....$2.95
WULF THE BARBARIAN (ATLAS/ SEABOARD)
1 O:Wulf.....$1.00
2-4.....1.00
WWF: WORLD WRESTLING FOUNDATION (VALIANT)
21841 Ultimate Warrior's Workout.....$2.95
21842 Lifestyles of the Brutal & Infamous.....2.95
21843 Out-of-the-Ring Challenges.....2.95
21844 Wait Till I Get My Hands on.....2.95
WYMONNA EARP (IMAGE)
1-2.....$2.50
3 cover says "Jan";indicia says "Feb".....2.50
4.....2.50
WYOMING TERRITORY (ARK)
1 b&w.....$1.95
X (DARK HORSE)
1-7.....$2.00
8-13.....2.50
18 V:Predator;FM(c)...2.50
19-22 FM (c).....2.50
23-24.....2.50
25 final issue.....2.50
X 1999 (VIZ)
1 b&w.....$2.75
X-FARCE (ECLIPSE)
1 b&w parody.....$2.50
X-FILES ANNUAL (TOPPS)
1.....$7.50
2 "E.L.F.s".....3.95
X-FILES COMICS DIGEST, THE (TOPPS)
1 digest;Ray Bradbury back-up stories.....$6.00
2 digest;Ray Bradbury back-up stories.....3.50
3 digest;Ray Bradbury back-up stories.....3.95
X-FILES SPECIAL EDITION (TOPPS)
1 reprints issues #1 and 2.....$7.50
X-FILES, THE (TOPPS)
0 Mulder cover;adapts pilot episode;forms diptych with Scully cover.....$3.95
0 Scully cover;adapts pilot episode;forms diptych with Mulder cover.....3.95
0 Scully and Mulder cover; adapts pilot episode....3.95
1.....45.00-
2.....30.00-
3.....18.00-
4.....14.00-
5.....10.00-
6-10.....6.00+
11-14.....5.00+
15 "Home of the Brave" Pt. 1.....5.00+
16 "Home of the Brave" Pt. 2.....5.00+
17 "Thin Air".....5.00+
18 "Night Lights" Pt. 1 5.00+
19 "Night Lights" Pt. 2 5.00+
20 "Family Portrait" Pt. 1: Gallery.....5.00+
21 "Family Portrait" Pt. 2: The Camera Eye.....2.95
22 "The Kanashibari"..2.95
23 "Donor".....2.95
24 "Silver Lining".....2.95
25 "Be Prepared" Pt. 1 2.95
X-O MANOWAR (ACCLAIM/VALIANT)
43.....$2.25
44-46.....2.50
47 D:Ken Clarkson.....2.50
48-49.....2.50
50-X; cover forms diptych with *X-O Manowar* #50-O.....2.50
50-O; cover forms diptych with *X-O Manowar* #50-X.....2.50
51-59.....2.50
61-62.....2.50
63 Master Darque acquires X-O armor.....2.50
64 D:Master Darque....2.50
65 X-O armor asserts control over itself.....2.50
66 D:Ax, Gamin;Aric's armor rebels.....2.50
67.....2.50
68 final issue.....2.50
X-O MANOWAR (VALIANT)
0 chromium cover.....$3.50
0 chromium cover, gold logo edition.....15.00
1.....7.00-
2.....6.00
3-5.....5.00
6.....4.00
7 FM(c) Unity.....4.00
8 WS(c) Unity.....4.00
9-10.....4.00
11-13.....3.00
14 Turok.....3.00
15.....3.00
16-20.....2.50-
21-24.....2.25
25 with *Armorines* #0 .3.50
26.....2.25
27 C:Turok.....2.25
28 trading card.....2.25
29 C:Turok.....2.25
30 A:Solar.....2.25
31.....2.25
33-41.....2.25
42 contains Birthquake preview.....2.25
51.....2.50
X-O MANOWAR (Vol. 2) (ACCLAIM/VALIANT)
1 "Operation: Rebirth" Pt. 1;D:Rand Banion;cover says "Feb";indicia says "Oct 96".....$2.50
1 "Operation: Rebirth" Pt. 1;D:Rand Banion;cover says "Feb";indicia says "Oct 96";alternate cover.....2.50
2 Donovan Wylie becomes X-O.....2.50
3-7.....2.50
X-O MANOWAR YEARBOOK (VALIANT)
1.....$2.95
X-O MANOWAR/IRON MAN: IN HEAVY METAL (ACCLAIM/VALIANT)
1 crossover with Marvel; concludes in *Iron Man/X-O Manowar: In Heavy Metal*.....$2.50
X-THIEVES GRAPHIC ALBUM (COMICS INTERVIEW)
3-4 b&w rep.....$6.95
X-TV (COMIC ZONE)
1-2 adult, b&w.....$2.95
X: ONE SHOT TO THE HEAD (DARK HORSE)
one-shot.....$2.50
XANADU (3-D ZONE)
1-4 b&w.....$2.00
XANADU COLOR SPECIAL (ECLIPSE)
1 rep.....$2.00
XANADU: ACROSS DIAMOND SEAS (MU PRESS)
1-4 b&w.....$2.50
5 b&w.....2.95
XENO-MEN (BLACKTHORNE)
1 I:Xeno-Men.....$1.75
XENON (ECLIPSE)
1-23 Japanese b&w..$1.50
XENOTECH (MIRAGE)
1.....$2.75
XENOTECH (MIRAGE/NEXT)
1-2.....$2.75
XENOZOIC TALES (KITCHEN SINK)
1 (1st printing).....$16.00
1 (2nd printing).....2.00
2.....10.00-
3.....8.00
4.....6.00
5.....5.00-
6-10.....4.00
11.....2.00
14 b&w;cardstock cover.....2.95
XENYA (SANCTUARY)
1.....$2.95
XIMOS: VIOLENT PAST (TRIUMPHANT)
1-2.....$2.50
XIOLA (XERO)
1-2 b&w.....$1.95
XL (BLACKTHORNE)
1 b&w.....$3.50
XSTACY: THE FIRST LOOK EDITION (FRESCO)
nn;b&w;promotional comic book sold at convention;also collects cartoons that ran in *CBG*.....$2.95
XXX WOMEN (EROS)
1-4 adult, b&w.....$2.95
XXXENOPHILE (PALLIARD)
1 1st printing, adult, b&w.....$8.00
2 2nd printing, adult....2.50
2 b&w, adult.....5.00
3-4 b&w, adult.....3.00
5.....2.95
6-9 adult, b&w.....2.95
XXXENOPHILE PRESENTS (PALLIARD)
3 adults;b&w;"Utopia Unlimited" Pt. 1.....$2.95
4 adults;b&w;"Incubus" Pt. 2.....2.95
XYZ COMICS (KITCHEN SINK)
nn;sixth printing;b&w; adults;R. Crumb.....$2.95
YAHOO (FANTAGRAPHICS)
1 b&w.....$2.00
2.....2.25
3.....2.00
4-6.....2.50
YAKUZA (ETERNITY)
1-4.....$1.95
YARN MAN (KITCHEN SINK)
1 b&w.....$2.00
YAWH (PARODY)
1 b&w, Spawn parody, first printing.....$2.50
1 b&w, Spawn parody, second printing.....2.50
YIN FEI THE CHINESE NINJA (DR. LEUNG'S)
1-6.....$1.80
YOGI BEAR (ARCHIE)
1.....$1.50
YOGI BEAR (HARVEY)
1-4.....$1.25
5-6.....1.50
YOGI BEAR BIG BOOK (HARVEY)
1-2.....$1.95
YOGI BEAR GIANT SIZE (HARVEY)
2.....$2.25
YOU AND YOUR BIG MOUTH (FANTAGRAPHICS)
4 b&w anthology.....$2.50
YOU'RE UNDER ARREST! (mini-series) (DARK HORSE/MANGA)
1 b&w.....$2.95
3 b&w.....2.95
5-7 b&w.....2.95
8 b&w;final issue.....2.95
YOUNG CYNICS CLUB, THE (DARK HORSE)
nn, b&w.....$2.50
YOUNG DEATH (FLEETWAY/QUALITY)
1-3.....$2.95
YOUNG DRACULA (CALIBER)
1-2 b&w.....$3.50
3 b&w;indicia says #2.3.50
YOUNG GUN (AC)
1 b&w.....$2.95
YOUNG HERO (AC)
1 b&w rep.....$2.50
2 b&w reprint.....2.75
YOUNG INDIANA JONES CHRONICLES, THE (DARK HORSE)
1 A:T.E. Lawrence.....$2.50
2 A:Pancho Villa.....2.50
3 A:Teddy Roosevelt ...2.50
4-12.....2.50
YOUNG INDIANA JONES CHRONICLES, THE (HOLLYWOOD)
1 reprints Dark Horse issues #1 and 2 for newsstand distribution.....$2.50
2-3 reprints.....2.50
YOUNG MASTER (NEW COMICS)
1-6 b&w.....$1.75
7-8.....1.95
YOUNG WITCHES, THE (EROS COMIX)
1-3 adult, b&w.....$2.25
4.....2.75
YOUNG ZEN INTERGALACTIC NINJA (EXPRESS/ENTITY)
1 b&w, trading card ..$3.50
2 b&w.....2.95
YOUNG ZEN: CITY OF DEATH (EXPRESS/ENTITY)
1 b&w, cardstock cover.....$3.25
YOUNGBLOOD (IMAGE)
0 RL.....$5.00
0 RL, gold.....65.00
0 RL, gold signed.....95.00
1 RL, trading card.....4.00-
1 (second printing).....4.00
2 RL.....6.00
3 RL.....4.00
4 RL.....2.50
5 backed with *Brigade* #4.....4.00
6.....1.95
7-9.....2.50
10 D:Chapel.....3.50
YOUNGBLOOD (Vol. 2) (IMAGE)
1-2.....$2.50
2 alternate cover.....2.50
3 "Babewatch".....2.50
3 "Babewatch";alternate cover.....2.50
4 "Extreme Destroyer" Pt. 4 ;polybagged with Riptide card.....2.50
5 A:Jeriko.....2.50
5 A:Jeriko;alternate cover.....2.50
6 A:Angela and Glory ..2.50
7 "Shadowhunt".....2.50
8-9.....2.50
10 flipbook with *Blindside* #1 preview.....2.50
YOUNGBLOOD BATTLEZONE (IMAGE)
1.....$1.95
2.....2.95
YOUNGBLOOD STRIKEFILE (IMAGE)
1 RL.....$2.50
1-2 RL, gold edition ..25.00
2 RL.....2.50
3-4.....2.50
5-6.....2.95
8 (cover says October)2.95
9-10.....2.50
11 Extreme Sacrifice;polybagged with card.....2.50
YOUNGBLOOD YEARBOOK (IMAGE)
1.....$2.50
YOUNGBLOOD/X-FORCE (IMAGE)
1 crossover with Marvel; prestige format.....$4.95
1 crossover with Marvel; prestige format;alternate cover (black background).....4.95
YUMMY FUR (VORTEX)
1 b&w.....$22.00
2 b&w.....15.00+
3 b&w.....12.00+
4-5 b&w.....10.00+
6-10 b&w.....8.00
11-14 b&w.....6.00+
15 b&w.....3.00
16-22.....2.00
23 (moves to Drawn & Quarterly).....2.50+
YUMMY FUR (was Vortex title) (DRAWN & QUARTERLY)
25-30 adult, b&w.....$2.50
Ⅱ (mini-series) (KEYSTONE GRAPHICS)
1-3 b&w.....$2.75
ZEALOT (IMAGE)
1.....$2.50
ZEALOT (mini-series) (IMAGE)
1-2.....$2.50
ZELL SWORDDANCER (3-D ZONE)
1 b&w.....$2.00
ZELL SWORDDANCER (THOUGHTS & IMAGES)
1 b&w.....$2.00
ZEN INTERGALACTIC NINJA (EXPRESS/ENTITY)
0 b&w, foil cover.....$2.95
0 b&w, chromium cover.....3.50
1-3 b&w.....2.95
ZEN INTERGALACTIC NINJA (mini-series) (ARCHIE)
1-3 Defend the Earth; color.....$1.25
ZEN INTERGALACTIC NINJA (regular series) (ARCHIE)
1-3 color.....$1.25
ZEN INTERGALACTIC NINJA COLOR (EXPRESS/ENTITY)
1 diecut foil cover.....$3.95
4-5.....2.50
7 enhanced cardstock cover; says #6a on cover, but #7 in indicia.....2.95
ZEN INTERGALACTIC NINJA MILESTONE (EXPRESS/ENTITY)
1.....$2.95
ZEN INTERGALACTIC NINJA STARQUEST (EXPRESS)
1-2 b&w.....$2.95
4 b&w, cardstock cover.....2.95
ZEN INTERGALACTIC NINJA SUMMER SPECIAL: VIDEO WARRIOR (EXPRESS)
1 b&w.....$2.95
ZEN INTERGALACTIC NINJA: TOUR OF THE UNIVERSE SPECIAL, THE AIRBRUSH ART OF DAN COTE (EXPRESS/ENTITY)
1 enhanced cardstock cover.....$3.95
ZEN INTERGALACTIC NINJA COLOR (2nd series) (EXPRESS/ENTITY)
2.....$2.50
ZEN, INTERGALACTIC NINJA (ZEN)
1 1st printing, b&w...$1.75
1 2nd printing.....2.00
2 b&w.....1.75
3 b&w;1st printing.....1.75
3 2nd printing.....2.00
4-5 b&w.....1.75
6 b&w.....2.00
ZEN, INTERGALACTIC NINJA (Vol. 2) (ZEN)
1-4 b&w.....$2.00
ZEN, INTERGALACTIC NINJA (Vol. 3) (ZEN)
1-5 b&w.....$2.25
ZEN, INTERGALACTIC NINJA CHRISTMAS SPECIAL (ZEN)
1 b&w.....$2.95
ZEN, INTERGALACTIC NINJA EARTH DAY ANNUAL (ZEN)
b&w.....$2.95
ZENITH: PHASE I (FLEETWAY/QUALITY)
1-3.....$1.95
ZENITH: PHASE II (FLEETWAY/QUALITY)
1.....$1.95
ZERO PATROL (CONTINUITY)
1-2 NA.....$1.50
ZERO PATROL (CONTINUITY)
1-5 NA.....$2.00
ZERO TOLERANCE (FIRST)
1-2 Tim Vigil.....$3.00
3-4 Vigil.....2.25
ZERO ZERO (FANTAGRAPHICS)
1-3 b&w anthology ...$3.95
4-5 nn in indicia or on cover, issue number determined by back cover cartoon;b&w anthology.....3.95
6-7 b&w anthology.....3.95
8 nn in indicia or on cover, issue number determined by back cover cartoon;b&w anthology.....5.95
9 nn in indicia or on cover, issue number determined by back cover cartoon;b&w anthology.....3.95
10 b&w anthology;*Rolling Stone* parody cover;cover has "July 96" date;indicia says "May".....3.95
11 b&w anthology.....3.95
13 b&w anthology.....3.95
ZETRAMAN (ANTARCTIC)
1-3 b&w.....$1.95
ZETRAMAN 2: REVIVAL! (ANTARCTIC)
1-3.....$2.75
ZILLION (ETERNITY)
1-4 b&w.....$2.50
ZIPPY QUARTERLY (FANTAGRAPHICS)
1-2 b&w.....$4.95
3-5 strip reprints.....3.50
7-8 b&w, strip reprints.....3.50
12 b&w, strip reprints.....3.95
13 b&w;strip reprints; cardstock cover.....3.95
ZOLASTRAYA AND THE BAND (TWILIGHT TWINS)
1-5 b&w.....$1.70
ZOMBIE 3-D (3-D ZONE)
nn.....$3.95
ZOMBIE BOY (ANTARCTIC)
1 b&w;wraparound cover.....$2.95
ZOMBIE BOY (TIMBUKTU)
1.....$1.50
ZOMBIE BOY RISES AGAIN (TIMBUKTU)
1 b&w.....$2.50
ZOMBIE WAR (TUNDRA)
1.....$3.50
ZOMBIE WAR (mini-series) (FANTACO)
1-2 KEastman.....$3.50
ZOMBIE WAR: EARTH MUST BE DESTROYED (FANTACO)
1 b&w.....$2.95
1 trading card.....3.95
2-4 b&w.....2.95
ZOMOID ILLUSTORIES (3-D ZONE)
1 b&w, not 3-D.....$2.50
ZONE (DARK HORSE)
1 b&w.....$1.95
ZONE CONTINUUM (VOL. 1) (CALIBER)
1-2 b&w.....$2.95
ZONE CONTINUUM (VOL. 2) (CALIBER)
1-2 b&w.....$2.95
ZONE ZERO (PLANET BOY)
1 b&w.....$2.95
ZOONIVERSE (ECLIPSE)
1-4.....$1.25
5-6.....1.75
ZOOT! (FANTAGRAPHICS)
1-6 b&w.....$2.50
ZORANN: STAR WARRIOR (BLUE COMET)
1 b&w.....$2.00
ZORI J'S 3-D BUBBLE BATH (3-D ZONE)
nn b&w.....$3.95
ZORI J'S SUPER-DWELL BUBBLE BATH ADVENTURE-OH BOY! (3-D ZONE)
nn b&w.....$2.95
ZORRO (TOPPS)
0.....$7.50
1.....2.50
2.....5.00
3.....12.00-
4-5.....3.00
6.....5.00-
7.....6.00
8.....2.50
9-10.....5.00
11.....6.00
ZOT! (ECLIPSE)
1 color.....$7.50+
2.....4.00+
3-5.....3.50+
6-9.....3.00-
10 1st printing.....3.00-
10 2nd printing.....0.25
10 1/2.....5.00+
11-14.....3.00+
14 1/2.....4.00+
15-20.....3.00+
21-36.....2.50+
ZU (MU PRESS)
nn;one-shot.....$3.95
1-7 b&w.....2.95
ZULUNATION (TOME PRESS)
1-3 b&w.....$2.95
ZWANNA, SON OF ZULU (DARK ZULU LIES)
1.....$1.95

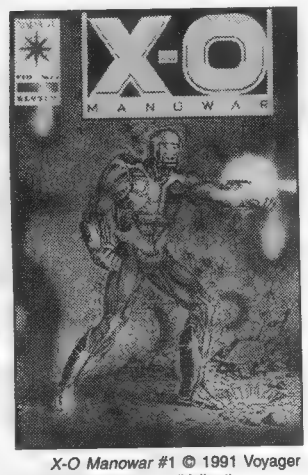
Coming next month: DC Part 1

PRICE GUIDE

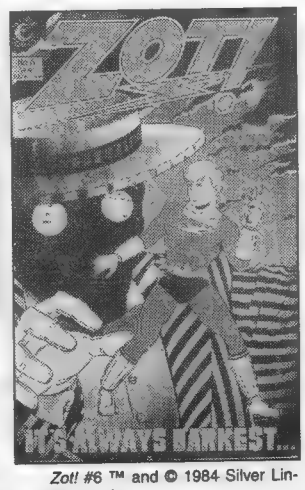
COMIC BOOK PRICES - SILVER AGE TO PRESENT

Independents T-Z

RETURN OF THE COMICS OF THE
WORLD'S WORST COMICS
WE KNOW THE FINAL OF THE WORST COMIC OF THE LAST 25 YEARS AND THE ONLY WAY YOU'LL GET TO SEE IT IS IF YOU BUY THIS COMIC AND OPEN IT UP!
BUT BUY IT QUICKLY BECAUSE WE'RE RUNNING OUT OF
I'M FEELING PRETTY SILLY THIS AND I'D LET YOU GIVE ME MOUTH-TO-MOUTH RESUSCITATION.
World's Worst Comics Awards #2 © 1991 James I. Schumeister, Richard J. Larson, Kitchen Sink Press, Inc.



X-O Manowar #1 © 1991 Voyager Communications, Inc. (Valiant)



Zot! #6 ™ and © 1984 Silver Linings. (Eclipse)

Didja know?
The first 10 issues of *Zot!* have been collected by Kitchen Sink Press. The collection is the first of four planned books which will eventually collect the entire series.

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Chicago Comicon**, July 4-6, Rosemont Convention Center, 5555 N. River Rd., Rosemont, IL. Guests include: Kurt Busiek, Frank Miller, Wendy and Richard Pini, Alex Ross, Jeff Smith, and Mark Waid. Admission: Before June 30: $15/day or $35/three days for adults, $7.50/day or $17.50/three days for ages 6-12; at the door: $20/day or $40/three days for adults, $10/day or $20/three days for ages 6-12; children under 6 admitted free with the purchase of an adult ticket. Tickets: (800) 690-1669. Info: (800) 991-1293.

• **Dragon*Con**, June 26-29, Atlanta's Inforum Convention Center, Williams St. and Baker St., Atlanta, Ga. Guests include: Art Adams, Michael Allred, Peter Bagge, John Byrne, Peter David, Paul Dini, Jeff Smith, and Mark Waid. Info: (770) 925-0115.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits: Bay Area Spotlight: *Papoofnik* Lives** features more than 50 paintings by Peter Brabbée of his character Papoofnik. The exhibit runs through Oct. 5.

The World of Hanna-Barbera exhibit, through Oct. 12, Cartoon Art Museum in San Francisco. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions. See Cartoon Art Museum entry under Continuing this Week for museum info.

• **European Comics: Another Image** touring exhibit, on display through June 30 as part of the 13th Annual Printers Row Book Fair in Chicago (May 31-June 2). The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandise; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (312) 664-3525.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m.

SUN JUN 29

Dragon*Con in Atlanta, Ga. Final day. See Calendar Notes.

Born on this date:
Bobby London (1950)
Mike Richardson (1950)
Keno Don Rosa (1951)
Bo Hampton (1954)

MON JUN 30

Born on this date:
Tim Allen
Joe Vigil (1955)
Shawn McManus (1958)
Phil Lord (1958)
Jim Owsley (1961)
Steve Firchow (1966)
Tonne Forquer (1970)
Dave Galvan (1972) **25** years ago

TUES JUL 1

***CBG* #1235** ships — featuring *Usagi Yojimbo* creator Stan Sakai, a preview of *Tzu the Reaper*, and The Hulk's TV appearances.

Canada Day

Born on this date:
Billy Graham (1935)
Draper Hill (1935)
Mike Baron (1949)
Ray Lago (1958)
Julianna Ferriter (1961)
Tom Poston (1964)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Disney's Hercules Movie Adaptation, $4.50
Dr. Tomorrow #2 (of 12), $2.50
Magnus Robot Fighter #6, $2.50
✪ *Trinity Angels* #4, $2.50 (Jun. 22-28)
Troublemakers #7, $2.50
✪ *Turok Quarterly: Redpath*, $3.95 (Jun. 8-14)

Antarctic Press
✪ *Shotgun Mary: Blood Lore* #3 (of 4), $2.95

Caliber
Dragonwing #0, $2.95 (spec. ed., $6.95)
Red Diary #2 (of 4), $3.95

Chaos! Comics
Purgatori: The Vampire's Myth, $9.95

Dark Horse Comics
Age of Reptiles: The Hunt, $17.95
Edgar Rice Burroughs' Tarzan: Le Monstre #2 (of 2), $2.95
Elric: Stormbringer #5 (of 7), $2.95
Gunsmith Cats: Shades of Gray #3 (of 5), $2.95
Nexus: Nightmare in Blue #1 (of 4), $2.95
Real Advs./Jonny Quest #10, $2.95
Sin City: That Yellow Bastard, $15
Star Wars: X-Wing Rogue Squadron — Requiem for a Rogue #4 (of 4), $2.95
Superman/Madman Hullabaloo! #2 (of 3), $2.95

DC Comics
Batman: Shadow of the Bat #66, $1.95
Book of Fate #8, $2.50
✪ *Brainbanx* #6 (of 6), $2.50 (Jun. 8-14)
Cyberella (final issue) #12, $2.50
Flash Annual #10, $3.95
Flintstones and the Jetsons #2, $1.75
Green Lantern #90, $1.75
JLA #9, $1.95
Kents #2, $2.50
Pinky and The Brain #15, $1.75
Power of Shazam! #30, $1.75
Preacher #29, $2.50
Pride & Joy #3 (of 4), $2.50
Starman #34, $2.25
Steel #42, $1.95
Superman Adventures #11, $1.75
Superman: The Death of Clark Kent, $19.95
Superman: The Man of Steel #71, $1.95

Entity
Nira X: Memoirs #1, $2.75 (spec. ed., $3.50)

Image Comics
Arcanum #4, $2.50
✪ *Darkchylde* #5, $2.50 (Mar)
Gen¹³ Bootleg #9, $2.50
Savant Garde #5, $2.50

Marvel Comics
Cable #46, $1.99
Casper and Friends #3, $3.99
Daredevil #367, $1.99
Fantastic Four #11, $1.99
Hercules and the Heart of Chaos #2 (of 3), $2.50
✪ *Journey into Mystery* #511, $1.99 (Jun. 8-14)
Ka-Zar #5, $1.99
Marvel Team-Up #1, $1.99
Maverick #1, $2.99
Men in Black: Far Cry, $3.99
Sensational Spider-Man #19, $1.99
Star Trek: Voyager #9, $1.99
Uncanny Origins #13, 99¢
Uncanny X-Men #347, $1.99

Sirius Entertainment
Dawn #6, $2.95

Sleeping Giant Comics
Death by Chocolate: Sir Geoffrey and the Chocolate Car, $2.50

Viz Communications
Fist of the North Star Vol. 2: Southern Cross, $16.95
Grey Perfect Collection Vol. 1, $17.95
One Pound Gospel Round 2 #6 (of 8), $2.95

Shipping notes and updates

• ***Avengers* #10**, which was not solicited through Diamond's monthly Previews catalog, shipped the week of June 8-14, according to Diamond.

• **Jun. 15-21:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Waiting Place* #3, $2.95 (Jun)
Archie: *Betty & Veronica Digest* #90, $1.79 (Jun)
Jughead #96, $1.50 (Jun)
Jughead's Double Digest #46, $2.79 (Jun)
Laugh Digest #136, $1.79 (Jun)
Cartoon: *1997 Trilogy Tour Book*, $1.50 (Jun)
Crusade: *Angel Fire* #1, $2.95 (Jun)
Drawn & Quarterly: *Underwater* #10, $3.50 (Jun)
Fantagraphics: *Why Did Pete Duel Kill Himself?*, $8.95 (Mar)
Image: *Amanda & Gunn* #2, $2.95 (Jun)
Heartbreakers Bust Out!, $9.95 (Jun)
Immortal II #2, $2.50 (Jun)
Jinx #1, $2.95 (Jun)
Marvel: *Fantastic Four* #10, $1.99 (Jun. 1-7)
Venom: License to Kill #2, $1.95 (May 25-31)
Vision: *Beatrix Farmer* #2, $2.95 (Mar)
Katmandu #10, $2.50 (Mar)
Shanda the Panda #18, $2.50 (Mar)

• **Jun. 22-28:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Image: *Hellshock* #3, $2.50 (Mar. 30-Apr. 5)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped:

Femforce: The Yesterday Syndrome #2 and *Golden Age Greats Vol. 11* from AC; *Blood Rites* #1 from Anarchy Bridgeworks; *Crystal War* #1 from Atlantis; *Realm-Legendlore: Daemonstorm* #1 and *Ship of Fools* #5 from Caliber; *Mara, Celtic Shamaness* #5 from Fantagraphics; *Bad Apples* #2 and *Red Fury* from High Impact; *Ultimate Strike* #4 from London Night; *Gunfighters in Hell* #5 from Rebel; *Poison Elves* #22 and *Wandering Star* #21 from Sirius; and *Death Dealer* #3 from Verotik.

This reflects shipping information received through June 13. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

A List Comics
Planet Comics #1, $2.50 (Apr)

Aardwolf
Lorelei Vol. 2 #1, $2.50 (Apr)

Acclaim
Quantum Leap Special, $3.95 (Apr. 27-May 3)

ACG
Blazing Western #1, $2.75 (Apr)
Magicman #1, $2.95 (Apr)
Pulp Horror #1, $2.75 (Apr)

AD Press
Facets #1, $2.95 (Apr)

Amaze Ink/Slave Labor
Abel #2, $2.95 (Apr)
Axis Mundi #3 (of 4), $2.95 (Apr)

Animagic
High Flying Adventures of the Balloonatiks #4, $1.95 (Apr)

Antarctic Press
Gold Digger #35, $2.95 (Apr. 27-May 3)
Hepcats #5, $2.95 (Apr. 20-26)

Ariel
Sapphire #4, $2.95 (Apr)

Atlantis Comics
Crystal War #2 (of 3), $3.50 (Apr)

Black Eye Productions
Berlin #4, $2.50 (Apr)
Jar of Fools, $13.95 (Apr)

Blink Comics
Dust #1, $2.75 (Apr)

Bryant Tillman
Dean #2, $2.95 (Apr)

Caliber Comics
Kaos Moon #4, $2.95 (Apr)
Level X #3, $3.95 (Apr)
Searchers: Apostle of Mercy #3 (of 3), $3.95 (Apr)

Carrot Publications
Peter Rabbit #3, $2.50 (Apr)

Castle Graphics
Realm of the Knight #3, $2.95 (Apr)

Catfish Comics
Sinnamon #10, $2.75 (Apr)
Sinnamon Archives #1, $2.75 (Apr)

CFD Productions
Blood for the Muse #1, $2.95 (Apr)

Comico Comics
Esc. <Escape> #4 2.95 (w/one of three buttons, $3.95) (Apr)

Creation Studios
Delusion #2, $2.50 (Apr)

Crow Comics
Meanwhile #1, $2.95 (Apr)

Crusade Comics
TCB #1 (of 3), $2.95 (Apr)

Dark Angel
Blackjack Vol. 2 #1 (of 4), $2.95 (Apr. 13-19)

Destiny Comics
Bug World #3, $2.95 (Apr)

Echo Multimedia
Winterstar #2, $2.95 (Apr)

Entity Comics
Snowman: 1944 #4 (of 4), $2.75 (spec. ed., $3.50) (Apr. 27-May 3)
Virgin: Till Death Do Us Part, $2.75 (spec. ed., $3.50) (Apr. 27-May 3)

Fantaco
Amazing Colossal Amazon Woman #1, $7.95 (Apr)
Revenge #1, $4.95 (Apr)

Fantagraphics Books
Bodé Erotica Vol. 3, $12.95 (Apr)
Frank #2, $3.95 (Feb)

Full Impact Comics
New Order Rage against the Machine #2, $2.95 (Apr)
Punky #1, $2.95 (Apr)

Ground Zero Comics
Fangs of the Widow #12, $3.50 (Apr)
Penny Dreadful and the Pillar of Ice #1, $3.50 (Apr)

Hall of Heroes
Aetos #2, $2.50 (Apr)

Heretic Press
Six Degrees Vol. II #2, $2.95 (Apr)

High Impact
Crystal Breeze #3, $2.95 (nude ed., $10) (Apr)
Double Impact: Assassins for Hire #1, $2.95 (nude eds., $10, $15) (Apr)
Poison Redd #1, $2.95 (nude ed., $10) (Apr)

Image Comics
Kurt Busiek's Astro City Vol. 2 #9, $2.50 (Apr)
Teenage Mutant Ninja Turtles #9, $2.95 (Apr)

Kitchen Sink Press
Atomic City Tales #4, $3.50 (Apr)
Crow: Waking Nightmares #3 (of 4), $2.95 (Mar. 30-Apr. 5)
Flock of Dreamers, $12.95 (Jan)
Xenozoic Tales #14, $2.95 (Apr)

Knockabout Comics
Women out of Line, $16.99 (Apr)

Kosmic Comic Productions
Ravager #1, $3.55 (Apr)

Mad Monkey
Black Raven: Blueprints Vol. 1, $6.95 (Apr)

Marvel
Punisher #20, $1.95 (Apr. 13-19)
Widow: Progeny #1 (of 3), $3 (Apr)

Maximum Press
Cabbot: Bloodhunter #4, $2.50 (Apr)
Glory #16, $2.50 (Apr)
Newmen #24, $2.50 (Apr. 13-19)
Santa the Barbarian vs. the Easter Bunny Special, $2.99 (Apr)

Millennium
Keyhole #4, $2.95 (Apr)

Mojo Press
Occurrences: The Illustrated Ambrose Bierce, $8.95 (Apr)

Mythic Comics
Bruiser #5, $2.95 (Apr)
Grimlock #5, $2.95 (Apr)
Leitmotiv #4, $2.95 (Apr)
Velvet: Tales of the Assassin #1, $2.95 (Apr)

Nicotat Comics
Boris' Adventure Magazine #6, $2.95 (Apr)

Pioneer Entertainment
Moldiver #1 (of 4), $2.95 (Apr)
Phantom Quest Corp. #2 (of 4), $2.95 (Apr)

Rage Comics
Crusader #2, $2.95 (Apr)
Michael Vance's Holiday Out: Plastic Man, $2.95 (Apr)
Of Mind & Soul: A Day in Hell, $2.95 (Apr)

Raised Brow Productions
Another Day #2, $2.75 (Apr)

WED JUL 2

Born on this date:
Al Wiesner (1930)
Dana Lewis (1954)

THURS JUL 3

Born on this date:
Russ Cochran
Jerry DeFuccio (1925)
Pat Mills (1949)
Arne Starr (1954)
Nanette Injeski (1955)
Tom Heintjes (1962) **35** years ago

FRI JUL 4

Chicago Comicon begins. See Calendar Notes.

Independence Day — no mail delivery

Born on this date:
Rick J. Bryant (1952) **45** years ago
Dan Nakrosis (1963)
Robert Conte (1970)

SAT JUL 5

Born on this date:
Floyd "Bill" Yates (1921)
Shel Dorf (1933)

June shipping update

These are comics scheduled to ship during the month of May that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through May 15.

A List
Pulp Fiction #2, $2.50

Aardvark-Vanaheim
~~*Cerebus* #210, $2.25~~

Aardwolf
Bludgeon #2, $2.95
One to Go..., $2.50

AC Comics
Femforce: The Yesterday Syndrome #3 (of 3), $4.95
Golden-Age Men of Mystery #4, $6 95

Red Bullet Comics
Nick Noyz and the Nuisance Tour Book, $2.50 (Apr)

SCC Entertainment
Scorn: Naked Truth #1, $3.95 (nude ed , $9 95) (Apr)

Sirius Entertainment
Demongate #11, #12, $2.50 (Mar, Apr)

666 Comics
Axa: The Endtime Chronicles #2, $2.95 (Apr)

Smiling Face Productions
Chadz Frendz #1, $2.95 (Apr)

SpiderBaby Graphix
S.R. Bissette's SpiderBaby Comix #3, $3 95 (Apr)

3CG Media
Ed #2, $2.95 (Apr)

Topps Comics
Lady Rawhide #6, $2.95 (Apr)
Mars Attacks High School Special #2 (of 2), $2.95 (Apr)

Verotik
Ge Rouge #2, $2.95 (Apr)
Jaguar God #8, $2.95 (Apr)

ADULT COMICS

Comico Comics
All-New Elementals Sex Special #2, $2.95 (nude ed, $10) (Apr)

CPM Comics
La Blue Girl #10, $2.95 (Apr)

Fantagraphics/Eros Comix
Come Again #2, $2.95 (Apr)
Sindy Anna Moans #4, $2.95 (Apr)

ACG
Case of Sherlock Holmes #1, $2.95
Chain the Untamed #1, $2.95
Ladies of the Night #1, $2.95
Nemesis #2, $2.95

Action Planet
Action Planet Comics #3, $3.95
Monsterman #1 (of 4), $2.95

Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed, $14.95

Aeon
Those Annoying Post Bros. #56, $2.95

Alternative Press
At the Seams, $2.95

A.M. Works
Athena #10, $2.95
Pervert Club #8, $2.95

Amaze Ink/Slave Labor
Axis Mundi #4, $2.95
Copybook Tales #5, $2.95
Longshot Comics #2, $2.95
Murder Can Be Fun #6, $2.95
Skeleton Key #24, $1.75
Skeleton Key: The Celestial Calendar, $19.95
Sky Ape #1, $2 95
Wretch #1, $2.95

Amazing Comics
Angel Heat: The Ninth Order #1, $2.95
Dangerous Secrets #1, $2.95
Experimentals #1, $2.95

Anarchy Bridgeworks
Chicago Decadence #1 (of 3), $4.95
Sexy Vampire Motif Special, $5.95
2 #1 (of 2), $3.25

Angel Entertainment
~~*Forbidden Angels: Photo Shoot* #1, $2.95~~
Horror Files #1, $2.95 (nude cover, $3.95)

Angus Publishing
Mercedes Vol. 4 #3, $2.95

Antarctic Press
Hepcats #7, $2.95
Hepcats 1987-1997: 10th Anniversary Special, $4.95

Anti-Ballistic Pixelations
Gremlin Trouble #7, $2.95

Archie Comics
Archie #463, $1.50
Archie Digest #150, $1.79
Betty #53, $1.50
Betty & Veronica Double Digest #67, $2.79
Betty & Veronica Spectacular #25, $1.50
Betty & Veronica Summer Fun Special #4, $2
Cheryl Blossom #5, $1.50
Knuckles #5, $1.50
Sabrina the Teenage Witch #5, $1.50
Veronica #67, $1.50

Argile Comics
Natural Selection #2, #3, $2.25

Ariel Press
Sapphire #5, $2.95

Art & Soul Comics
Tug & Buster #7, $2.95

Atlantis Comics
Crystal War #3 (of 3), $3.50

Avatar Press
Pandora Special #1, $3
Pandora: Demonography #3, $3
Ravening #2, $3
Silhouette Special #1, $3

Awakening Comics
Awakening Comics #1, $3.50

Azteca Productions
El Gato Negro #4 (of 4), $2.50
Relampago #2, $2.25
Team Tejas #1, $2.50

Bardic Press
Mythography #4, $4.25

Basement Comics
Cavewoman/Explorers #1, $2.95

Best Comics
Battleground Earth #5, $2.50

Black Eye Productions
A Complete Low Life, $12.95

Black Out Comics
Death of Hari Kari #0, $2.95

Black Unicorn Publishing
Fantasea #3, $2.95

Blind Wolf Comics
Weirdsville #3, $2.95

Bobu Leene
Bobu Leene #6, $2.95

Boneyard Press
Flowers on the Razorwire #11, $2.95

Bongo Comics
Fleener #3, $2.95

Brainstorm Comics
Achilles Storm #1, $2.95
Blond Avenger: 2 Live & Dye as BA #1, $2.95
Vamperotica #28, $2.95

Caliber
~~*Atomic Overdrive* #1, $2.95~~
Boondoggle #3, $2.95
~~*Dicks* #2 (of 4), $2.95~~
Explorers #3, $2.95
Frost: Moonlight in Blood #1, $2.95
Kingdom of the Wicked, $49.95
Legendlore: Realm Wars #2, $2.95
Level X: The Next Reality #1, #2, $3.95
Marquis (2 covers) #2, $2.95
Mr. Monster Presents #1, $2.95
~~*Pekkins' Land* #5, $2.95~~
Rob Hanes, Justice International #1, $2.95
Saint Germaine #3, $2.95
Saint Germaine #4, $2.95
Shades of Gray Super Summer Special, $3.95
Ship of Fools Bon Voyage Special #1, $3.95

Cartoon Books
Bone Vol. 4: Dragon Slayer, $16.95

Cartoony Comics
Rumf Adventures #5, $1.50

Catacomb Publications
Scarlette: Crimson Knights #1, $2.50

CFD Productions
Forever Warriors #2 (of 3), $2.95
Invincibles #2 (of 3), $2.95
Vampire's Lust #2 (of 3), $2.95

Chaos! Comics
Evil Ernie: Destroyer #2 (of 9), $2 95
~~*Lady Death: The Crucible* #5 (of 6), $2.95~~
Suspira: The Great Working #4 (of 4), $2.95

Cheese Comics
Poe #7, $2

Claypool Comics
Elvira #50, $2.50
Soulsearchers & Co. #24, $2 50

Cosmic Lunchbox
Lunar Donut #4, $2.50

CPM
Chirality #4, $2 95
Midnight Panther #3, $2.95

Crucial Comics
Rat Bastard #1, $1.95

Cryptic Entertainment
~~*Tomb Tales* #2, $3~~

Cryptic Press/CS Comics
~~*Quicken Forbidden* #2, $2.95~~

Dark Angel Productions
Blackjack: Blood & Honor #2 (of 4), $2.95
Race against Time #1 (of 3), $2.50

Dead Numbat Productions
Platinum Grit #3, $2.95

Dead Tree Productions
Devil Dog #1/*The Remnants* #4, $2.95

Destiny Comics
Bug World #4, $2.95
Flea #3, $2.95

Division
Hy-Breed #8, $2.50

Drat 'n' Blast Books
Scenes Collection Vol. 1, $13
Scenes from the Inside #7, $10

Drawn & Quarterly
Poor Bastard, $12.95

Draw Near
Revelation: The Comic Book #4 (of 6), $3.50

Durendal Comics
~~*Shanghai* #1, $2.95~~

Edge Group
Do-Do Man #1, $4.50

Eternal Publishing
Archangels: The Saga #5, $2.50

Event Comics
Ash: Cinder & Smoke #2, $2 95
Painkiller Jane #1, $2.95

Fantaco Enterprises
Mysteries of the Amazons #1, $3.95

Fantagraphics Books
Let's Hit the Road, $9.95
Love & Rockets Vol. 15: Hernandez Satyricon, $14.95
Meat Cake #7, $2.95
Naughty Bits #23, $2.95
No. 7, $17.95
Real Girl #9, $3.50
Tales of the Weirrd, $19.95
Your Flesh #36, $4.95
Zippy Quarterly #16, $3.95

Fat Cat
Oak #4, $2.75

Fifth Panel Comics
Pieces #2, $1 95
Razorwire #2, $1.95

Fireman Press
Scud the Disposable Assassin #16, $2.95

Fleetway
Judge Dredd Megazine #30, $3.95
2000 AD #1042-1045, $2.25

Forbidden
Bloodhound #1, $2.95
Forbidden Vampire Tales #1, $2.95

Full Bleed Studios
Putt #14, $2.50

Funky Devil
Loud Mouth Louie #1, $2.95

Goblin Studios
Goblin Lord #5, $2.50

Good Comics
W #2, $2 95

Gratuitous Bunny Comix
Sleaze Castle #8, $2.95

Ground Zero Comics
Fangs of the Widow #14, $3
Harpy: Prize of the Overlord #4 (of 6), $3
Widow: Progeny #2 (of 3), $3
Widow: The Complete Works Vol. 1: Flesh and Blood, $10.95

Hall of Heroes
Sleepwalking #2, $2.50

Halloween Comics
Espers Vol. 2 #1, $2.95

Hammer and Anvil Press
Portrait of a Young Man as a Cartoonist #5, $2.95

Hierographics
~~*Fables by the Brothers Dunn* #1, $1.50~~

High Impact Studios
Crystal Breeze Revenge #1, $2.95 (2 spec. eds., $10)
Double Impact Assassins for Hire #2, $2.95
Double Impact Suicide Run #1, $3
Girls of Double Impact #1, $3.50

Horse Press
Big Top THB, $4.95
Buzz Buzz Comics Magazine #1, $4.95
Giant THB Parade #1, $4.95
P-City Parade #1, $4.95

Hunter Productions
Lyceum #1, $2.95
One Millennium #1, $2.50

Image Comics
Aaron Strips #2, $2.95
Badger #2, $2.95
Big Bang Comics #12, $2.95
Bone #20, $2.95
Curse of The Spawn #10, $1.95
Dusty Star #1, $2.95
Espers Vol. 2 #2, $2.95
Headhunters #3, $2.95
Hellshock #6, $2.50
Kurt Busiek's Astro City Vol. 2 #10, $2.50
Leave It to Chance #8, $2.50
Savage Dragon #40, $2.50
Savage Dragon: A Talk with God, $17.95
Spawn #63, $1.95
Spawn IV, $9.95
Teenage Mutant Ninja Turtles #10, $2.95

Industrial Productions
~~*Golden Warrior* #1, $2.95~~

Infiniti Productions
High Octane Theatre #3, $2.95

Insomnia Comics
~~*Hey Mister* #1, $2.50~~

Invincible Studios
Three #5, $2

Ism Studios
Great Big Beef #98, $1.98

Joe Chiapetta
~~*Silly Daddy* #14, $2.75~~

Killjoy Press
~~*Most Likely to Succeed*, $2.75~~

Kitchen Sink Press
Black Hole #4, $3.50
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Li'l Abner Vol. 25 (1959), $34.95
Spirit: The New Adventures #1, $3.95

Kiwi Studios
~~*Smith-Brown-Jones Collection*, $15~~

Knight Press
Warlace: Artifacts #2, $2.95

Kosmic Comic Productions
Ravager #3, $3.55

Kronos Komics
Greener Pastures #4, $2.50

Laser Quest Comics
Laser Quest Comix #1, $2.50

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Post Mortem #1, $2.95

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Faith #1 (of 2), $2.95

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Full Metal Fiction #3, $3.95
~~*Jurassic Jane* #2, $3 (nude cover, $6)~~
~~*Knightshift* #3, $3~~
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Razor Vol. 2 #7, $3
~~*Razor Uncut* #36, $3~~
Sisters of Mercy: Paradise Lost #3, $2.50
~~*Tommi Gunn* #0, $3~~
Ultimate Strike #6, $3
~~*Vampire's Tattoo* #1, $3~~

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Losttime Graphic Comics
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Judgment Day Omega, $2.50
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Midnight Muse, $2.95

Mu Press
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Rhudiprrt #9, $2.95

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Nine Panel Grid #7, $2.75

Painted Pony Press
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Pioneer Entertainment
El Hazard #3 (of 6), $2.95
Moldiver #3 (of 4), $2.95
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Pocket Books
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Radio Comix
Furrlough #54, $2.95

Rage Comics
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Of Mind and Soul #2, $2.50
Wynd #1, $3

Ruff House Publishing
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Scattered Comics
Scattered #29, $2 50

SCC Entertainment
Scorn: Hostage #1, $3.95

Screaming Dodo
~~*Bombastic Hyper Explosive Bag of Insanity*, $5~~

Sheet Happies Press
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Akiko Vol. 1, $14.95
Armageddonquest Vol. 2, $13
Reality Check #10, $2.95
Safety-Belt Man: All Hell #6 (of 6), $2 95

Skarwood Productions
Lincoln-16 #1, $2 95

South Jersey Rebellion
~~*Tony Digerolamo's Jersey Devil* #3, $2.95~~

Space Comics
Space: Out of this World #2, $2.95

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Splash Comics
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X-Files #31, $2.95

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Ultimate Creations
Warrior #6, $2.95

Uncut Comics
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Viz Communications
Fist of the North Star Part 4 #7 (of 7), $2.95

Warp Graphics
Elfquest #13, $4.95
Samurai #2 (of 4), $2.95

Wells & Clark
Arcana #11, $2.25

Zub Comics
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Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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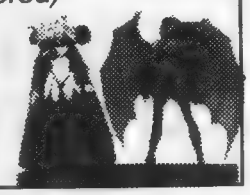

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*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

June 20

Neil Gaiman (creator of *Neverwhere* and *The Day I Swapped My Dad for Two Goldfish*) at Borders Books & Music, 5 World Trade Center (at Church and Vesey Streets), New York, **New York** 10078, beginning at 6 p.m.

F. Paul Wilson (author of *The Keep* and *Deep as the Marrow*), **Douglas E. Winter** (author of *Steven King: The Art of Darkness* and editor of *Revelations*), **Jack Ketchum** (author of *Off Season* and *The Girl Next Door*), **Matthew Costello** (author of *Wurm* and *Homecoming*), **Graham Masterton** (author of *The Manitou* and *The House that Jack Built*), **Charles Grant** (author and editor of The X-Files books), **Steven Spruill** (author of *The Rulers of Darkness* and *Daughters of Darkness*), **Greg Kihn** (author of *Horror Show*), **Ellen Datlow** (editor of *Omni*), and other horror writers at Village Comics, 214 Sullivan St., New York, **New York** 10012, from 3 to 6 p.m.

June 21

Jesse Leon McCann (writer of *Pinky and the Brain*) at Reality Recess, 26649 Brookpark Rd. Ext., N. Olmsted, **Ohio**. Call (216) 282-7850 for times.

Tara Jenkins (creator of *Galaxion*), **Rina Piccolo** (creator of *Stand Back I'm Gonna Laugh* and *Kicking the Habit*), **Stephen Geigen-Miller** and **Greg Beettam** (creators of *Xeno's Arrow*) and **Jeff Wasson** and **Chris Howard** (creators of *Dressed for Success*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

Neil Gaiman (creator of *Neverwhere* and *The Day I Swapped My Dad for Two Goldfish*) at Shakespeare & Co., 716 Broadway, New York, **New York** 10003, beginning at 7 p.m.

Steve Epting (*Avengers, X-Factor, X-Men, Thunderbolts*), **Eric Woodard** (Vineyard Press), and contributors to Vineyard's *A Stranger's Tale* at Heroes and Dragons, 1563-B Broad River Rd., Columbia, **South Carolina** 29210, from 1 to 9 p.m.

Neil Vokes (penciller of *Ninjak*), **Michael Avon Oeming** (inker of *Ninjak*, co-creator of *Ship of Fools*), and **Brian J.L. Glass** (co-creator of *Ship of Fools*, creator of *Spandex Tights*) at Wein's World Comics + Collectibles, 4112 N. Market St., Unit B, Wilmington, **Delaware** from 2 to 7 p.m.

June 22

Tara Jenkins (creator of *Galaxion*), **Rina Piccolo** (creator of *Stand Back I'm Gonna Laugh* and *Kicking the Habit*), **Stephen Geigen-Miller** and **Greg Beettam** (creators of *Xeno's Arrow*) and **Jeff Wasson** and **Chris Howard** (creators of *Dressed for Success*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

June 23

Neil Gaiman (creator of *Neverwhere* and *The Day I Swapped My Dad for Two Goldfish*) at Lauriat's, Silver City, Galleria Mall, 2 Galleria Mall Dr., Suite 221, Taunton, **Massachusetts** 02780, beginning at 7 p.m.

June 24

Neil Gaiman (creator of *Neverwhere* and *The Day I Swapped My Dad for Two Goldfish*) at Bibelot, 2080 York Rd., Timonium, **Maryland** 21218, beginning at 7:30 p.m.

June 26

Neil Gaiman (creator of *Neverwhere* and *The Day I Swapped My Dad for Two Goldfish*) at The Booksmith, 1644 Haight St., San Francisco, **California** 94117, beginning at 7 p.m.

June 27

Neil Gaiman (creator of *Neverwhere* and *The Day I Swapped My Dad for Two Goldfish*) at Vroman's, 695 E. Colorado Blvd., Pasadena, **California** 91101, beginning at 7 p.m.

June 28

Michael and **Mario Ortiz** (creators of *Araknis*) at Hero Comics, 3519 W. Thunderbird, Phoenix, **Arizona** 85023, from 1 to 5 p.m.

Michael and **Mario Ortiz** (creators of *Araknis*) at Hero Comics II, 1110 W. Southern Ave., #26, Mesa, **Arizona** 85210, from 1 to 5 p.m.

Bill Morrison (artist, writer, and editor of *Simpsons Comics* and creator of *Roswell: Little Green Man*) and **Jesse McCann** (writer of *Pinky and the Brain*) at Hi De Ho Comics, 525 Santa Monica Blvd., Santa Monica, **California** from 1 to 3 p.m.

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44	VG+ $21.00	284	VG $21.00	335	VG+ $9.00	161	F+ $25.50	25	VG+ $27.00
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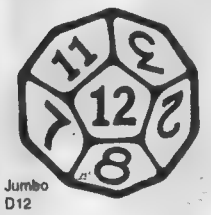

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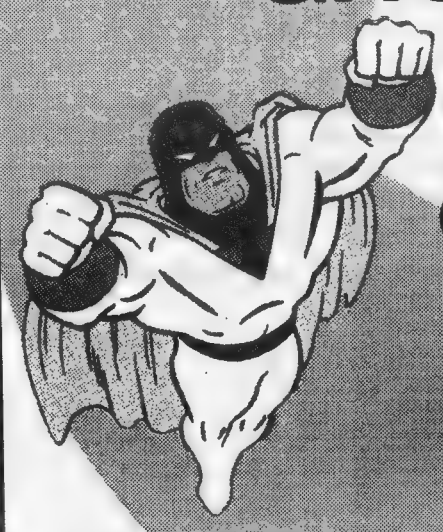

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181	1: Poison Ivy	VF	85
181	no cf, o/w F+ 9; also	F	35
183	2: Poison Ivy	VF+	45
Detective			
359	1:Batgirl	VF+	80
359	G+ 9	G/VG	12
363	2:Batgirl VF 39	VF/NM	47
369	4:Batgirl Adams	VG-	12
373	2:Freeze F- 30	VG/F	25
Wld's Finest 169	3:Batgirl	VG	9
World's Finest 169		VF/NM	35
Lois Lane 116	3: Poison Ivy	NM	25
	rare in grade		

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592,596-$2.
600-$3.50
684-692 $2
694-698 $2
710 $2

Adventure
90 ('44 vg-) $400
201(vg+) $125
217 (vg+)$90
256(GArrow-Kirby)(vg-) $225
(all vg/vg+)

274 $30
276 $30
280 $30
281 $30
283(vg-) $45
284 $30
285 $60
286 $60
287 $30
293 $35
309 $25
316 $18
325 $13
329 $13
334 $10
354 $4
462 $4

Aliens vs Predator
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2-4,6-7 $5
9-10 $4

Aquaman
2(vg++) $100

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3-6 $10 7 $8
9 $3 10-12 $5
13,15,16,18 $3

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60,62,64,69, 70 $10 77 $6

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132,133,135 $50
136 $70
137,139 $50
143 $45
145 $50
153,157-162 $25
165-167 $25
174 $20
181 $50

182 $25
189 $40
192,195,201 $10
256,266,271-274,276 $4
(all FN)
366 $10
368 $9
400 $10
404,405 $6
406-408 $3
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417-420 $4
426 $4

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10 $15
12,13 $12
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47-53 $10
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100 $18
101 $5
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159 $20
160 $12
162,163(vg+)
[illegible]
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168 $30
170-175 $6
176-180 $4

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182-183 $3
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190-195 $3
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29-55 $4
56 $12
57-63 $4
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103-116 $3
KingSz.1 $5
3,4 $4

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1 $3 47 $2

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What If
2 $8 9 $4 (new)
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1 (2) $7

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#36 F $44 #73 F $13
#38 VG $22 #74 VG $9
#38 F $40 #75 F+ $16
#51 F- $30 #76 VG $9
#52VG $15 #77VG- $8
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AMAZING SPIDERMAN # 1 VG Spine is in very nice shape. Right edge has some small abrasions Cover image is clean, no creases or other defects Back Cover is VF. We aquired it as" F" Lets call it VG. $ 1200

MAD MAGAZINE LOT: #27 Fr, 32 G
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Flash Comics #10 FN small split seal $700
Funny Pages v3 #10 VG Rare 2nd Arrow cover $400
Journey into Fear #6 G+ $25
Mister Mystery #12 VG Nice solid copy $325
#13 VG+ Killer Baily Cover $150
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Night Nurse #1 GVG OK, but inked $8
Pocket Comics #1 VG Great looking copy of a scarce book. Nice paper $300
Sinister House of Secret Love #1 VG (2 copies) $15 @
Spy Smasher #10 VF (hawkeye copy) Nice Hitler cover $700
Superman #32 VG+ $225
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Young Love (all 100 pages & rather hard to find) 108 FN $10; 109 VG+ $10: 109 VGF $10.
Young Romance (same as above) 197 FN+ $15; 197 FN+ $15; 198 FN $12; 198 FVF $20; 198 FN- $10; 199 (tougher) FVF $20.

Any questions, or if you just want to talk comics (especially centaurs) feel free to call until 10:00 PM MST. Books can be returned for a full refund within 7 days of receipt. I am actively looking for: Funny pages #s 40 & 41; Amazing Mystery Funnies #'s 2, 3, 4, and v2#4; Super DC Giant #S-21. Thanks.

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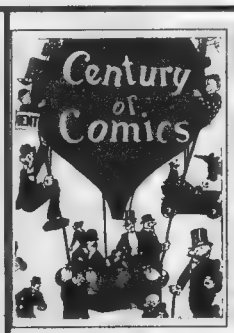

1933

"Century of Comics" nn

The third comic book!. Missed Sotheby's deadline. Estimated up to **20 total copies exist**, none in NM-Mint. Bought by Wheatena,, Milk-O-Malt , Kinney Shoe Stores, etc as premiums and giveaways. **Century of Comics is the most valuable of the "Premium Comic Books.** This copy is **TOTALLY UNRESTORED** and never offered for sale until its' discovery last year. It has been professionally graded by CGSA with a certified condition of **Very Good+** with beige pages . It has the appearance of a Fine-VF book but some rust on the staples has caused cover to detach. **This is below guide** for this rare comic book in a day when that word is overused. **$6750.00**

Tales of Suspense # 38

Origin and first appearance of the IRON MAN. March 1963. It has been professionally graded and certified by **CGSA** as **Very Good** . Unrestored. Slight crease on cover towards lower corner, hard to see. Book lays flat. Name and date written on interior first page at top. Cover has "117" written just below title about 1/2" to 3/4" tall. Interior pages are light tan. Nice, attractive book well below guide. **$575.00**

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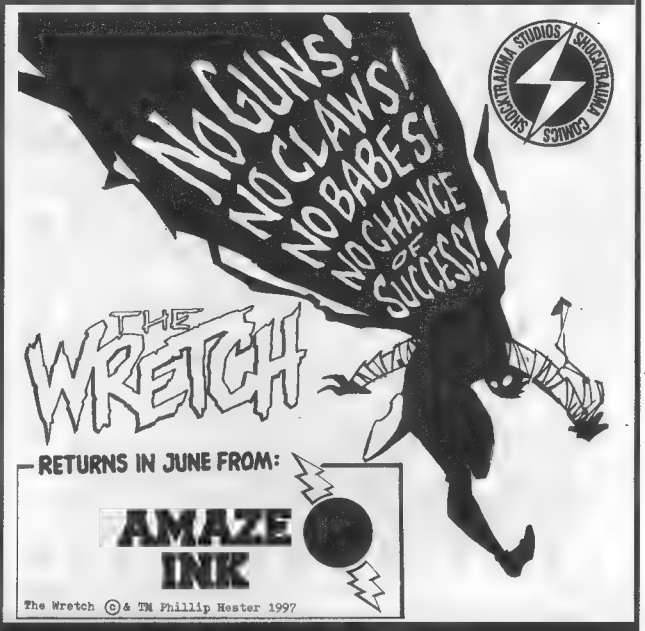

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EVENTS
From Page 64

Jul 13-14 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 220, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882. E-mail: austex-23@aol.com

Jul 13 TX, Texarkana. Com-X-Con Comic Book & Toy Show, Four Point Inn. 5301 N. State Line Ave., F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Jul 18-20 TX, Dallas. 18th Big-D Super Collectibles Show, Sheraton Park Central. Hwy. 635 & Coit Rd., SH: Sat. 10am-5pm, Sun. 10am-3pm, F: $30.-$40., A: $5. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

Jul 20 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. Paperworks, PH: 512-442-8876.

VIRGINIA

Jul 13 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

Jul 18-20 VA, Chesapeake. Comic Book & Sports Card Show, Chesapeake Square Mall. I-664 Exit 11B Portsmouth Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 80-8', F: $140.-$160., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215 10am-6pm.

Jul 20 VA, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn. Rt. 50, SH: 10am-4pm, F: $65. for 1, $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Jul 4-6 WA, Bellevue. Comic Book & Sports Card Super Show, Factoria Mall. Jct. of I-405 & I-90, SH: Fri. & Sat. 10am-6pm, Sun. 11am-6pm, T: 60, F: $35.-$115., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Jul 11-13 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: $30.-$105., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jul 19-20 WA, Tacoma. Comic Book & Sports Card Super Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 55, F: $35.-$75., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jul 25-27 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 60, F: $40.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jul 4-6 WV, Parkersburg. Celebrity Comic Book & Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jul 11-13 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Jun 28 WI, Eau Claire. Comic Book, Sports Card & Autograph Show, Regis H.S. Fenwick Ave., SH: 10am-4pm, T: 30-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jun 29 WI, LaCrosse. Comic Book, Sports Card & Autograph Show, LaCrosse Ctr. 2nd St., downtown, SH: 10am-5pm, T: 40-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Jun 29 BC, Vancouver. Comic Book & Non-Sports Con, Paper Mill Hotel. 1160 Davie St., SH: 11:30am-4:30pm, T: 50-8', F: $30., A: $2.50. Castle Rain Promos., Mike, 1247 Granville St., Van Couver, BC V6Z 1M5. PH: 604-430-3003 or 682-3019.

Jul 13 BC, Vancouver. Comic Book & Sports Card Show, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 45-6', F: $35.-$40., A: $2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC Canada V7X 1A8. PH: 604-322-6412.

Convention Calendar Listing Form

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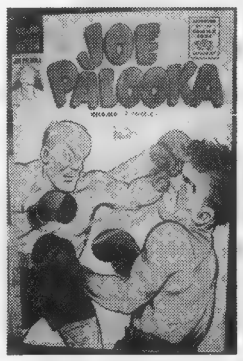

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MADS AT 50% off! Issue 55 to 340, plus tons of specials. Also Cracked, Cartoons Groo and more! SASE. Becker, 26181 Laurel, Wauconda, IL 60084.

4161 EC, WANTED

I NEED the following: Psychoanalysis 4, Tales of Terror annual 1951, Weird Science-Fantasy Annual 1953. Low grade OK! Cliff 703-729-7320.

WEIRD SCIENCE/Fantasy slipcase published by Cochran wanted. E-mail me: mkelly@ovid.helios.nd.edu with offers.

200% TRADE. My Silver Age Marvel, DC, etc. for your EC's especially Horror and Sci-fi. James 913-831-2851.

MAD 1-23 Fair to Good copies to read. J. Moore, 5532 Woodruff #332, Lakewood, CA 90714.

4170 FAWCETT, FOR SALE

CUT-OUT TOYS from the forties. I have a set for sale or trade. Steve Haynie, PO Box 1453, Easley, SC 29641. 864-859-9056.

MASTER COMICS #89, VG+, $25. Mark Drummond, 1302 N. 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804, after 7pm.

CAPTAIN MARVEL storybook #2 VG $50, Kid Eternity #12 VF $125, Rangers Comics #37 VG $50. JAS Comics 515-424-1231.

4171 FAWCETT, WANTED

WANTED: NYOKA, The Jungle Girl, 33, 49, 63, various Fawcett westerns titles, all in VF. Write to: Worthy, 11 Southill Drive, Essex Junction, Vermont, 05452.

SPY SMASHER dime action book. PC 612-281-1070.

4180 FOREIGN, FOR SALE

FRENCH LANGUAGE "Metal Hurlaut" magazines! The forerunner of "Heavy Metal" with great Moebius, Carben and others. #1-10, 13, Avg. VF, $110 for all!! Wow! Andy 212-260-8393.

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

4181 FOREIGN, WANTED

ROM SPACEKNIGHT. Did Marvel publish any foreign editions of this title? Send list with conditions, prices to: Frank Lloyd Jr., PO Box 270, Richwood, WV 26261.

WANTED: EXCHANGING comics, Sunday pages, books with collectibles from USA and Great Britain. Tarzan items (magazines, Sunday pages) preferably. Werner Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss, Germany.

4190 HARVEY, FOR SALE

SAD SACK Sycophant? Baby Huey booster? Read The Harveyville Fun Times! Send $4 for sample copy to Mark Arnold, Box 2616, Saratoga, CA 95070.

RICHIE RICH millions #2VG, plus seven other RR $16. Little Dot four ass'td VG. fine $5. Hot Stuff, 33VG $4+ S/H. Ian Feldman 773-508-5674.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

LOONEY TUNES, Archie, Ducks, Dell Giants, Woodpecker, Tom and Jerry, Harvey, Gold Key, DC, Dells. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018.

COVERLESS ARCHIE, Richie Rich, many other favorites. 113 comics for $20, ppd. Darren Margolis, 926 St Paul St, Baltimore, MD 21202-2045. 410-539-5855.

4201 HUMOR/FUNNY ANIMALS, WANTED

WANTED: ORIGINAL VHS copies of Disney Animated features: "Lady and the Tramp." and "Sleeping Beauty." Also, Kelly Green, GN #5; Zanvil, 228-G, Freedom Drive, Belleville, IL 62226.

COMIC CALVACADE #63; Real Screen #84; Leading Screen #42; Peter Panda #5, #7, #22, #29; Sgt. Bilko #5. Charles Lawrence, Box 27, Falkland, NC 27827.

4204 IMAGE FOR SALE/ WANTED

GEN 13 minus one and a few Wizard halfs for sale. Shi, Bone Ace, PV8, Star Wars, etc. Rick, evenings S-Th 718-981-4252.

IMAGE COLLECTION for sale. Write/ phone/ e-mail for list. Steve Sweigman, 42 Corwin Cresent, North York, ON Canada M3H 2A1. 416-630-4135. sweigman@thehospital.net.

4210 MARVEL/TIMELY, FOR SALE

HOWARD THE Duck nos. 1, 2 and 3. NM/M $10 ppd. J.N. Ortego, 16532 Old Settlement Rd., Zachary, LA 70791. 504-261-8619.

SETS OF Marvel Comics from early '70's to present. Titles: Spiderman, X-Men, Thor, Ironman, Daredevil, Avengers. Price negotiable. Will sell sets only, not individual comics. Charles 404-653-0992.

AMAZING SPIDER-MAN #34 Fine $60, #47 VG fine $25. Sgt Fury #31 fine $8. $4 postage. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

4210 MARVEL/TIMELY, FOR SALE

GHOST RIDER vol. II set 1-33, 37-39 NM set, $60 from Jim Houston, 103 Park St., Ramsey, NJ 07446. Phone 201-825-7659. Boo!

$400+ OVERSTREET value, assorted NM/M issues between #143-274, no duplicates $99 and $8 shipping. M.O.'s, checks (clear), Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

AVENGERS #4, Fine condition, $400; Tales To Astonish #51 to #58, VG, $10 each. Send LSASE for list. David Arguire, 21-11 46 Ave., Long Island City, NY 11101. 718-392-4379.

SPECTACAULAR SPIDER-MAN #1 FN $11.50, #22 Moon Knight NM $4.75, #23 VF+ $4.25, #32, 58, 43, NM @ $1.75. Red Sonja, #1 NM $2, Bob 804-360-3483.

AMAZING SPIDER-MAN 252 VF $30, 300 NM $60, 317 NM $18, prices include postage, trades considered. Free catalog. MT Gross, 46217 Trillum #202, Sterling, VA 20165.

DAREDEVIL #11, 24, 34, 35, 36, 38, 47, 49, 50, 51, 52, 54, 88, F/F+. All 13 books for $75 (less than $6 each!!). 508-675-6043.

SIGNED X-MEN #4/ Jim Lee $30, Uncanny X-Men #282/ Portacio $50, shipping/insurance add $7. Others SASE. Dominic Galliano, Box 1261, New York, NY 10159.

IRON MAN 97 NM $5; 119, 145, 146, 171, 181, 182, 183, 184, 186, 190, 193, 197, 203, 204, 205 NM, $2 each. Joe 516-872-9507.

$1 COMICS Marc Spector Moon Knight 1-50, 52-54, Moon Knight (1980) 1-14, 18, 24-29, 31-38. $4 postage. Kuzner, 1806 W 4th St., Dunellen, NJ 08812.

ATTENTION PLEASE! ASM #15 (1st Kraven) glossy, great color, Owl 8, very nice tight FN/VF, Guide is $225 in Fine, make offer! 517-348-4992.

CAPTAIN AMERICA #100 Fine, $165. Captain Marvel #1 Fine, $42. Silver Surfer #16 Fine, $25. Postage paid. Phillip Looney, 30 Brown Ave., Greeneville, TN 37743.

TALES OF Suspense #28 Good $15, #31 Good $20, #32 VG $50, #37 Good $15, #38 VG $20, #99 VG+ $10. Jim 304-845-0238.

DEFENDERS #1-135, Annual #1 VF- to NM, $200 ppd. Rom #1-38, $20 ppd. Robert Loeffler, 385 Crosby Ave., Kenmore, NY 14217. 716-875-5986.

CONAN'S BACK! (And front too!) #51-#140. Great books, great condition, $75 ppd. Others also! BKM, 30 Young Ave., Croton-On-Hudson, NY 10520.

CAPTAIN AMERICA #100 F $95; Batman #169 VF $65; Amazing Spidey #50 VF $200; X-Men #1 VG $600, #2 G/VG $225. Gerry 818-779-7643.

AVENGERS 6F $70, 7VF $125, 13F+ $60, 18VF $55, 26VF $28. Capt. America 100VF $225, 101F+ $45. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547.

G.S. X-MEN 1 fine $100, Avengers 3 Good $40, Avengers 4 Good- $90. Buying G.I. Joe Barbie. Mike Kramer, PO Box 92573, Rochester, NY 14692. 716-388-1599.

MARVEL MASTERWORKS #25 (FF 41-50), #26 (JIM 101-110). NM/M $40 each. Postpaid. Others available. Atlas Comics, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

SPIDER-MAN COLLECTION. All four books 1/2 guide. Send SASE for list. Mike Sulak, 1120 Galvez Dr., Pacific, CA 94044. 415-738-1470 evenings.

WOLVERINE MINI 1 $11, Marvel Fanfare Vol.1 1 $6, Silver Surfer Vol.2 1 $5 Mint! $2 P&H. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

DD: #6 VF- $80, #7 VG $45, #9 VF- $60, #10 FN- $40, #11 VF- $40, #14 VF $40, #17 FN $30. Mark 207-255-8132.

GHOST RIDER #1-19 NM set, $10. Spectre #4-10 NM set, $5. Only 50¢ an issue, add $3.50 postage. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

CONAN #1 Fine $117. Check (clear) and MO. Postpaid. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

DAREDEVIL #176-239 (-232) lots of key issues. All for $75 and $5 postage. M. Skidmore, 75053.1501@compuserve.com 3631 W. Eddy, Chicago, IL 60618, 773-463-9079.

AMAZING SPIDER-MAN #14 VG+ $400 Hulk 181 VF $325, X-Men 27 VF $65, Hulk #1 GD+ $1,100. 5-9 PST 619-673-1212.

CONAN #13 VFN (ink'd) $7. Please add $1.50 for postage. Write for my free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

CAPTAIN SAVAGE and 1968 #1 thru #19 VG/F set $30. postage $3. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407-1315.

IRON FIST #14 (1st Sabretooth) VF, $125 ppd. Michael Widmaier, 33-31 201 St., Bayside, NY 11361-1139. E-mail: spider-man626@prodigy.net

MAGIK #1-4 and Firestar #1-2, all Mint, $25 value, all for $15 postpaid. J. Middleton, 9305 N. Ashford, Fresno, CA 93720.

FANTASTIC FOUR 140-231, bagged and boarded, VF-NM, $200. Philip Fried, 16283 Hummel Rd., Brook Park, OH 44142. E-mail: pfried100@aol.com

4210 MARVEL/TIMELY, FOR SALE

FANTASTIC FOUR #1 FN/VFN condition, good page quality, original owner, must sell, asking $3,000 negotiable. John McGrath, 700 Moore St., Lakewood, CO 80215, 303-233-4233.

4211 MARVEL/TIMELY, WANTED

SPIDER-MAN COLLECTIBLES wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

MARVEL COMICS wanted in strict NM or mint condition. Avengers #67 Marvel Premiere #3, others. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

$$$$ BUYING FF#'s 4, 7, 8, 12, 16-19, 22, 25-31, 34, 39; Hulk #1-6; ASM #1-20; X-Men #1-30; TTA #27-99; TOS #40-99. Scott 315-732-7440.

MARVEL PREMIERE, Marvel Spotlight, Marvel Presents, Marvel Super-Heroes, Fantasy Masterpieces in readable condition. Please send list. Midyett, Box 45933, Madison, Wi 53744.

AMAZING SPIDY 100, 135, 137, 139, 142, 143, 144, 146, 147, F/or better. Will pay $150, all. Jeff Dahlberg 5430 #2, Loves Park, IL 61111.

MARVEL 1950'S: Sub-Mariner, Human Torch, Captain America. Doing research, would like details from Atlas collectors. Please write. PO Box 791, Cleveland, MS 38732-0791.

THE MIGHTY Thor Annual #11 VF/NM. Bryan Rawlins, 619 Hyden Ct., Lexington, KY 40505. 606-293-0132.

4216 PLATINUM AGE WANTED

WANTED!! YELLOW Kid McFadden flats. Also other Platinum and Golden Age comics. Tom Gordon /CBG, PO Box 388, Manchester, MD 21102.

WANTED
"The Yellow Kid in McFadden's Flats" Comic Book. 1897
Paying 100% of Overstreet Guide for any grade good or better (5½ x7½ B&W, squarebound) G.W. Dillingham Company New York
DIAMOND
(410) 560-7100 ext. 271, Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

USED LASERDISCS from $7. Horror, SF, for list LSASE, specify laser. J. Lee, 245 W. 24th St., Chicago, IL 60616.

FREE SAMPLE catalog! New/Old comics. Monster/Mad other magazines. Sci-Fi, cards, figures, toys and much more. LSASE. HRB, PO Box 7086, Clearwater, FL 33758-7086.

MISTER MYSTERY #11 G $75, Voodoo #13 VG- $45, Worlds Of Fear #4 VG- $50, #5 G $25, Shadow 8/6 VG $90, Strange Suspense Stories #4 G+ $55, Spellbound #2 G+ $50, Tomb of Terror #1 G- $30. Mark Upchurch 212-595-0422.

HOWARD, KING, Koontz hardbacks, limited editions. Fanzines, magazines, paperbacks, comics, available. SASE with two stamps for list, David Friedlander, 305 Gerrie Drive, Pittsburgh, PA 15241-1831.

"PLANET OF The Apes" album, record mint, fold open cover, fine condition, $100. Steve Berdy, 159 W Sherman Ave, Newark, NY 14513. Phone 315-331-6618.

ADV INTO unknown #134 G #165 G, Monster Hunters #1 G, Haunted Vol 5. #20, G $10. includes postage. Stoelting, 5824 Winamac Lake Drive, Mishawaka, IN.

4221 SCIENCE FICTION/HORROR WANTED

STEPHEN KING, Dean Koontz and John Saul hardcover books, signed/limited editions, wanted. Send list to King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

STEPHEN KING: The King Collector is buying signed/limited editions and hardcover books. Send list to The King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

WANTED: MANHUNT #6, Authentic Police Cases #6, The Perfect Crime #30 Super Mystery Comics V6/5, Suspense Detective #4, Police comics #109, Nyoka #8, Murder Inc. V2/3, Wings #82, Mister Mystery #6. VG-F only. Manoah Bowman, 1101 Douglas St, Los Angeles, CA 90026, call 213-368-8885.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

"YELLOW DOG" Newspaper, Issues 1-12. As N-M as 30 year old news print can be. Offers for set only considered until July 30, 1997. "Have you seen the Yellow Dog?" Richard Hunter, 115 Saddlebrook, San Antonio, TX 78245.

DEMI #4 out July! Demi 1-3 signed $4.50 each! Adventure Special #1 signed $6.95. Free newsletter, adults only! Orus Graphics, PO Box 2068, Scottsdale, AZ 85252.

CRUMBS YUM Yum, book first edition, (several copies available). Will trade for underground promotional posters. Eric Sack, 201 Old York Road, Jenkintown, PA 19046.

$1.25 EACH: Bodyguard #1, Eros Hawk #1, Erotique #1, Hardball #1-4, Playbear #1-3. Postage $2. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

4241 UNDERGROUND, WANTED

I WANT to buy your rare underground comix and original underground art. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

4250 INDEPENDENTS, FOR SALE

"THE SIGNED Edition", affordable authentic signed comics JLA #1 signed by Howard Porter or Sandman #75 signed by Neil Gaiman includes certificate $19.95.ppd 413-569-5476.

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NIGHT'S CHILDREN comics! Send $1 for catalog (redeemable with first offer.) Dealers inquiries invited. Wendy Snow-Lang, 203 Washington St. #115, Salem, MA 01970.

EVIL ERNIE #1-5 NM 1st Appearance Lady Death $350. Joe 516-447-9169 after 5pm EST or leave message.

"I ENJOYED (Infochameleon: Company Cult #1 very much)."- Jeff Nicholson, Eisner Award Nominee, writer/artist-The Dreaming. Check out the June distributor catalogs. From Mediawarp Comics.

ARE YOU Dancing to the Jailhouse Rock yet? Pirsonopolis #1-3 are $3.25 each from: Mediawarp Comics, Box 14924, Minneapolis, MN 55414. benadams@cyberx.com.http://www.sonic.net/~comix

HUMONGOUS MAN is coming! From Alternative Press this September! Don't miss out on the best new series this year! Take a sneak peek online: http://members.aol.com/inkpotjim/humongous.html

LINSNER COVERS: Zorro #11 Wraparound, Cadillacs and Dinosaurs #9, Eleven or One $850 each ppd.; '93-94 independents-stuff. Tom Bieber, 6003 Larkspur Drive, Alexandria, VA 22310.

ROCKETEER #1 $2, Roger Rabbit #1 $1.50, Savage Dragon #1 $1.25, #9 $1, Scarlet In Gaslight $3.50, Nick, 10387 Friars, #109, San Diego, CA 92120.

FREE COMIC, "The Jester's Moon" and special autographed Gold card! Limited supply. $2 P/H. Oneshot, Box 474, Stafford, CT 06076. Check our Web site http://www.neca.com/~oneshot

RARE ALLRED! Graphique Musique 1-3, VG $20 each. Creatures of the Id, NM, $30. Everyman NM $15. Ppd. Jason Light, Box 201, Sellersville, PA 18960.

BONE FLIPBOOK (signed by Jeff Smith) $25. Shi #1 Commemorative signed by Tucci, Gutierez $75. Postage $2. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

HEPCATS #1-12, all 1st print, VF/NM, $100. Hilly Rose #1-2, 1st print, VF/NM, $18. Prices include postage. Dan Parker, 10 Heritage Dr., Salem, MA 01970. dan-p@mci2000.com

TWO-FISTED SCIENCE: "Safecracker" by Bernie Mireault and Jim Ottaviani. Order it from G.T. Labs in July's S.C.A.N.S. or call 313-994-0474 for more information.

COMIC'S HARDEST working songwriter: "Musicomics"- mini-comics monthly. Words, music, pictures, numbers 1-20. Always in print. 5/$3. Sampler free/SASE: Walking Man Comics, 123 Elm St., Hatfield, MA 01038.

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EARLY MILK & Cheese #2/$40, Dork #1/$30, Pirate Corps #5/$30, CFD #2/$125, #5A/$20, #9/$35, 11 or 1/$15, Subtle Violents/$30, Creepy Fearbook/$40, LadyDeath leather/cloth $50 each. Many bargains. Scott 718-980-1321 or 212-922-2227.

"PRISONOPOLIS IS one of my favorite comics! I think it has Strange Attractors potential. You guys should be working for Mythography!" - James Eisele, Product Selection, Diamond Comic Distributors. From Mediawarp Comics.

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RARE PLATINUMS! Death-THCOL, Vengeance of Vampirella/Wizard 1/2. Witchblade One. Plus S&H. Checks must clear! Robert 504-467-2952 noon to 5pm CDT.

LINSNER BOOKS, Cry for Dawn, Dawn, Crypt of Dawn, Drama 11 or 1, Utterly Strange stories, Vengeance of Aztecs, Wild Ones, limited, George 908-464-9787.

JONNY QUEST 1-16, 18, 20, 21, 26, 30, classics 1-3, Jade 1-3, N-NM $30., includes postage. Wally Stoelting, 5824 Winamac Lake Drive, #2-A, Mishawaka, IN.

4251 INDEPENDENTS, WANTED

LYCRA WOMAN, First three issues and summer vacation special I'll take photocopies too. Send prices to: Chris Quan, 60 Amethyst Way, San Francisco, CA 94131.

GOLDDIGGER COMICS wanted. Collection preferred, but single issues also needed. Please write: Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-Mail: magical@borg.com

JACK KIRBY'S Captain Victory 1-13, Special 1, Silver Star 1-6 from Pacific Comics. Bart Jarmusch, 210 Arlington Ave #1, Lexington, KY 40508-0027. e-mail: bbjarm00@pop.uky.edu

WANTED BLACK Terror Eclipse Comics #1 and 3. Have Marvel, DC, Independents to trade. Walter Coleman, Box 459, Regina, KY. 606-754-8987.

4260 WESTERNS, FOR SALE

VARIOUS WESTERN comics from 1965 for sale. Bonanza, Lone Ranger, Rawhide Kid, Katie Elder. Write for prices and condition to Ben Keene, 1 Pat St. Winslow, ME 04901.

TWO GUN Kid #1 Good+ $75 plus $5 shipping & ins. 360-895-0363.

4261 WESTERNS, WANTED

GENE AUTRY (Fawcett) #4, G-to G+, also buy most westerns comics 50% Overstreet Guide. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

HOPALONG CASSIDY cover from #1 orig. or copy to buy. Also need HC Comics 3, 4 and 127 in any cond. Steve Treiber, 1675 W. 9th St., Apt. 6G, Brooklyn, NY 11223-1211.

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 70 pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

DETECTIVE #170 (VG+) $105, #181 (VG+) $70, Jumbo #138 (VG+) $30, Four Color #77 Felix (VG) $50, #78 Porky (FN) $55. Richard 413-477-6971.

LATEST, UPDATED list now ready! Send stamp, please. O'Gara, Box 36172, Des Moines, IA 50315.

957 GOLDEN Age comics! Big list finally available. Most in Fine condition! Send LSASE: Needs 78¢ postage! Red Pines' Collection, Box 182, Shoemakersville, PA 19555.

CAPTAIN AMERICA #3 VG+ $2300, All Winners, #19 restored $900., Will consider trade for Daring #1 or Mystic #1. 561-790-4787, evenings.

HANGMAN #6 (VG-F) $350, Amazing Mystery funnies #21 (Fine) $350, Adventure #78 (VG+) $450. Jon Signorelli, 401-783-0397.

MORE FUN 38 solid VG $375, More Fun 44 F/F+ $500, Adventure 49 VG-F $475, totally unrestored. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125. 818-356-3614.

DETECTIVE 64, First Boy Commandos, Fair+, nice pages, $215. Detective 65, Fair, (complete), $110. Detective 68, Fair, (complete), $75. Boy 11, Fair/Good, $40. $5 postage. 213-876-9477.

ALL SELECT #1, VF/NM, very minor work, $8,500. Captain America #4, VG/F, $1,500. X-Men #1, VG/F, $750. FF #1, solid, GD, $750. 916-758-2534. bjlabonog@ucdavis.edu

BRICK BRADFORD 7 February 1949 $12 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

BLACK TERROR #13 (coverless) $10, Popular Comics 116 Fine- $25, Real Screen comics #20, Good+ $15. All postpaid. Tom or Jose 732-269-1025.

ANYONE WANT #1 issues, Palooka (file), Humphrey (file) Tom Terrific. Real McCoys, Lone Ranger, Buy, trade. (You'll be amazed what I'll trade for!) 540-789-7056.

BATMAN 19 FR+ $100, four color $30. VF $200, Action #70 FR cover FR+ missing 1st wrap $20. Mark Taylor, 503-226-3719, 503-621-1201.

ACTION #12 coverless (ad for Detective #27) $195; More Fun #32 (ad for Action #1) G/VG $395, #33 G/VG $195. Cliff 508-927-4024.

MORE FUN #65 G+, looks nicer, no restoration, $275. Sungirl #1, coverless, decent pages, $70. Detective #90, VG/FN, $165. Jughead #1 (1949) G+, $95. TSP, Box 3326, Durham, NC 27702. 919-682-0302, anytime.

1940 NYWF, bright cover colors, excellent page quality. Just general wear on this very clean book. VG+. Best offer. Color copies available. Tyler 919-682-0302, anytime.

COMIC CAVALCADE #14 VG/VG+ $150, Feature Funnies #3 VG $225, More Fun #98 VG+ $275. James 913-831-2851.

4300 GOLDEN AGE, FOR SALE

BEWARE 15 VF $90, Beware Terror Tales 8 VG $50, Strange Worlds 2 VG+ $135, JIF 17 P12 $12. 908-574-1394.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

CAPTAIN EASY #12 wanted! Offering 3x guide for any condition. Call or write: 314-230-3072, Dan Winters, 1265 Wilton Ln., Kirkwood, MO 63122.

I'LL BUY your 40's-50's Hillman, M.E, Atlas, Fiction House, Avon, Archie, VG-NM, 50% guide plus. List to: Ed Spiegel, 335 Farrington, North Brunswick, NJ 08902.

IF SOMEBODY doesn't sell me some issues of Farmer's Daughter, I'll never finish CBM "Hillbilly" article. Please? Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

SAINT #3. Avon. High grade copies only. Chambers 806-355-2325, TX.

GOLDEN LAD #5 Green Mask vol.2 #3-6 Capt. Flash 2-5 Choice Comics #3-2 V Comics #2. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

MISS FURY #1, #2 lower grade. Coverless or missing pages OK, must still have paperdoll pages. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

HELP! NEED present for husband! Blazing #1,2,3; Western Romances #107, Confessions of Love #1a(11), Tally-Ho #1, Startling Terror #1b, Venis 17-19. Shana Wagner 813-621-7557.

WANT TO Purchase Ace Comics 11 and 26, other 1930-1960 comics and pulp magazines. Please call Curtis 913-268-7535.

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ACE, KING, Magic comics with Lone Ranger and Phantom stories. Will buy or trade. Gerald Williamson, 4228 N.C. 42 Hwy. West, Wilson, NC 27893.

PAYING OVER Guide for high grade Classic Comics #32 (12/46), Girls in Love #57, Flyin' Jenny #2, Dear Lonely Heart #3. Shaun Clancy 206-486-9293.

4310 SILVER AGE, FOR SALE

IRONMAN AND Submariner #1 VF, $112. Check (clear) and MO postpaid. 301-779-7414. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

X-MEN #1 "VF" (minor restoration) $1,100 OBO; Cerebus 16-18 VF $7 ea.cash/ trade deal? Need Mad 1-4, 10-14, 22-24, Worst Mad (most). Richard. art@calweb.com

FANTASTIC FOUR #1, restored, $1200., SpiderMan #1, restored, $1200., also Amazing Fantasy, #15 restored $1500. Will consider trades, call 561-790-4787, evenings.

SHOWCASE #4 VG+, $3,000. Nice cvr. gloss and good page quality, appears Fine+ but for 1/2" tear, no restoration. 908-495-0184. E-mail: dford@netlabs.net

TOMB OF Dracula 1972, No. One, NM $80. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

CHEAP SILVER: Aquaman 21F $14, Atom 7VG+ $39, Batman 145G/VG $18, Flash 125VG/F $22, more! Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938.

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AMAZING SPIDER-MAN #14 VG- $150; Avengers #1 VG+ $350; Beatles #1 NM $700; Daredevil #8 NM $90; Lois Lane #1 VG $395. Roland 214-750-7015.

MARVEL SUPERHERO'S Titles wanted. Paying 10-25% of guide or will trade. Send list to: Eddie Lasky, Rt. 3 Box 969, Dunn, NC 28334. E-mail edcar@nceye.net

AMAZING SPIDER-MAN 27 G $20, 37 G $15, 43 VG $18, 53 VG $15. $2 shipping. Scott Owens, 22240 11 Rd., Meade, KS 67864. E-Mail: sowens@midusa.net

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AQUAMAN #1 G- (Toc) $25, Showcase #55 G $10, Spectre #1 G $10. Postage $3 priority mail. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

JLA #1. Very minor professional restoration (Wilson). Apparent VF/NM. For information call 541-451-2431 or write me at: Marty, 896 South 10th St., Lebanon, OR 97355-1365.

FANTASTIC FOUR #1, solid book with chipping around edges, interior very good shape, book is a solid good, $800. Rob 718-446-0582.

SILVER AGE excitement for today's audience! Explorers Volume 1, #1, #2, #3; Volume 2, #1, #2; only $3 each postpaid. Explorer Press, PO Box 1907, Mt. Airy, NC 27030.

SGT. FURY #1 F-VF $400. Other Sgt. Fury books also available. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

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BRAVE AND the Bold #29 VG/VG- $350, Brenda Starr #1 VG/FN $50, Detective #268 VF/NM $125, I Spy #1 FN/VF $80. James 913-831-2851.

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LOW GRADE Silver comics/lots wanted, all offers welcome! Send list/prices to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

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MODERN AGE Comics for sale. 80's to present. Low shipping charges. Send $1 (refundable) for catalog to: Crossroads of Imagination, PO Box 210342, Woodhaven, NY 11421-0342.

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10,000 CODE Approved comics only $1,000. Bulk selection, various titles. Pennsylvania area only. At this price cannot ship. Rob Hughes 610-259-4880.

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SCUD, SIP, Tick, Hepcats, Preacher, Wandering Star, Cavewoman, Madman, Creed, Poison Elves, Animal Mystic, Distant Soil, Starchild, etc. Bam Comics: http://members.aol.com/k33tash/bamcomics.html

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BARGAIN PRICES on collectible comics from past 20 years. All publishers. Science fiction books, magazines. All good condition. Send #10 SASE to: Darren Pine, 1809 Juniper Cir., Columbia, MO 65201.

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ROMANCE COMICS wanted, pre-code all companies, post-code DC and Marvel only, trade Silver Age hero or buy in quantity. P. Herstedt, PO Box 230741, Tigard, OR 97281.

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SUNDAY PAGES: Starr, Annie (1984) $250. "Ed Strops", Ozark Ike (1957), $150. Paul Robinson, Etta Kett (1948), $150. Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

BYRNE, MADUREIRA, Wagner, Zeck and more. For lists, send large SASE to: D.O.A., PO Box 413, Cheltenham, MD 20623. Visit our website: www.frontiernet.net/~doa

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GHOST ARTWORK: Issues #12-24 by Doug Braithwaite and Ivan Reis. Spider-Man artwork by Erik Larsen, Steven Butler and Mark Bagley. 503-645-6026.

QUESADA "ASH"; David Mack "Kabuki"; Adams "Monkey Man & O'Brien"; Conner "Vampirella"; Madureira "Spider-Man". Call or write for more. Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. 914-651-5348.

ANIME CELL. Genocyber original production cell, framed with certificate of authenticity, $75 OBO. Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440.

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D.C. LARGE art: Showcase #63 p.20 Joe Orlando, Merryman Fights "Bulk", $200. Bernie Wrightson: Cult #1 p.35 signed. Nice!! Batman in 8 panels. Trades considered. Mike 330-296-2415.

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PLANET EARTH Time-Life book series. Volcano, earthquakes, continents, oceans. Hardbound, 180 pg., 6 books, $40 ppd. Lorraine Savage, PO Box 5121, Manchester, NH 03108.

4421 BOOKS-GENERAL, WANTED

BEST CARTOONS of the Year books edited by Lawrence Lariar always wanted, any if fine plus with dust jacket. Please write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

BOOK WANTED: "Naked & Together: The Wonderful Webers" by Diane Weber. Will pay $50 for a good copy. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

STEPHEN KING, Dean Koontz and John Saul hardcover books, signed/limited editions, wanted. Send list to King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

LITTLE BLUE Book series, edited by E. Haldeman-Julius Company Girard, Kansas. 3-1/2x5" paperbacks. Write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

EDITORIAL CARTOON collections, all types, all eras,- local, syndicated, individual artists, anthologies, themes. No best editorial cartoons OTY. Steve Thompson, 6908 Wentworth, Richfield, MN 55423.

SEXY SPY Novels by Ted Mark, Glen Chase, Clyde Allison, Rod Gray, James Moffat. Send lists. G.E. Schlegelmilch, 4602 Kenwood Dr., Woodbridge, VA 22193.

EDITORIAL CARTOON collections wanted. Local, syndicated, individual artists and theme collections. No best editorial cartoons of the year. Steve Thompson, 6908 Wentworth, Richfield, MN 55423.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

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4430 PAPERBACKS, FOR SALE

EDGAR RICE Burroughs paperbacks. Huge assortment. Neal Adams, Frazetta, Vallejo, others. Also related Tarzan stuff. Send LSASE. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

DOC SAVAGE PB lot, 30 different from #1 to #90. Plus Omnibus #1. Plus Farmer "Bio" $50. Thomas Hof, PO Box 2935, St. Louis, MO 63130.

4431 PAPERBACKS, WANTED

GOTHIC NOVELS wanted. Popular 1960s-1970s. Will purchase for resale or trade from large supply from comics. Also wanted: Westerns, SF, Mysteries. Steve Lewis, 62 Chestnut, Newington, CT 06111.

MICKEY SPILLANE Mike Hammer Novels: One Lonely Night, The Body Lovers, My Gun is Quick. Dave 716-875-2024.

DOC SAVAGE in quantity, especially doubles and Omnibus volumes. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284. Phone 760-365-5836.

4440 PULPS, FOR SALE

"PULPWOOD EDITOR" by Harold Hersey, rare HC, 1936, $100. John Cosgriff, 204 Wickham, Schaumburg, IL 60194. 847-882-0839.

4441 PULPS, WANTED

DOC SAVAGE March 1933 Man of Bronze. Contact Mike Coppo, 724 Shade Tree Dr., Austin, TX 78748.

DOC SAVAGE: 1930's pulps, premiums, art, statues, paperbacks, comics, fanzines, radio, movie memorabilia, advertising! Write: Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

$1,000 PAID for October 1912 All-Story. High prices paid for Hero, Weird, Horror, Terror, Spicy, Mystery, Adventure type pulps. Claude Held, Box 515, Buffalo, NY 14225.

TRADE. DOES anyone want to trade your pulps for my Silver Age? James 913-831-2851. 9109 W. 73rd, Apt. 202, Merriam, KS 66204.

4450 MAGAZINES, FOR SALE

UFO MATERIALS always needed. Always buying books, magazines, videos devoted to UFO phenomenon. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090.

TV GUIDES for sale. 1981-1997. Excellent condition. Most issues only $1 each. Send $1 (refundable) for list. NWatson, 2846 Rosario Drive, San Jose, CA 95132.

JEDI KNIGHTS... See the massive C-3PO in "Schlong Wars" in the controversial Darkside magazine Sub-zero Schlock issue. $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

DUELIST #8, $4 or $1 plus any rare magic card. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

ACE (1960) Burroughs' Non-Tarzan. Venus, Mars, Moon (VF+) $15 each. Super powers figures, Kent $70. (MOC) TYR $45. Freeze $60, Cyborg $250. Jim 562-949-1422.

MARVEL PREVIEW. 1(NM), 10(NM), 11(NM); $3 each. 3(VF), 4(NM); $5 each. Hulk 10(Fair), 50¢. $3 P&H. SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

MOVIE AND TV Star magazines, mostly mid-1950's. Modern screen, photoplay, etc. 122 magazines. Jim Burke, 61 Parker St., Freehold, NJ 07728.

FIRST ISSUES, Modern Movies 1937 VG $30, Screen Romances Album 1931 GVG $45, Hollywood Life Stories 1952 VG $20, Selected Detective 1946 $75. Fred 201-864-2252.

MONSTER MAGS! Buy. sell. trade. Biggest selection anywhere! High gradess, low prices, check out "The Monster Web" www.aadco.com/monster or call 941-743-3836.

FAMOUS MONTERS 1 VG $200; 3 FR $35; 4 G $60; 5 G+ $75; 15 G+ $35; 19 VG- $30; $5, postage; Gary Johannigmeier, 618-692-9302.

HEAVY METAL #1 NM-Mint $40. HM #3 NM-Mint $20. Postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260. 404-361-7682, leave message.

TV COLLECTIBLES, mags, photos, Dukes, Chips, Starsky/Hutch, X-Files, Star Trek, Playboys, etc. Catalog $3, TV Guide catalog $2. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

PLAYBOYS: 1970's to 1994, single issues only or the whole lot at a cheap price. PO Box 20013, Bakersfield, CA 93390. E-Mail: ferret9ix.netcom.com

FANGORIA- THE first 18 issues, Good to Fine condition, $50 postpaid. Steve Simross, 2642 Swans Rd. NE, Newark, OH 43055.

VAMPIRELLA 73, 78-80, 83-87, 88-93, all NM, $14 each. Spectacular Spider-Man Magazine #2 Fine-, $30. Mad Magazine #25 NM, $300. James 913-831-2851.

4451 MAGAZINES, WANTED

CEMETERY DANCE Magazine 10, Harsh Mistress 1. Quote me your asking price. Call me at 315-593-3454 or write Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

GIRLIE MAGAZINES from the 50's, 60's and early 70's. Send prices with condition to Bill Megyery, 1733A North Carrabee St., Chicago, IL 60614, trades also.

ADAM HUGHES comic interview wanted! Please help! Write: James G. Lomax, 871 N. Raymond Ave., #1, Pasadena, CA 91103-3141.

SONG HITS Rock Roll Music Magazines wanted, 1960-1974. Will buy, trade for Hot Comics Hit Parader also. J. Samaniego, 1208 N. Hamilton, Pomona, CA 91768.

NEMO #28, VF or Better. If you have one for sale, call or write to: Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

ROCK MAGAZINES "Hit Parader", need issues from 60's. Please send list, price, description or song list. Thanx. Joey Samaniego, 1208 N. Hamilton, Pomona, CA 91768.

FELIX THE Cat fan watns anything with Felix. Old or new, any grade. Aaron Boyd, 808 Morgan St., Joliet, IL 60436.

"SONG HITS" Magazines from the 50's, 60's wanted. Will trade, buy. Have comics to trade. Send info. Joey Samaniego, 1208 N. Hamilton, Pomona, CA 91768.

SMOKE (CIGAR magazine). Looking for all Vol. 1 issues. Especially 1st issue (Winter 1995?) in VFN+/NM. Brian Evans, 1237 2145 Dr., Eckert, CO 81418.

4452 SCIENCE FICTION, FOR SALE

STAR TREK 35mm single frame cells 1960's $5 ea., many available, Kirk, Spock, McCoy, etc. Some in 2x2 holders. Others enveloped. Brian, 203-378-0316.

STAR WAR Canadian cereal boxes, set of three 3D cards complete with boxes $30 postpaid. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

4600 REPRINTS, FOR SALE

BLOOM COUNTY all seven strip reprint books! All first printing! All mint! $75. R/E Productions, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

MOBIEUS AND Robert Crumb hardcover reprints, signed for sale as sets of individually. Neil Neches, 2299 East 13 St. Apt 1-H, Brooklyn, NY 11229. 718-743-6992.

POPEYE THE Sailor by Segar. 3 complete stories by Nostalgia, $15. Best of Little Abner, $12. Bob Stillwell, 574 Abbey Place, Zanesville, Ohio 43701.

TARZAN UNDER Fire (House of Greystoke) $20 or will trade Tarzan and the Lightning Man (House of Greystoke) in NM. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

STEPHEN PLATT Moon Knight #55 cover print, signed, $9. Brad Winter, 6031 Birchwood, Great Bend, KS 67530. bradwinter@hotmail.com

NEXUS 1982 Portfolio, SN 910/2000, $35 ppd. Bob Craig, PO Box 1184, Lockport, NY 14095-1184. 716-438-2762.

STAR WARS, ESB, ROTJ-Taco Bell display posters. One-sheets: Evita, Power Rangers Turbo, NM, $10@. $5 shipping. Jason North, 597 Arthur Rd., Cumberland Gap, TN 37724.

4611 PORTFOLIOS/POSTERS WANTED

LAST GREEN Lantern poster by Banks and Tanghal wanted. Will trade comics for poster. Rodney Morales, 204 East Shaw, Charlotte, MI 48813-1908.

4630 TRADING CARDS FOR SALE

CAPOEIRA MASTERS trading cards! Complete limited edition sets available for $11.20. Californians add 8.25% sales tax. Donald Coley, 969 62nd St., Oakland, CA 94608-1360.

STAR WARS 3D $75 set. $25 Chase, or $90 both. Call for shipping. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-Mail: dighero@bmi.net www.digitalheroes.com

SLIDERS $15 set/$55 box. Call for shipping. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-mail: dighero@bmi.net www.digitalheroes.com

MAGIC DARK packs, five dollars ppd. This deal is a steal. Jerry Crowe, 7554 River Rd., Olmsted Falls, OH 44138. Pickle, Ragmop Post Bros.

SALE: TOPPS Marvel Superheroes stickers 1975 and 1976 w/ puzzle w/waxpack mint, $120 postpaid. Others available, write: Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

SETS DC Comics #92 $6, Hilderbrandt #92 $4, Superman Man of Steel #94 $6, postage $5. Yanosik, Box 931, New Hyde Park, NY 11040.

KEN GRIFFEY, Jr. 1989 Fleer Rookie baseball card, Mint condition, $7. Postage $1. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

TRADE ME your chess themes comics for my individual and team sports cards. Ray Alexis, (The Chess Man), 608 Emery St., Longmont, CO 80501. Thanx!

400 FANTASY art and comic cards, $10 ppd. Includes Boris, Frazetta, Olivia, etc. Tom Millard, 310 N. Civic Dr. #202, Walnut Creek, CA 94596.

STAR TREK Blockbuster 4 card Lenticular set. Will trade for Marvel Motion Promo #4 or either talking promo. Art, 107 Brook Cir., Danville, VA 24541.

SELLING ENTIRE collection. Book value is $5,200 OBO. Call or write for list. 301-588-0254. Raymond Jordan, 8209 Greenwood Ave., Apt. 2, Takoma Park, MD 20912.

4631 TRADING CARDS WANTED

"ACKERMONSTER CARDIAC Cards": Series I-V, anybody? "Ray Harry Hausen: Movie Magician" set(s), any company? Great ideas! Write: Charles Roth, 642 E233 Street, Apt. 3A, Bronx, NY 10466-2824.

WANTED: CREATURE Feature (1973) #77, 91, 128. Universal Monsters (Topps) #1, 70-73, 76-79 and 95-99. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

STAR WARS (refractor) vehicles promos. Plasm autographs, good sketch. Kingdom come autographs, Wildstorm/Wildcats autographs. Simpsons redemptions, Batman, Robin, Widevision autographs, Maxx redemptions. Martin 617-723-5155.

4631 TRADING CARDS WANTED

WANTED: MYTHOS, Dreamlands, Miskatonic Adventure cards. Will trade or buy. I will send needs, duplicates list. Ed Farrell, PO Box 261927, San Diego, CA 92196. 619-239-2654.

WANT BECKETT listed sports cards. Will trade comic books equal value. Send list to: Tom Millard, 310 N. Civic Dr. #202, Walnut Creek, CA 94596.

4651 OLDTIME RADIO, WANTED

OLD RADIO/NEW Radio story tapes wanted and traded. Jack Benny, Gunsmoke, Cap Cod Mysteries wanted. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Thunderbirds, Supercar, Doctor Who, Neverwhere, Kimba, Krofft, Ark 2, Isis, Shazam, Kaiju, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

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NEVERWHERE, NEIL Gaiman's six part BBC mini series on VHS video. For list send long SASE to: Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

NEW DIME-STORE soldiers 50 diff. Big 3" hand-painted metal figures. Illustrated price list $1. Historical Miniatures, Box 195, Port Richey, FL 34673.

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C3PO, YODA original action figures, no accessories but in good shape, $20 each; also have trading cards. Brad Loften, 309 North Parkway, El Dorado, AR 71730.

DC STATUES in original boxes: Batman $700, Swampthing $100, Arabian Knights Sandman $100. Or Best Offer. Steph 908-813-8581 10:00am-7:00pm EST.

STAR WARS 1995-97 POTF figures C-3PO $9, Lando $9, Stormtrooper $13, all on card, postpaid. Ron Beck, 1866 Martin Rd., Alexander, IL 62601.

STAR WARS Doritos 3D motion disc set, $35 postpaid. Don Walsh, 405 East Mason Ave., Alexandria, VA 22301-1257. 703-548-5742.

4660 MISCELLANEOUS, FOR SALE

SANDMAN, HIGHLANDER posters. Plus magazines, Starlog, Comics Interview, Omni, Asimov, Analog, F&SF, Mad. Paula Poundstone video. Send LSASE. Magazines, PO Box 5121, Manchester, NH 03108.

SPIDER-MAN "LITHO", came with Marvel Mastercard account, 12-1/2" by 8-1/2" @ $12 ppd. Only one! B.K. Mooney, 30 Young Ave., Croton-On-Hudson, NY 10520.

BEATLES "YESTERDAY and Today" record album, ST-2553, Butcher cover, peeled, stereo, overall G-VG, $500. A true American Classic! Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

"THE SHADOW" movie limited edition rings: "Ruby (2000) or "Bust" (500), $100 each, $180 pair, anybody? Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

TV AVENGERS comic from England 1968 "The Mohocks" $10 + $3 P/H. Rich Pope, 346 Hendricks Blvd, Amherst, NY 14226.

DARTH VADER, standee with podium, Pizza Hut promo piece. Six feet tall, $40. Jim 860-895-1460 leave message.

STATUES, BATMAN original box, no sleeve $850, box with sleeve $1,050, Bronze $2,000, Lady Death Diamond $375, 1st Grendel $275. Shipping. Weekday eves. EST. 516-679-2642.

COMICS, CARDS, Playboys, toys, etc. for sale cheap and as lots. Send SASE for lists of your choice. Tony Valenti, PO Box 20013, Bakersfield, CA 93390.

X-FILES 1/2 $15! 70's handheld Hulk/Spider-Man games (rare) in box, #30 each. X-rated C3PO Star Wars card from 70's, $40. 610-437-3084.

STANDUPS STAR Trek, Star Wars, John Wayne, Hulk, Superman, Spider-Man, Wolverine, Archie, Popeye, Silver Surfer, X-Men, $25. Buchanan, 126 S. Phelps St., Decatur, MI 49045.

4661 MISCELLANEOUS, WANTED

RED PLANET animated show. Aired on Network TV circa 1994. Also "Then Came Bromson" TV show, aired early 1970's. Will buy or trade. 312-322-6385.

WORLDS LARGEST dealer in printing plates is now compiling info. for the first guide. Let me know what you have. Bob Horn, 4 Oak Rd., Elkton, MD 21921.

POISON IVY Episodes from the animated Batman wanted on one tape. Derek Carrow, 9305-14 Dodson's Crossroads, Chapel Hill, NC 27516.

4661 MISCELLANEOUS, WANTED

LUNCH BOXES/ thermoses wanted: Yellow Submarine, Fireball XL5, Atom Ant, Woody Woodpecker, Flintstones, Superman, Beatles, more. Buy/ trade. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648 or E-mail me at gstraka@ix.netcom.com

MARVEL COMICS collectibles wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

DOONESBURY WANTED: Daily newspaper strips, original art, posters, articles, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

STAR WARS motion discs for Star Wars motion cards. I'd like to trade but will buy if cheap!!!. Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

DALLAS RADIO fans! Looking for Best of Bo, parts 5 and 6. Originals or quality dubs. Phil Wagner, 2112 Hoover Drive, #5P, Arlington TX 76011.

TOMB RAIDER Hint book. Matt 203-268-6951.

CATALOGS WANTED from 1989-1996: Bud Plant Comic Art and Comic Art Updates, Eros (Rose) Comix Catalogs #1-6, and Mind Candy catalogs #1-9. David Wilson, 180 Flowers Street, Manhattan, MT 59741. 406-284-6402

AUTOGRAPH COLLECTOR wants addresses for comic artists, paleotologists.I have thousands of entertainment, sports addresses to trade. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

KEN AND Barbie, Wizard of Oz. Call with price. 402-274-5832 or write, Jack York, RR 1 Box 40, Brownville NE 68321.

BAZOOKA JOE and other 1930's-1970's gum comics, premium inserts, catalogues, gum boxes, etc. Randy Liebermann, 2820 Lee Oaks, #102, Falls Church, VA 22046-7339, 703-560-5790.

PEP PINS need the following pins: Tiny Tim, Popeye, Gravel Gerty, Bo Plenty, Mama Destross at a reasonable price. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

SCHOOL YEARBOOKS- Grade, middle, junior, or senior high. Year, school size unimportant. Autographs okay, but otherwise clean, please. Reavis, PO Box 11, Osawatomie, KS 66064.

FLASH, KOLCHAK Sci-Fi Channel unaired episodes wanted. Trade preferred. Donald Cromie, 12911 Southern Ave., Cleveland, OH 44125.

4661 MISCELLANEOUS, WANTED

"AFTERMASH", M*A*S*H IBM ads, and Gary Burghoff "Walter" pilot videos wanted! David Goehner, 700 College Ave., Lamoni, IA 50140. 515-784-5213.

XENA WANTED: Three episode Hercules introduction. Poison Ivy animated loose, complete. Rocky Hartberg, 41522 119th St., Langford, SD 57454-5809.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MOBILE SUIT Gundam RX-178 MK-2 deluxe action figure; missing sword. Best offer. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. e-mail dyerj65@vaxa.c15.uwosh.edu.

PUZZLE ZOO Vertebreaker $9, Target Cy-gor $15, Warrior Nun Areala $12, Tiffany and Widow Maker $13. Shipping $4. Laurie Parker 618-544-8313.

STAR WARS '77-'97 boxed, carded, loose complete, most N/MT-red cards, variants, movie Luke. If it's hot we've got it! Alnbe 708-805-8825, Fax 708-423-0460 #295.

MEGOS MEGOS! Buying Megos, especially Heros and Apes, loose carded boxed. Cash or trade. Call Anthony Snyder 212-229-2630. Send lists, 363 W19 Apt. 3R, New York, NY 10011.

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STAR TREK Clossoine pin set, 3 pins: Enterprise, Logo, Insignia. Excellent condition, $50 OBO. 805-543-5650, ask for Rob or leave message.

BATMAN 12-INCH Mego, MIB, $90; Spider-Man 12-inch Mego, MIB, $75; Batman vinyl hand puppet, MOC, 1960's, $100. Ryan, 10049 Oakleaf Place, Cupertino, CA 95014-1127.

EXCLUSIVE SUPERMAN and Batman Total Justice figures, mail away only. Yours for $15 plus postage. Keith Hammond, 9146 Hawksridge, Covington, KY 41017. 606-356-0087.

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PROJECTIONS BARKLAY $200 3-3/4" GI Joes Sam and Twitch $15, Mars Attack girl $75. Mark, 1143 Mary Dr., Prattville, AL 36066. 334-365-7803 or send list.

MEGO ROMULAN Alien Star Trek figure, good cond. MOB, no box. Asking $150. MO only! Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413.

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4181 Foreign, Wanted
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4200 Humor/Funny Animals, For Sale
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4301 Golden Age, Wanted
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4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
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4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

MARVEL SLURPEE cups, 1970's, 79 different, 90 total. Also misc. Star Wars, etc., 123 cups total, best offer over $300. Bruce Reynolds 314-962-0837.

MARVEL FIGURES: Banshee, Blob, Cyclops, Wolverine #1, Wolverine #4, Tombstone, Morbius $8 each (MOC). Spider-Man 15-inch 1990 figure $20. Michael O'Hara, PO Box 651, New York, NY 10028-0006.

DUNGEONS & Dragons stuff! Original Deities & Demigods, Fiend Folio plus lots of modules, etc. Some never opened! Send wants to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129. 414-421-2420.

TAMGOTCHI VIRTUAL pets. Rare colors white and clear blue. Five available. Will sell reasonably. Make offers. 413-736-4611. Danforth, 294 Sibley Ave., West Springfield, MA 01089.

GI JOE Collection: 34 figures (9 MOC, 25 opened), 100s weapons, accessories, soundpacks, vehicles, and etc. $85; Simpsons dolls (all 5) VF+ (+1989 t-shirt) $25. Richard 916-568-7711.

1987 LIONEL Conrail trainset. Star Wars, Monopoly, Wetworks, Werewolf, Vampire. Spawn Alley playset, Malebolgia Commando Spawn. FF Galactus, Medusa, Invisible Girl figures, call Paul 419-868-9302.

MACROSS MODELS, toys, books. Send your list of wants or trades Macross. Also need to sell comics, thousands. Joey Samaniego, 1208 N. Hamilton, Pomona, CA 91768.

CONEHEADS CONNIE, Suburban Prymaat, Addam's Morticia, Spawn II, Ninja Spawn, Skeleton Warriors Lightstar. $15 postpaid each or $75 all 6. Other figures available. Suzanne 702-641-1919.

STAR BLAZERS (Yamato) complete unassembled "cutaway" model. Japanese import (Bandai) 1:700 scale. Fully illustrated box, includes instructions in Japanese, $40 ppd. John 410-620-0632.

STAR WARS figures: Newest Wave, Emperor, Bib Fortuna, Lando in skif gear, Han Solo. All 4 for $50. Call 716-484-9631 or E-mail comic1@alltel. Others available.

4700 NOVELTIES, TOYS, GAMES FOR SALE

SUPERMAN 12" figure (K-Mart exclusive) $15. 5" power flight Superman (the real super figure from first series) $8. Multiples available. 352-378-0182 or E-mail: thelawsource@worldnet.att.net

4701 NOVELTIES, TOYS, GAMES WANTED

SPIDER-MAN ITEMS wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

GODZILLA TOYS wanted. Interested in all kinds. Mostly want vinyl Bandai figures. Good prices paid. Rob 718-446-0582.

MICRONAUTS WANTED. Also Shogun Warriors. Looking for Mint on card or all complete figures. Good prices paid. Call Rob, 718-446-0582.

TOY SOLDIER sets, from 1970s, comic book ads, Gold Crown, 132pc. Roman Soldiers, Revolutionary War Soldiers etc.! Ferguson, 911 N. Shartel, Oklahoma City, OK 73102.

CAPT. AMERICA from Toy Biz, offered on Spider-Man Electro-Spark card. Really want! Michelle 770-649-7625. 514 Ashley Ct., Alpharetta, GA 30202.

MAJOR MATT Mason, Zeroids, other 1960's space toys wanted. Also G.I. Joe, Captain Action, Billy Blast-off. Ray, 7300 Lennox Ave. #C-4, Van Nuys, CA 91405. 818-787-8826.

BROOKE SHIELDS doll from 1970's in decent condition, for a reasonable price. Mary Markin, 1129 Marshall Drive, Erie, PA 16505. Help out a longtime fan!

IDEAL SUPERHERO toys wanted: Captain Action, Action Boy, Dr. Evil items: Boxed, loose, accessories, catalogs, store displays, anything. Also, Ideal Superhero puppets, figures, playsets, Batman Utility belt, etc. Greg Roccaro, DVM, 897 Armstrong Ave #2-4, Staten Island, NY 10308. Phone/fax 718-967-8345.

RUNEQUEST GAMING items from Chaosium and early Call of The Cthulbu. RPG items. Send list with condition and price. Mike, PO Box 5203, Kendall Park, NJ 08824.

G.I. JOE 3-3/4" figures and vehicles wanted. Buying MIP or loose collections. 941-748-7984. Ron Conner, 2626 10th Ave. W., Bradenton, FL 34205. rconner484@aol.com

4720 VIDEO GAMES FOR SALE

PYROSAURUS: FREE software! Build and train teams of vicious dinosaurs and send them into battle against teams built by other players. http://www.evryware.com

ATARI 2600, 7800, Intellivision, Colecovision, NES, Odyssey 2, TG-16 games and systems for sale! Reasonable! Send SASE: Comic Relief, 1655-134 Oak Tree Rd., Edison, NJ 08820.

4721 VIDEO GAMES WANTED

LOOKING FOR Breath of Fire II on Super Nintendo and Shining Force I & II on Genesis. Will buy or trade. Katie Huddletson, 40650 Shellie Lane, Hemet, CA 92544.

4800 FANZINES, FOR SALE

WOLVERTON FANZINE Basil leaves #2 (1993) Horror issue 24 pages: $2 postpaid. Gene Gallatin, 1150 J Street, San Diego, CA 92101. wolverweb@hotmail.com

BASIL WOLVERTON featured "Graphic Story Magazine" #12 and #14. 1970's. Bill Spicer's fanzine, exc. condition, pair for $55. John Fawcett, Box 1156, Waldoboro, ME 04572.

CONCUSSION #5, #6, #7. Great 1968 fanzines, editor Mike Robertson. $12 each (postpaid). Collect fanzines! Steven Kristiansen, 6201-15th NW, Suite B-583, Seattle, WA 98107.

LOTS OF RBCC's #5 to $10. Menomonee Falls Gazette #1 $10. All Amazing World of DC. Joel Thingvall, 1670 Laurel #2, St Paul, MN 55104.

FANZINE FANATICS: Check out Bill Schelly's cool website at http://members.aol.com/vegasite/hamster.html Don't miss his new book Fandom's Finest Comics!

TOLKIEN OBITUARY issue of LOCUS (#149, 1973) some browning, otherwise VF. Best offer. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222-3738.

WIZARD ISSUES 53-70. Overstreet's fan issues 14-24. In original bags. Steve Sweigman, 42 Corwin Cresent, North York ON Canada M3H 2A1. 416-630-4135.

4900 NEWSPAPER STRIPS, FOR SALE

DICK TRACY $60, Steve Canyon $50, Figments $30, Fred Basset $30, Blondie $30, Peanuts $70, The Jackson Twins $25. Newspaper proof sheets. Weeks worth on a page. Not complete runs. 1977 to 1978. Great for the collector. Pat 802-626-8364.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

424 WEEKEND color newspaper comics. Dates 1983 to 1994, first $75 takes all. 49 DC Direct currents, $10 for all. Brad 603-740-9788.

YEARLY RUNS: 20's, 30's, 40's. Kid and family humor only. Send wants, SASE. John Cody, 6 Williams Rd., Lynnfield, MA 01940.

SUPERMAN SUNDAY Comics "Press Proof", beautiful color, Superman in five panels, belonged to Jerry Siegel @ $950. BKM, 30 Young Ave., Croton-On-Hudson, NY 10520.

SPIDER-MAN SUNDAY pages (11x14) 1977-78, 40 weeks! Fine+ $45. Conan 1 M, $200. EC Portfolio 1-4 M, bid! Lee Roberts, 119 N. El Camino Real, #135, Encinitas, CA 92024.

4901 NEWSPAPER STRIPS, WANTED

WANTED: 1950'S Superman Dailies. J.R. Cochran, PO Box 242, Planetarium Sta., New York, NY 10024.

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

PERRY MASON comic strip: Eternity reprinted first 3 continuities. I need last 3, anybody got them? Delmo Walters, 939 Woodycrest Avenue, #416, Bronx, NY 10452.

NON SEQUITUR Comic strips by Wiley wanted. Original clippings from newspaper or photocopies. Randy Crawford, Box 255, Minden, WV 25879.

LITTLE ORPHAN Annie dailies for years 1954-1955, 1961-1965. Lots (any size) welcome; runs not necessary. Schultz Riggs, Box 751, Jackson, MS 39205-0751.

WANTED: COLLECTOR for exchanging Sunday pages. Have and want: Tarzan, Mr. Twee Deedle, early K. Kids, Flash Gordon, etc. Please ask for exact lists. Werner Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss, Germany.

But I Digress

From Page 102

tal rallying cry of, "Get away from her, you bitch!"

In short, script wise, *Lost World* comes up short in comparison to its immediate predecessor, to other films that had explored the same themes, and even to other works of its director (Spielberg got more emotional punch and tension out of 10 minutes of *Jaws* and its rubber shark than he did out of the entire two hours, 10 minutes of *Lost World* and its incredible computer-generated dinosaurs.)

And yet *Lost World* winds up fitting the general audience definition and showbiz definition of a great film: For the former, it's eye candy, and for the latter, it's making piles of money.

The bottom line is that — as much as I hate to admit it — you don't need a great script to make a great movie. You don't even need a good script. Comic books are similar in that respect: Great artwork can overwhelm a lousy story, and bad artwork can destroy a great story. (Although when a movie turns out great, the director is credited; when a movie turns out lousy, the writer is blamed.)

I'll never forget when Tom DeFalco dissected the script of *Raiders of the Lost Ark*. Here's a movie wherein the hero had some sort of illicit affair with a presumably under-aged young girl. He's engaged in shady endeavors involving priceless artifacts. Every time he gets his hands on something, he inevitably loses it to his competitors. At the climax of the film, he attempts a bluff, gets called on it, has no back-up plan, is tied to a stake, and God has to save him. And yet *Raiders* is a fabulous film.

It's undeniable. I own it on laserdisc; I could watch it again and again.

Films such as *Lost World* do their job simply by attracting and holding the eye.

To some extent, it doesn't matter that they don't engage the viewer emotionally. The movie makers know they don't have to, and so they don't bother. Which is a crying shame, because it means that the current cycle of brainless Hollywood eye candy will continue, with more cartoon characters, more shallow-to-nonexistent characterization, and more idiot plots.

Did I mention how great the dinosaurs looked?

Peter David, writer of stuff, can be written to at To Be Continued, Inc., P.O. Box 239, Bayport, NY 11705. Saw the trailer for the ***Spawn*** *movie. Looks great.*

Wiley and Patches
OKAY PATCHES, WE'VE GOTTA HUNKER DOWN AND THINK HOW TO APPROACH THIS ASSIGNMENT-
AND THAT'S WHY I'M GONNA MAKE POPCORN!
Comic Book Defenders
THIS IS GONNA BE A CHALLENGE-A TOUGHIE-A POSER-I'D GO SO FAR AS TO CALL IT A DOOZY-A-
HEY! WATCH WHERE YOU'RE STEPPIN'!
SQWUCH!
PHOEBE? I'M SO SORRY!
SORRY! EVERYONE'S ALWAYS SORRY!
AND WHAT AM I?-A USELESS OL' HAND PUPPET FROM A COMIC BOOK NO ONE EVEN REMEMBERS-NO ONE WANTS ANYMORE-AND YOU'RE SORRY? I'M THE SORRIEST THING I KNOW-YEAH-I'M SORRY ALL RIGHT-THE BIG SORRY-
AAAAAHHH
Scott Roberts
SO ANYHOO, WHAT'S UP? HOW'D YOUR MEETING GO?
HUH?
OUR MEETING WENT FINE. PATCHES AND I HAVE A JOB. AN IMPORTANT JOB.
AND BY THE WAY-FOR YOUR INFORMATION, LOTS OF PEOPLE REMEMBER OUR COMIC. LOTS OF 'EM.
REALLY? -WHATTA THEY SAY?
WELL-THE BIG EDITOR SAID IF WE DO GOOD ON THIS JOB, WE JUST MIGHT-
ZOOM
WHAT? WHAT? WE JUST MIGHT WHAT?
WHAT?
DON'T TELL PHOEBE WE MIGHT GET OUR COMIC BACK-YOU KNOW HOW EMOTIONAL SHE IS-IF IT DOESN'T WORK OUT, WE'LL NEVER HEAR THE END OF IT-
I'M WAAAITING
GOTCHA-MMFF
CONTINUED...

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Du to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., June 24, 1997	1235	July 18, 1997	Tues., July 15, 1997	1238	August 8, 1997
Mon., June 30, 1997	1236	July 25, 1997	Tues., July 22, 1997	1239	August 15, 1997
Tues., July 8, 1997	1237	August 1, 1997	Tues., July 29, 1997	1240	August 22, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

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AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
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2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

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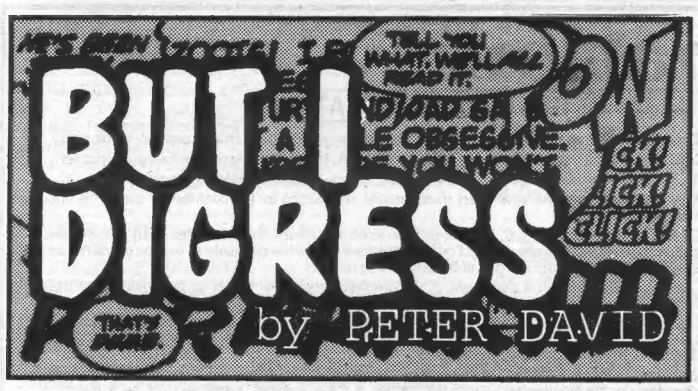

*[**Spoiler Warning:** As Peter says in his introduction to this week's column, The **Lost World: Jurassic Park** is a "yet" film. If you haven't seen it yet, you may want to hold off on reading this column until you do. Oh, yes, he also mentions events from **Aliens** further into the column. Consider yourself warned.]*

Dan T's Inferno

By Dan Tyree

In *CBG* #1170 Maggie rejoiced over signs of new enthusiasm in the comics industry and fandom. Here are some glaring omissions from her list:

• Statistics show more and more females entering comics shops — as police officers conducting raids.

• QVC once more accepts phone calls from comics publishers. ("If you have only two million copies of your rare collectible to unload, press 1.")

• Fed-up readers demand "good comics" — to go with the "good politicians" they demanded in '92, '94, and '96.

• Nearly 80% of "Done in One" stories manage to finish before being canceled.

• Slovenly clerks now can afford to upchuck real food when offering unsolicited comments on customers' non-superhero purchases.

• DC goes ahead with the long-delayed *Sugar and Spike: Trimester One*.

• Sales records set by the album *We Are the World* are eclipsed by the idealistic new ditty "We Are the Self-Publishers Who Wish We Could Remain Completely Independent, But ..."

• Rejuvenated heroes Tony Stark and Ray Palmer no longer have to split their paper-route money with their editors.

Dan Tyree welcomes [illegible] at 1801 Snake Creek [illegible] Belfast, TN 37019.

Last year's "yet" film was *Independence Day*. A "yet" film, for those who missed the column or else simply have more important things on their mind (like, well, anything, I guess) is one wherein you don't simply ask friends, "Have you seen (fill in the blank)?" Instead you ask, "Have you seen (fill in the blank) *yet*?" because it's simply a given. It crosses genre lines and interest lines, cutting a swath across the American movie-going consciousness.

This year's "yet" film is, of course, the movie that you've already seen: *The Lost World: Jurassic Park*, in which the dinosaurs look great.

This is not to be confused with the Arthur Conan Doyle story of the same name, a book I read years ago and which I remember primarily for Doyle's marvelous hero, Professor Challenger: A hard-bitten scientist who seemed like a cross between Sherlock Holmes and Monk Mayfair.

The good news is, the sequel makes the threadbare, cardboard-character story of the first film seem like it was crafted by Tennessee Williams.

And the dinosaurs look great.

The bad news is what I figure you've pretty much already glommed to. When it comes to the story, as was once said about Hollywood: There's no "there" there. And what is there was already done better elsewhere.

Lost World is also a bizarre agglomeration of book and film requirements. The opening sequence, for example, is taken not from the Michael Crichton book of the same name, but rather from the beginning of the original book. And the climax of the film, in which an enraged *T. rex* stomps through San Diego (but does not, unfortunately, make it over to the Comic-Con, which is a crying shame) was taken not from the book but from *King Kong* — and even, if my admittedly spotty memory is serving me, from the original silent-movie version of the Doyle book.

But the dinosaurs look great.

Even Jeff Goldblum's character, chaos theorist Ian Malcolm, owes his existence to movie requirements, considering the fact that he (and for that matter, John Hammond) were obliterated in the first book. (Actually, it's assumed that everyone has seen the original movie, because Malcolm's theories and specialty play no factor and aren't even, I think, mentioned.)

But Goldblum's patented quirky delivery, mildly distracted air, and imposing physical presence (he must be, what? 9 feet tall?) were easily the best character elements of the original film, so not only was he spared in the first script, but he was chosen to headline the sequel. There hasn't been such a miraculous literature-based film-dictated resurrection since John Rambo showed up in the book version of *First Blood, Part II*, which was a good trick considering that he was killed at the end of the original novel.

It doesn't help that the film suffers from what's called an "idiot plot," namely that for the story to (nominally) work, everyone in it has to be an idiot. The sequence that leaped out at me in particular was when the following elements had been firmly established:

1. The carnivores have moved out of their immediate stomping grounds and are in pursuit of our heroes.

2. The dinos are very possessive about their young.

3. Mrs. and Mrs. *T. rex* are cheesed off that our heroes were mucking with their baby.

4. The dinos have a fairly sharp sense of smell. So what ensemble is Sarah the paleontologist wearing? A vest soaked in the blood of the baby *T. rex*, which isn't drying in the heat. Just what the well-dressed would-be survivor should be wearing: A Tyrannosaur magnet.

But let's not lose sight of the fact that the dinosaurs looked great.

The problem with *Lost World* is that it's uninvolving on an emotional basis, i.e., caring about what happens to the characters. There is once again an attempt to have some sort of perfunctory character arc. In the first film, it was Sam Neill's character being uncomfortable with children; by film's end, the kids were leaning on his shoulders and we knew that he was past this flaw. The problem is: Big deal. His kid-phobia wasn't awesomely relevant to the plot; it's not as if he kept trying to ditch the youngsters or considered for a moment throwing one of them to a hungry 'raptor as a distraction.

This time around, we have an even more half-hearted attempt at character growth involving Malcolm and his (heretofore unmentioned) daughter. He's busy, and she feels neglected. Ironically there is the germ of an interesting notion here, if one contrasts it thematically (as we're supposed to, I guess) with mom and dad *T. rex* and their dedication to their child. It's almost as if the film is saying that the dinos are more dedicated to their offspring than are humans. Nice thought. But the Malcolm/daughter plot doesn't really go anywhere, since Malcolm doesn't come away from the experience having learned all that much as a father, except maybe that he should check his RV next time to make sure there's no stowaways. For that matter, his daughter disappears altogether in the last 20 minutes (as opposed to, say, Tommy Lee Jones saving his daughter in the climax of *Volcano*, which was hardly *Citizen Kane* but at least had some sort of payoff to the nominal character arc.)

But the dinosaurs look great.

Is it possible to do an adventure/suspense film with genuine character development, arcs that make sense, and edge-of-your-seat sensibility? Sure. Contrast *Lost World* with, for example, *Aliens*, a film that got everything right.

• Both Malcolm and Sigourney Weaver's Ripley are pretty much in the same fix: They must return to a horrific situation against their will. In Malcolm's case, he goes for the most simple reason possible: His girlfriend, Sarah, is already on the island and he's decided he must spearhead a "rescue mission." No muss, no fuss, no imagination.

As opposed to the deeply troubled Ripley. Nominally she's also returning in a rescue capacity, but it's established early on that a threat to the colonists is really insufficient to spur her into action.

They're dead or they're not dead: It's no never mind to her either way. She makes it clear that under no circumstance is she going to stick her neck out for them. Nothing is more important to her than her own survival. But she is driven to return by her own nightmares, which won't let her rest, and her need to see first hand that the aliens are exterminated down to the last one.

• Both Malcolm and Ripley try to convince their cohorts about the danger they're going to face.

Ripley's attempts are dramatic, heart-felt, and riddled with impending doom. She's a space-age Cassandra: She knows what's going to happen to the marines, she tries to warn them and yet, tragically, she knows she's doomed to failure.

Malcolm's admonitions, by contrast, are lightweight. Either they're straight-up laugh lines ("I'll be back in five or six days." "No, you'll be back in five or six pieces.") or they're flip deconstructions of the film, as if Malcolm is expressing outright disdain for the clichés of the genre ("Oh sure, ooooh, ahhhh, but later comes the running and the screaming.")

• Both films feature parenting as a theme. But in *Lost World*, the arc with Malcolm father and daughter is underdeveloped, unrealized, and, in regards to the climax, irrelevant, while the *T. rex* stomping around San Diego searching for its offspring was just another reason for the monster to cause damage (like it needed any?) and came across as a pale imitation of Kong searching for Fay Wray.

In *Aliens*, however, Ripley's relationship with Newt is instrumental in her character's development.

She willingly risks her life to save the child when she could have gotten away easily. As opposed to her character in the film's first half, she's discovered that simply surviving with one's own skin intact isn't always enough. And her face-offs with the Alien queen are masterful in terms of carrying the theme through: The first time in the egg hatchery, you have one protective mother versus another. And the second time, aboard the *Sulaco*, the queen wants to exact vengeance for the loss of her children, and Ripley stands ready to go head-to-head in order to defend her child. Ripley's entrance wearing the power loader "armor" is one of the most rousing in science-fiction film history precisely because there's such heavy emotional investment: Ripley has come so far as a character that she is not only willing to face her fear head on, she's ready to kick its butt with her immor-

(Continues on Page 100)

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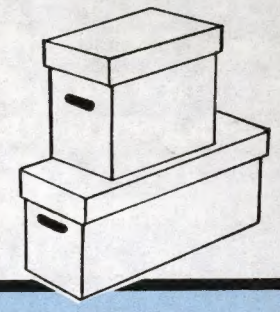

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